

Aleksandar Pavlović
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Biografija:

Aleksandar Pavlović je naučni saradnik u Institutu za filozofiju i društvenu teoriju Univerziteta u Beogradu. Doktorirao je na programu Studije jugoistočne Evrope na Univerzitetu u Nottinghamu, a magistrirao i diplomirao na Filološkom fakultetu u Beogradu. Bio je gostujući istraživač u Centru za studije Jugoistočne Evrope u Gracu, Nju juropan koledžu u Bukureštu, Albanskom Institutu za međunarodne studije i OSA arhivu i Centru za studije manjina u Budimpešti. Dobitnik je više nagrada i stipendija, kao što su: Civil Society Scholar Award, Stipendien der Republik Österreich, Global Supplementary Grant, Overseas Research Students Award for England, Visegrad scholarship at OSA itd. Glavne oblasti njegovog interesovanja su kulturna istorija Balkana, srpska i balkanska usmena tradicija i tradicionalno balkansko društvo. Objavio je knjige *Imaginarni Albanac* (IFDT: Beograd, 2019) i *Epika i politika* (Beograd: XX vek, 2014), i bio kourednik zbornika [*Rethinking Serbian-Albanian Relations: Figuring out the Enemy*](#) (New York: Routledge 2019), *Figura neprijatelja: preosmišljavanje srpsko-albanskih odnosa* (Beton/IFDT: Belgrade, 2015; albansko izdanje: *Figura e armikut: ripërfytyrimi i marrëdhënieve shqiptaro-serbe*) i [*Politics of Enmity*](#) (Beograd: IFDT/Donat Graf, 2018).

Obrazovanje:

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| 2012 | Doktorat iz oblasti Studije jugoistočne Evrope, Univerzitet u Nottinghamu (Doctor of Philosophy in Southeast European Studies, University of Nottingham) |
| 2007 | Magistar nauke o književnosti, Filološki fakultet Univerziteta u Beogradu |
| 2002 | Diplomirani filolog opšte književnosti i teorije književnosti, Filološki fakultet u Beogradu |

Profesionalno iskustvo:

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| 2020-2021 | Gostujući istraživač, Institut za studije manjina mađarske akademije nauka, Budimpešta |
| 2019 | Gostujući istraživač, Visegrad Fellowship at the Open Society Archives, Budapest |
| 2017 | Gostujući istraživač, Albanian Institute for International Studies, Tirana |
| 2016- | Naučni saradnik, Institut za filozofiju i društvenu teoriju, Univerzitet u Beogradu |
| 2016 | Gostujući istraživač, New Europe College, Bukurešt |
| 2015-2016 | Gostujući istraživač, Centar za studije jugoistočne Evrope, Univerzitet u Gracu |
| 2013- | Docent za društvene nauke, Univerzitet "Union – Nikola Tesla", Beograd |

Tekući i nedavni projekti:

- 2019-2023** Vođa tima za Srbiju, član MC odbora i koordinator ITC grantova
COST akcija 18114 – ENTAN (the European Non-Territorial Autonomy Network)
- 2017-2020** Tim lider, *Democratization and Reconciliation in the Western Balkans* (Erasmus + – Jean Monnet activities, reference: 587516-EPP-1-2017-1-AL-EPPJMO-NETWORK)
- 2017-2018** *Beyond Enmity: Changing Serbian-Albanian Perceptions*, IFDT/Qendra Multimedia, Prishtina, Koordinator projekta i istraživač.
- 2017-2018** Istraživač, Understanding Current Practices of Science Communication in Albania and Serbia; Recommendations for Enhancing Effectiveness, PERFORM (The Swiss SDC Agency)
- 2014-2017** “Figuring out the Enemy: Re-Imagining Serbian-Albanian Relations”, Institut za filozofiju i društvenu teoriju. Koordinator projekta i istraživač.

Objavljeni radovi:

a) Knjige i zbornici

- 2019** *Rethinking Serbian-Albanian Relations: Figuring out the Enemy*, ur. Aleksandar Pavlović, Gazela Pudar Draško and Rigels Halili, Routledge: London/New York.
- 2019** *Imaginarni Albanac: simbolika Kosova i figura Albanca u srpskoj kulturi*, Beograd: Donatgraf.
- 2018** *Politics of Enmity*, ur. Gazela Pudar Draško, Aleksandar Pavlović, Eltion Meka, Beograd: Disput.
- 2015** *Figura neprijatelja: preosmišljavanje srpsko-albanskih odnosa*, ur. Aleksandar Pavlović, Adriana Zaharijević, Rigels Halili and Gazela Pudar Draško. Beograd: IFDT/KPZ Beton (albansko izdanje: *Figura e armikut: ripërfytyrimi i marrëdhënieve shqiptaro-serbe*, ur. R. Halili, A. Hysa, A. Zaharijević & A. Pavlