

TRIBINE

FEBRUAR

Razgovor o knjizi Ivane Spasić *Kultura na delu. Društvena transformacija Srbije iz burdijeovske perspektive*. Govore: Ivan Milenković, Marina Simić, Ana Birešev, Ivana Spasić kao autorka, moderator Marjan Ivković, sreda, 19. februar;

Holger Zaborowski, „Wissenschaft, Technik und die Bessinung auf das ‘Nutzlose’. Heideggers Denken und sein Beitrag für die wissenschaftstheoretische Reflexion der Sozialenschaften“ / „Nauka, tehnika i promišljanje ‘beskorisnoga’. Hajdegerovo mišljenje i njegov doprinos naučno-teoretskoj refleksiji socijalnih nauka“, Montag, 24. Februar / ponedeljak, 24. februar;

Holger Zaborowski, „Natur – Vernunft – Freiheit. Zum naturrechtlichen Denken in der Philosophie der Neuzeit“ / „Priroda – um – sloboda. O prirodopravnom mišljenju u filozofiji Novog veka“, Montag, 24. februar / ponedeljak, 24. februar;

Željko Radinković, „Medijalnost između medijskog apriorizma i ideje transparentnog prenosa poruke“, sreda, 26. februar;

MART

Promocija Srpske olimpijske filozofije (SO-Fija). Govore: profesori Miloš Jeremić i Aleksandra Maksić, predsednik SFD Slobodan Kanjevac; učenici Andrej Cvetić, Uroš Đuranović, Darko Perić, Bojan Popov, Bojan Veselinov, moderatorka Adriana Zaharijević, sreda, 5. mart;

Ana Birešev, „Burdije i politika habitusa“, sreda, 12. mart;

Stefan Janković, „Kulturna proizvodnja i urbani prostor: primer sociogeneze njujorških grafita“, sreda, 19. mart;

Aleksandar Pavlović, „Epske politike prijateljstva“, sreda, 26. mart;

Igor Duda, „Jadran za radnike. Socijalni turizam u jugoslavenskom socijalizmu“, petak, 28. mart;

Predstavljanje Centra za kulturološka i povijesna istraživanja socijalizma (Univerzitet

Iz rada Instituta
Pregled tribinâ i konferencijâ
u Institutu za filozofiju i društvenu
teoriju 2014.

Dušan Bošković

u Puli). Govore: Andrea Matošević, Lada Duraković, Igor Duda, petak, 28. mart;
Predstavljanje zbornika *Socijalizam na klu-
pi. Jugoslavensko društvo očima nove
postjugoslavenske humanistike*. Govore:
Lada Duraković, Ildiko Erdei, Andrea
Matošević, Ivana Spasić, petak, 28. mart;

APRIL

Predstavljanje edicije *Nova srpska antropo-
logija*. Govore: Ivan Kovačević, Ljiljana
Gavrilović, sreda, 2. april;
Milica Popović, „Jugonostalgija – Jugoslavija
u očima poslednjih pionira“, sreda, 9. april;
Filip Balunović, „Kritika teorije moderniza-
cije: o strukturalnoj nemogućnosti eko-
nomskog razvitka periferije. Studija sluča-
ja: Srbija“, sreda, 16. april;
Zorana Antonijević, „Da li su žene potrebne
vojsci i da li vojska treba ženama?“, sreda,
23. april;
Gil Anidjar, „Race, Nation, Religion“, Thursday,
April 24;
Lana Zdravković, „Politika emancipacije:
misao-praksa militantnog subjekta ili šta
nam poručuju globalne pobune, demon-
stracije i štrajkovi danas“, sreda, 30. april;

MAJ

Gazela Pudar Draško, „Sport, kriminal i pri-
druživanje: međusobna percepcija Za-
padnog Balkana i EU“, sreda, 7. maj;
Massimo Palma, „'The right to be filmed'.
Emancipation through technique and its
dark sides in Benjamin's *The Work of Art
in the Age of its Technical Reproduction*“,
Friday, May 9;
Tiziana Andina, „Some Remarks on Essen-
tialism in Social Ontology“, Friday, May 9;
Jan Müller, „Recognition and/or Autonomy“,
Friday, May 9;
Daniel Loick, „'Expression of Contempt'. He-
gel's Critique of Legal Freedom“, Friday,
May 9;
Jan Müller, „Praxis und Lebensform“, Montag,
12 Mai / ponedeljak, 12. maj;

Željana Tunić, „Nacionalna žalost kao forma
kolektivnog sećanja na ubijenog premije-
ra Zorana Đinđića. Uloga tanatopolitike“,
sreda, 14. maj;

Otfried Höffe, „Zur Garantie des Ewigen Fri-
edens nach Kant“, Mittwoch, 28 Mai (sre-
da, 20. maj);

JUN

Ana Miškowska Kajevska, „Zašto uobičajene
naučne tvrdnje o ratnim pozicioniranjima
beogradskih i zagrebačkih feministkinja
tokom devedesetih treba da budu mnogo
manje uobičajene?“, sreda, 4. jun;

A book presentation *The Milošević Trial – An
Autopsy*. Speakers: Timothy W. Waters
(book editor), Aleksandar Fatić, Davor
Džalto, Monday, June 9;

Imtiaz Ahmed, „Modernity and the Limits
of Civilization States: Can Tagorean Di-
scourse Make a Difference“, Wednesday,
June 11;

Ashely Mears, „Girl Capital in the Consolida-
tion of Class among Elites: A Relational Ap-
proach to Ownership“, Wednesday, June 11;

Marija Zurnić, „Korupcijski skandali u Srbiji
posle 2000. godine“, četvrtak, 12. jun;

Adrien Katherine Wing, „Critical Race The-
ory/Feminism in the Age of Obama“, Mon-
day, June 16;

Mišo Kapetanović, „Ikonski jezik ceste i pri-
povjesti savremene vernakularne gradnje
u Bosni i Hercegovini“, ponedeljak, 16.
jun;

Ana Petrov, „Muzika koju slušamo i istorija
koju biramo da pamtimo: promovisanje i
odbijanje (jugo)nostalgije na koncertima
'jugoslovenskih' izvođača u Beogradu na-
kon raspada Jugoslavije“, sreda, 18. jun;

Giulia Sissa, „Veal roast à la mode de Kant.
Genealogy of the 'sexual objet'“, Tuesday,
June 24 (predavanje održano u Kući kultu-
re Fakulteta za medije i komunikacije);

Giulia Sissa, „Jealousy: a noble emotion, or
a shameful passion?“, Wednesday, June 25
(predavanje održano u Salonu Muzeja sa-
vremene umetnosti);

OKTOBAR

Mladen Dolar, „*Biti ili ne biti?* Ne, hvala“ (sa projekcijom filma Ernsta Ljubiča *Biti ili ne biti* iz 1942. godine), četvrtak, 2. oktobar (predavanje održano u Dvorani Kulturnog centra Beograda);

Mladen Dolar, „Mimezis i ideologija – od Platona do Altisera“, petak, 3. oktobar;

Borislav Grozdić, „Pravoslavlje i nasilje“, sreda, 8. oktobar;

Monique Canto-Sperber, „Y a-t-il guerres justes?“, Mardi, 14 Octobre (predavanje održano u Domu omladine Beograda);

Monique Canto-Sperber, „Conversations about the University“, Wednesday, October 15;

Yossi Harpaz, „Who Wants to Be a Hungarian? The Demand for Hungarian Dual Citizenship in Serbia: A Sociological Analysis“, Wednesday, October 15;

Damir Imamović, „Sevdah kao diskurs“, sreda, 22. oktobar;

Ajatolah Alireza Araf, „Umereni islam od filozofije do politike: iransko iskustvo“ (predavanje na farsiju, sa prevodom), četvrtak, 23. oktobar;

Aleksandar Stojanović, „Analiza klasnih pristupa jugoslovenskom socijalizmu“, sreda, 29. oktobar;

NOVEMBAR

Elisabeth Beck-Gernsheim, „Individualization, Cosmopolitization, and the Changing Family Life“, Thursday, November 13 (seminar održan u Galeriji Artget, Kulturni centar Beograda);

Ulrich Beck, „How the European Project Can be Saved: The Cosmopolitan Outlook“, Thursday, November 13 (seminar održan u Galeriji Artget, Kulturni centar Beograda; predavanje sa istim naslovom održano uveče i na Kolarcu);

Pascal Delhom, „Transitional Justice“, Mittwoch, 19 November;

Christina Schües, „Der Sinn der Ungerechtigkeit – Über die Notwendigkeit einer epistemologischen und ethischen Untersuchung“, Mittwoch, 19 November;

Burkhard Liebsch, „Der Zeuge und das Politische“, Donnerstag, 20 November;

Predstavljanje studije Milovana Pisarija *Stradanje Roma u Srbiji za vreme Holokausta*, sreda, 26. novembar;

DECEMBAR

Ben Bradley, „How Should We Feel About Death?“, Thursday, December 4;

Alessandro Ferrara, „Democracy Today and the Renewal of Political Liberalism“, Monday, December 8;

Vuko Andrić, „The Paradox of Supererogation Cannot be Resolved“, Monday, December 15;

Catherine Lutard, „Ratni zločini i teška krivična dela u procesu rekonstrukcije Srbije“, ponedeljak, 22. decembar;

Nemanja Džuverović, „Dobitnici i gubitnici: nejednakost kao uzrok sukoba“, sreda, 24. decembar;

Miroslav Milović, „Biopolitika i ontologija“, petak, 26. decembar.

KONFERENCIJE I SEMINARI

6-8. JUN

Kovačica

*Why Still Education / Čemu još obrazovanje***Friday / Petak, 6. 6.**Plenarna sesija 1 / Plenary Session 1
(English & BHS)*Perspectives of world education? /
Perspektive svetskog obrazovanja?*

Dipannita Datta, „Open-Education: A Challenge to Education in Transition“ / „Otvoreno obrazovanje: izazov obrazovanju u tranziciji“

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Michaela Schulze, „More Benefits for Education and Participation? The German Educational Package and the current Discussion about Social Inequality“ / „Više koristi za obrazovanje i povećanu participaciju? Nemački obrazovni paket i aktuelne rasprave o društvenoj nejednakosti“

Imtiaz Ahmed, „Water Education: Securing the Future“ / „Obrazovanje o vodi: kako da obezbedimo budućnost?“

Marija Sakač, Saša Marković & Mia Marić, „Obrazovanje u uslovima tranzicionih promena u zemljama balkanske regije“ / „Education in Conditions of transitional Changes in the Balkan Region“

Saturday / Subota, 7. 6.Parallel session A1 / Paralelna sesija A1
(English)*Philosophy of Education: Philosophy and/or Education / Filozofija obrazovanja – filozofija i/ili obrazovanje*

Marjan Šimenc, „Philosophy and the Therapy of Education“ / „Filozofija i terapija obrazovanja“

Aleksandra Maksić, „International Philosophy Olympiad as a Community of Free Thinkers“ / „Međunarodna filozofska olimpijada kao zajednica slobodnih mislilaca“

Janez Vodičar, „Paolo Freire's Concept of Conscientization and Archetypal Reflectivity

by Clifford Mayes“ / „Freireov pojam koncijentizacije i arhetipska reflektivnost Kliforda Majesa“

Paralelna sesija B1 / Parallel session B1 (BHS)

Učionica, udžbenik, učenik / Classroom, Textbook, Pupil

Aleksandra Ilić Rajković, „Učionica iz Lovrakovke radionice“ / „The Classroom out of Lovrak's Workshop“

Snežana Bisenić & Ratimir Milikić, „Kreiranje udžbenika istorije za osnovne škole u dvadeset prvom veku – izazovi i problemi“ / „Designing History Textbooks for Primary Schools in the 21st Century – Challenges and Problems“

Ljiljana Marković & Marko Božović, „Autonomija učenika u nastavi japanskog jezika“ / „The Autonomy of Pupils in the Teaching of Japanese Language“

Paralelna sesija A2 / Parallel session A2
(BHS)*Vrednost(i) obrazovanja: teorijski projekti i projekcije / Value(s) of education: Theoretical Projects and Projections*

Aleksandar Dobrijević, „Epikurejska koncepcija obrazovanja“ / „The Epicurean Concept of Education“

Nebojša Grubor, „Hajdegerovo shvatanje suštine univerziteta“ / „Heidegger's Understanding of the Essence of the University“

Adriana Zaharijević, „Klasno oblikovanje građana nejednakim obrazovanjem“ / „Class Mould of Citizenship by Unequal Education“

Jelena Đurić, „Tranzicija obrazovanja / Transition of Education“

Paralelna sesija B2 / Parallel session B2
(English)*Teaching against Discrimination / Nastava naspram diskriminacije*

Elisabeth Plate, „Inclusion and Standardisation in Education – Consequences for the

Roles of Teachers“ / „Inkluzija i standardizacija u obrazovanju – posledice po ulogu nastavnika/ce“

Zoran Velkovski & Elena Rizova, „Social Dialogue and Partnership in Vocational Education and Training“ / „Socijalni dijalog i partnerstvo u stručnom obrazovanju i obuci“

Plenarna sesija 2 / Plenary Session 2
(English & BHS)

Naturalisation of the Foreign / Odomaćenje stranog

Grupa 484 / Group 484, „Mi i oni drugi“ / „We and the Others (Vođenje kroz izložbu jednog obrazovanog programa / Guided Tour through the Exhibition of an Educational Program)“

Mehmet Mart, Zeynep Duran Karaoz & Ismail Karaoz, „Preschool Teachers’ Perceptions of Teaching English as a Foreign Language in Early Years’ Settings“ / „Zapažanja vaspitača o učenju engleskog kao stranog jezika u ranom uzrastu“

Milica Jotov, „Periodicals as Indispensable Educational Materials for Teaching Japanese Language“ / „Periodika kao nezamenljiv nastavni materijal za učenje japanskog jezika“

Nedelja / Sunday, June 8

Plenarna sesija 3 / Plenary Session 3 (BHS)

Obrazovanje i rod / Education and Gender

Jelena Čeriman, Nađa Duhaček & Ksenija Perišić, „Rodno zasnovano nasilje u osnovnim i srednjim školama u Srbiji“ / „Gender-based Violence in Primary and Secondary Schools in Serbia“

Daša Duhaček & Dragana Popović, „Odgovornost visokoškolskog obrazovanja u Srbiji danas: rodna perspektiva“ / „Responsibility of Higher Education in Serbia Today: a Gender Perspective“

Dijana Subotički, „Održivost rodni studija na Univerzitetu u Novom Sadu: 2003–2013“ / „Sustainability of Gender Studies at the University of Novi Sad: 2003–2013“

Plenarna sesija 4 / Plenary Session 4
(BHS & English)

Završna rasprava i zatvaranja konferencije / Closing Discussion and Closing of the Conference

Gazela Pudar Draško & Predrag Krstić, „Čemu još obrazovanje: retrospekcija i inspekcija“ / „Why Still Education: retrospected & inspected“

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25-27 JUNE

13th ILECS conference

What Does it Mean to Win a War?

Wednesday, June 25th

Angelo Corlett (San Diego State University), „Who Wins in Wars?“

Asa Kasher (Tel Aviv University), „The role of victory in new wars“

Jovan Babić (University of Belgrade), „Victory and/or success“

Uwe Steinhoff (HKU, Hong Kong), „War, Victory, and Prospects of Success“

Jovana Davidovic (University of Iowa), „Changing Character of Wars and Revisionist Theories“

David Whetham (Kings College, London), „Remote Killing and the Remoteness of Winning“

Thursday, June 26th

David Rodin (Oxford), „Jus terminatio: the ethics of ending war“

Boris Kashnikov (Moscow Higher School of Economics), „Is it Possible to Win the Just War?“

Nick Fotion (Emory University), „On ‘Victory’“

Grozdić et al. (Military Academy, Belgrade), „Ortodox view at victory and defeat in war“

Aleksandar Fatić (Institute for Philosophy and Social Sciences, Belgrade University), „The value narrative in the moral justification of international intervention“

Aleksandar Pavković (Macquarie University), „The secessionist wars: the last vestiges of legitimate conquest?“

Ned Dobos (UNSW Canberra), „Success at an Acceptable Cost: Wars vs. Interventions“

Friday, June 27th

Phil Rossi (Marquette University), „Peacemaking and Victory: Lessons from Kant’s Cosmopolitanism“

Jan Narveson (University of Waterloo, Canada), „On liberal wars in contemporary times: ‘winning’ is not the object“

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15–18 AUGUST

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13th International Conference on Philosophical Practice

Philosophical Practice as a Profession and a New Paradigm in Philosophy

Friday, August 15th

Lou Marinoff (USA), „Introductory lecture“

Peter Harteloh (Netherlands): „Philosophical practice as a new paradigm in philosophy“

Audrey Gers (France): „The preacher – Teaching and learning“

Minke Tromp (Netherlands): „Polimorphous rationality and philosophical practice: Philosophy as working on and with polymorphous rationalities“

Antonio Sandu and Ana Caras (Romania): „Using appreciative inquiry in the construction of codes of ethics“

Luisa de Paula (Italy): „Out of the shadow: Philosophical practice as a laboratory of gender identity“

Dena Hurst (USA): „Woman as healer“

Vaughn J. Fayle (Italy): „The new role of the seminary philosopher as a philosophical practitioner“

Ora Gruengard (Israel): „Philosophical and cultural pluralism“

Jose Barrientos Rastrojo (Spain): „PRT (Practicing–Researching–Training) – A standard for Spain and Iberoamerica“

Lydia Amir (Israel): „Rationality and truth in philosophy and its practice“

Roxana Kreimer (Argentina): „Philosophy and philosophical practice from a stand up point of view“

Tetsuya Kono, Yohsuke Tsuchiya and Mai Miyata (Japan): „Evaluating philosophical dialogue“

Helen Douglas (South Africa): „Giving birth to Derrida’s mother: Philosophical practice at the end of philosophy“

Bernt Österman (Finland): „Philosophising and neo-Socratic dialogue“

Finn Thorbjørn Hansen (Denmark): „In the beginning was the deed – How philosophical practice can become an important element both in the phenomenologically-oriented action research and creative and innovative university pedagogy“

Saturday, August 16th

Anders Lindseth (Norway): „The beginnings of philosophical practice“

Detlef Staude (Switzerland): „Everyone’s peculiar way of philosophical practice“

José Eustáquio Moreira de Carvalho (Brasil): „Philosophical practice and overindebtedness“

Vaughna Feary (USA): „Spirituality and philosophical practice: Group counseling with clients in crisis“

Dimitrios Dentsoras (Canada): „Two conceptions of happiness – Flourishing and feeling happy“

Andrzej Kapusta (Poland): „Philosophical practice – Between philosophy of health and personalized education“

Sergey Borisov (Russia): „The project of Faculty of Practical Philosophy for a pedagogical university“

Donata Romizi (Austria): „Philosophical practice in the secondary school: changing the way of teaching philosophy“

Jörn Kroll (USA): „Hegel’s logic of transformation: Personal, interpersonal and socio-political dynamics“

Eckart Ruschmann (Austria): „Metaphysical concepts of lay philosophers“

José Barrientos Rastrojo (Spain): „Philosophical practice based on experience as opposed to an analytic philosophical practice“

Jon Borowicz (USA): „Treading the boundary of public and private“

Thomas Steinforth (Germany): „Philosophical practice and the truth of desire“

Michael Picard (Canada): „But is it philosophy? Cafe philosophy and the social coordination of inquiry“

Gerardo Primero (Argentina): „The dialogue between philosophy and psychology“

Ioannis S. Christodoulou (Cyprus): „Philosophy: The elixir of health“

Leonid Dzhorzhevich Petryakov (Russia): „Philosophical discourse against the marketing of illusions“

Oriana Brücker (Switzerland): „Practicing philosophy in the working place: Between utilitarianism and shared metaphysics“

Philosophical cabaret performance by Barbara U. Jones (USA), Parobrod Cultural Centre

Sunday, August 17th

Lou Marinoff and Vaughna Feary (USA): „Philosophical Counseling“

Oscar Brenifier (France): „Philosophy as a practice“

Jérôme Lecoq (France): „What to do with emotions in the philosophy consultation (both individual and collective)?“

Ran Lahav (USA): „Philosophical practice: Quo Vadis?“

Peter Harteloh (Netherlands): „A framework for diagnosis in philosophical counseling“

Willi Fillinger (Switzerland): „Philosophical practice and my life experience“

Viktoria Chernyenko (Russia): „Philosophical practice. A way to know yourself through your arguments“

Minke Tromp (Netherlands): „Selling skills for philosophers“

Monday, August 18th

Mike Roth (Switzerland): „Tony and Phil: Yalom’s literary vision of a co-operation in the Schopenhauer-cure“

Zoran Kojčić (Croatia): „Mobile philosophy“

Bruno Ćurko (Croatia): „The ‘Game of defining’“

Miloš Jeremić (Serbia): „Hermeneutics with children“

Michael Noah Weiss (Norway): „Daimonion – A workshop on guided imagery and Socrates’ inner voice“

Takako Ijiri and Tetsuya Kono (Japan): „Philosophical practice for high school students after the Great East Japan Earthquake on March 11th 2011“

Rastko Jovanov (Serbia): „Hegel on the therapeutic dimensions of state and philosophy“

Maria João Neves (Portugal): „The phenomenology of dreams in philosophical practice“

Matias Österberg and Marianne Airisniemi (Finland): „The facilitator in Neo-socratic dialogue – some reflections on problems and practical techniques“

Aleksandra Bulatović (Serbia): „Philosophical counseling as a tool to enhance social wellbeing“

Audrey Gers (France): „The preacher – Teaching and learning“

Ivana Zagorac (Croatia): „The flower of evil: On the phenomenon of boredom“

Stefania Andretta (Italy): „The sentiment of loneliness in philosophical counseling: Existential solitude in E. M. Cioran and methodology of the negative in philosophical practice“

Gordana Medić-Simić (Serbia): „On encouraging the ‘inner guidance’“

Katarina Martinović and Darko Kerekeš (Serbia): „Application of Christian philosophy to working with parents of children with developmental disabilities“

Dominique Hertzner (Germany): „The Chinese art of ‘feeding one’s life’ (yangsheng): The potential of Daoism for philosophical practice“

An-Bang Yu (Taiwan): „The encounter of nursing and the clinical humanities: Nursing education and the spirit of Healing“

Pia Houni (Finland): „How Socratic Dialogue encourages people to talk“

Aleksandar Fatić (Serbia): „Recognising conflict in philosophical counseling: What can Hegel contribute to philosophical practice“

Tian-Qun Pan and Chun'gui Yang (China): „The approach of analytical philosophy to philosophical practice“

Zbog velikog broja izlagača, saopštenja su se istovremeno odigravala u više sala na Fakultetu za medije i komunikacije (Beograd), za razliku od plenarnih besedâ koje su svi učesnici mogli da poslušaju.

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12-13. NOVEMBAR

Rečnik tehnologije – 33 godine posle

Sreda, 12. novembar

Film *Dočeci štafete mladosti osamdesetih*

Aleksandar Petrović, „Rečnik duha vremena“

Zoran Petrović Piroćanac, „Rečnik tehnologije – autentično predskazanje XXI veka“

Božidar Mandić, „Kraj tehnologije“

Suzana Polić, „Rečnik tehnologije – pogled iz perspektive klasične teorije automatskog upravljanja“

Ljubomir Kljakić, „Načelo nevidljivosti i njegova primena“

Dimitrije Vujadinović, „Model kulturne produkcije oslonjen na optimizam tehnologije“

Četvrtak, 13. novembar

Slobodan Antić, „Kritička analiza' Rečnika tehnologije – pogled iznutra“

Miloš Knežević, „Rečnik tehnologije u političkoj tehnologiji ranog posttitoizma“

Milorad Belančić, „Razlozi za sećanje (33 godine posle)“

Slobodan Kljakić, „O izostanku svesti o važnosti činjenica i njihovoj tačnosti“

Jelena Đurić, „O (im)potenciji sistema i njegovih 'protivnika““

Marjan Čakarević, „Tehnologija i mehanizmi“

Dragan Đorđević, „KENOTAF: grobnica za Rečnik tehnologije“

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20-22. NOVEMBER

Identität – Annäherungen an eine Ontologie des Sozialen / Identitet – približavanja ontologiji socijalnoga

Dan 1 / Tag 1 (20. 11. 2014)

Annette Hilt (Universität Mainz), „Zwischen Konstitution und Interpretation – Identität als Geschichte“ / „Između konstitucije i interpretacije – identitet kao povest“

Tschasslaw Kopriwitsa (Universität Beograd), „Identität zwischen Sein und Reflexion“ / „Identitet između bića i refleksije“

Virgilio Cesarone (Università degli Studi „G. d'Annunzio“ – Chieti-Pescara), „Identität und politische Gehorsamkeit“ / „Identitet i politička poslušnost“

Dan 2 / Tag 2 (21. 11. 2014)

Burkhard Liebsch (Universität Leipzig), „Zur Ontologie des Sozialen in historischer Perspektive“ / „O ontologiji socijalnoga u istorijskoj perspektivi“

Rastko Jovanov (Universität Beograd), „Solidarität, Gesetz, Pflicht. Über die drei Formen der kollektiven Identität“ / „Solidarnost, zakon, dužnost. O tri forme kolektivnog identiteta“

Jovan Babić (Universität Beograd), „Belonging as a social and institutional fact“ / „Pripadanje kao socijalni i institucionalni fakt“

Carla Danani (Università di Macerata), „Auf die Frage nach dem Ort“ / „Ka pitanju o mestu“

Christina Schües (Universität Lübeck), „Situative Identität. Sozialität und Selbstverhältnis unter dem Zeitregime der Moderne“ / „Situativni identitet. Socijalitet i samoodnos pod vremenskim režimom moderne“

Marcello Barison (Università degli Studi di Ferrara), „Singularität und Identität im Ausgang von Deleuze“ / „Singularitet i identitet polazeći od Deleza“

Pascal Delhom (Universität Flensburg), „Zu Hause in Geschichten“ / „Kod kuće u pripovestima“

Željko Radinković (Univerzitet Beograd), „Narrative Identität und existentielle Möglichkeit“ / „Narativni identitet i egzistencijalna mogućnost“

Dan 3 / Tag 3 (22. 11. 2014)

Petar Bojanić (Univerzitet Beograd), „Gruppenidentität und Nichtsozialeakte“ / „Grupni identitet i nesocijalni čini“

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1. decembar, ponedjeljak

Seminar o knjizi Lis Irigare *Spekulum drugog: žena*

Govore: Adriana Sabo, Emilia Epštajn, Ivona Živković, Jelena Mijić, Ksenija Stevanović, Nađa Bobičić, Petar Bojanić, Sanja Milutinović Bojanić, Tanja Marković, moderatorka Adriana Zaharijević

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5-7. DECEMBER

Engaging Foucault

Friday, December 5th

Éric Fassin, „The Politics of Actuality: Bio-power, Racial Democracy, and the Racialization of Sex“

What is Critique – Revisited

Jelisaveta Blagojević, „What, Therefore, Am I, I Who Belong to This Humanity: On Critique and Thinking in Foucault“

Balázs Berkovits, „Foucault, Critique and Social Construction“

Sanna Tirkkonen, „Subject and ‘Another Kind’ of Critical Philosophy“

Amadeusz Just, „Is There Any Other Side of Discourse? The Concept of Experience in Foucault’s Early Writings“

Vasileios Koutsogiannis, „Problematising Contemporary Crises“

Using Foucault to read Feminism, Sexuality and Love

Monika Rogowska-Stangret, „Michel Foucault and the Futurity of Feminist Philosophy“

Peter Oni, „Power and The Discourse On Sex: Re-Reading Foucault in an African Perspective“

Aravinda Kosaraju, „Foucauldian Feminist Approach to Socio-Legal Research and the Challenges To Engaging Sexually Exploited Children in Research“

Variations on Power: Deleuze and Foucault
Tatjana Jukić, „Foucault’s Victorians, The Repressive Hypothesis and Their Deleuzian Implications“

Duško Petrović, „Power as the Power of/Over Life“

Sjoerd van Tuinen, „Foucault and Deleuze On The ascetic Priest and His Successors“

Gyorgy Czetany, „Foucault and Deleuze on Power and Desire“

Marco Checchi, „The Primacy of Resistance and the Re-Thinking of The Microphysics of Power“

The Power of Medical Gaze

Marta Roriz, „A Foucauldian Gaze At Obesity: The intricacies of Governing and Bodies“

Aleksandar Ristić, „Clinical Gaze and X-Ray Tube Gaze – The Era of The ‘Nosological Theater’ and ‘Defensive Medicine’ Crossroad“

Bilge Akbalik, „A Body of Truth / a Truth of the Body“

Christopher Long, „Bioterrorism, Life and the Logic of Pre-Emption“

The Flesh of Power and The Power of Flesh: From Body to Population

Tamás Ullmann, „How to Resist Bio-Power?“

Can Batukan, „Foucault and the Orders of Power in the 21st Century“

Vladimir Gvozden, „Foucauldian Methods of Ian Hacking“

Emre Koyuncu, „Power and the Animal Body: a Foucauldian Approach To The Animal Question“

Janos Robert Kun, „The Crumbled Body“

Techniques and strategies of late capitalism

Hajrudin Hromadžić, „The (Neo)capitalist Hegemony and Discourse of ‘Austerity Measures’ Rethinking within Foucault’s Theory“

Mislav Žitko, „Life By The Numbers: From Quantification to Biopolitics“

Atila Lukić and Gordan Maslov, „Foucault’s Peripheral Subjects and Late Capitalism“

Authorship and Interpretation

272 Tomislav Brlek, „Nothing To Interpret’ – The Politics of (D)Enunciation“

Aleksandar Pavlović, „Authority and Authorship: Foucault’s Concept of an Author and Contemporary Oral Studies“

Mirjana Stošić, „You’ll Be Given The Works Until You Confess“ – Foucault and the Discourse of Confession“

Sebastian Kock, „Techniques of the Self in the German Bildungsroman – a Foucauldian Reading of Goethe’s Wilhelm Meister“

Sanela Nikolić, „The Concept of the Author – Michel Foucault vs. Roland Barthes“

Foucault and Kant: Rethinking the Bounds

Aleksandar Mijatović, „Sagittal Engagement: Event, Transgression and Actuality in Foucault’s interpretation of Kant“

Igor Cvejić, „Foucault and Kant’s ‘lost chapter’“

Goran Gaber, „The two Enlightenments of Michel Foucault“

Lazar Atanasković, „Michel Foucault: Archaeology as a Counter-Anthropological Mode of Thinking“

What Kind of War, What Kind of Sovereignty?

Tetz Hakoda, „Foucault’s Counter-Theory of Sovereignty“

Krešimir Petković, „Chateaubriand and Foucault: a Strange Encounter in Political Theology“

Saturday, December 6th

Disciplined Authenticity: Subjectivity and Power in the Neoliberal Precariat

Karel Musilek, „Nurturing The Worker’s Self: The Ethic of Authenticity in The Contemporary Discourse of Professional Development“

Andrej Pezelj, „Art and Discipline – Surveillance and Recompense“

Kritee Ahmed, „Engaged Customers, Disciplined Public Workers and The Quest For Good Customer Service Under Neoliberalism“

Bios and Thanatos:

Political Confrontations

Anna Carastathis, „Biopower/Necropower, Racism and Social Death: Engaging Foucault in Austere Times“

Márk Losoncz, „How Is a Postbiopolitical Epoch Possible?“

Hrvoje Jurić, „Biopolitics and Bioethics“

„Belonging to Society’s Shadow“ and Capacities in Building the Society

Dušan Maljković, „Is Foucauldian Queer Activism Possible?“

Nikolett Kormos, „The ‘Queer’ Work of Act Up“

Koray Özuyar, „Escaping From Limbo through New Forms of Life“

Iva Dimovska, „Engaging With Queer Foucault: The Power of Resistance as a Subversive Appropriation“

New Media, New Subjectivity, New Agency?

Milad Dokhanchi, „Is Foucault Relevant For Understanding New Media?“

Constantin Vică, „What Is a Software Author? Michel Foucault, Authorship, and Intellectual Property“

Ana Andrejić, „Neoliberal Subjectivity, Social Normativities and Online Production of Identities“

Rohan Ghatak, „This Body, This Paper, This Web“

Katarina Peović Vuković, „Foucault and technology: Technologies of the distributed Self“

Re-envisioning the (Other) Spaces

Vizureanu Viorel, „Foucault as Thinker of Space: From Spatialized Power To The Practice(S) of Space“

Volkan Kiliç, „A Genealogical Analysis of People's Houses (Halkevleri) in Turkey (1932–1951)“

Aila Spathopoulou, „Heterotopias and Utopias at the Border Space of Lesbos: Critical Reflections On a 'Journey Back To Lesbos' By The 'Youth Without Borders' Camp“

Alexandre José De Abreu, „José Pedro De Sant'anna Gomes, Between The Territory and The Visible“

Foucault and Marx: (Im)possible alliances

Alexandru Dumitrascu, „On the Possibility of a Deep Critique of Neoliberalism Through a Foucault-Marx Alliance“

Henrik Farkas, „Power and Critical Philosophy in Foucault's Philosophy“

Florian Geisler and Alex Struwe, „The Dialectical Challenge of Biopolitics“

Matthew Flisfeder, „Entrepreneurialism and Reification: A Lacanian-Marxist Critique of Foucault's Neoliberal Subject“

Biopolitics Applied

Čarna Brković, „Between Biopolitics and Compassion: Transforming Power Relations after Socialism“

Nina Racić and Dejan Matlak, „'Self-discipline' As a Path to Power“

R. William Valliere, „The Biopolitics of Blood Donation“

Anita Dremel, „Engaging Foucault in Qualitative Research in Social Sciences: the

Challenges of Critique on the Example of Critical Discourse Analysis“

Sonja Jankov, „Prisons as Allegories of Culture“

Techniques of the Self: Antiquity to the Present

Burç Köstem, „The Spartan Mirage in Foucault's Antiquity: An Exploration of the Potential Social and Political Repercussion of Practices of the Self“

Alenka Ambrož, „Foucault's Ethics: Engaging Antiquity“

Dejan Aničić, „The Early Church Fathers and Biopolitics“

Fabian Voegeli, „Techniques of the Self in View of Potentiality“

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Indebted to power: A Foucauldian Take on Liberal Economy

Antonis Galanopoulos, „For a 'normal country': Debt, Biopolitics, Austerity in the Era of Memorandum in Greece“

Aleksandar Matković, „In Life and Debt: Foucault and Liberal Economy after the Welfare State“

David Carter, „The Discursive Construction of Crisis: The Role of Fair Value Accounting in the Global Financial Crisis“

Sunday, December 7th

On the Crossroads of Foucault's Thought: Singularity, Dispositif, Parrhesia

Vincent Garton and Eugene Yamauchi, „What is a singularity?“

Adam Modos, „What is Parrhesia? Foucault on the Event“

Dario Altobelli, „Utopia and the Archive. Some reflections on Archaeology of Knowledge and the Utopian Thought“

Kushtrim Ahmeti, „Michel Foucault-In-between Archeology of Knowledge and Genealogy of Power“

Robert Bobnič, „Forgotten Foucault: Historically Singular Form of Experience“

*Power/Knowledge and the Possibility of
Emancipatory Practices*

Dušan Ristić and Dušan Marinković, „Foucaultopticon: Geo-epistemology of the gaze“

Slaven Crnić, „Name-giving: Foucault and The Double Bind of Theory“

Jernej Kaluža, „The Anarchy of Power“

Rights and Revolt in Civil Societies

Nikolina Patalen, „Contemporary Political Rationality and the Multiple Effects of Human Rights“

Utku Özmağas, „A Foucaultian Approach to ‘Gezi Revolt’“

Nataša Milović, Olja Marković and Iskra Krstić, „Idea of Emancipation in the Dispositif of Education“

Alpar Lošonc, „Michel Foucault in a Post-Foucauldian Era“

*Aesthetics of Existence and Ethical
Subjectivity*

Cristian Iftode, „The Aesthetics of Existence: Is It Really Ethics?“

Kerem Eksen, „Foucault’s ‘Spirituality’ and the Critique of Modern Morality“

Daniel Nica, „Is it Possible an Aesthetics of Existence on the World Wide Web? A Foucauldian Perspective“

Pavle Milenković, „Ethics and Politics in Late Foucault“

Sigrđ Hackenberg, „ParaFoucault Parafictions“

*„The diagnostician of today“ – Refiguring
the Intellectual*

Kristof K. P. Vanhoutte, „Difficult Anonymity. The Masked Foucault“

Aleš Mendiževc and Izidor Barši, „Foucault’s Investment: A New Political Practice“

Tijana Okić, „Subjectivity Always Comes as a Surprise: Transgressing Docile Bodies. On Foucault’s Notion of Autonomy“

Conor Heaney, „The Academic, Ethics and Power“

Sun-ha Hong, „The World as We Know It: Techniques of the Self, Phenomenological ‘Engagement’ and Digital Surveillance“

*From Productive Critique to Fusion of
Horizons: Foucauldian Legacy Engaged
in Dialogue*

Novica Milić, „Foucault, Capital and Modernity“

Thomas Mercier, „Violence beyond Pólemos? A Derridean Deconstruction of Foucault’s Concept of Power“

Eraldo Souza do Santos, „Crypto-normativity and genealogical method: On Habermas’ reading of Foucault“

Jiyoung Ryu, „Experience in the Order of Things“

Marjan Ivković, „Between Anti-Foundationalist Critique and Structural Diagnosis: The Challenges of ‘Foucauldian’ Social Engagement“

*Foucault and the Archaeology of Memory
(eng/srb)*

Vladimir Božinović, „Heterotopias and Values of the Monument“

Dragan Bulatović, „O dejstvu arheologije pamćenja“

Isidora Stanković, „Presence of the Past and its Frameworks“

Jelena Stojanović, „Counter/Memory, Institutional Critique, Contemporary Artistic Practice“

Jelena Pavličić, „Baština kao diskurs“

Milan Popadić, „Remembering Life: Heritage and Biopolitics“

Foucault: What is Critique?

Eva D. Bahovec, „Michel Foucault, Masked Philosopher or Mad Max?“

Izidor Barši and Aleš Mendiževc, „How Not to Be Governed in Reading Foucault“

Jernej Kaluža and Matija Jan, „Between History and Philosophy: Michel Foucault“

Gašper Mlakar, „From Mysterious Sexuality to Femininity: Freud and Foucault“

Domen Ograjenšek, „The Construction of Character“

Rastko Pečar, „Power, Space and Architecture“

ROUND TABLE: *How not to be Governed*

Session chair: Eva D. Bahovec. Participants:

Polona Mesec, Pia Brezavšček, Anže Okorn, Kaja Dolar, Alja Lobnik, Maruša Nardoni, Aljaž Škrlep, Miha Javoršek

Zbog velikog broja izlagača, saopštenja su se istovremeno odigravala u tri sale na Kolarcu (Beograd), za razliku od glavnog besednika

(Keynote Lecture: Éric Fassin) *koga su svi učesnici i publika mogli da poslušaju.*

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December 9th, Tuesday

Seminar on the book Alessandro Ferrara *The Democratic Horizon. Hyperpluralism and the Renewal of Political Liberalism*

Exposing: Marjan Ivković, Jelena Lončar, Bojana Simeunović, Srđan Prodanović

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Otvoreni razgovori (skupovi mladih) održani su 3. marta 2014.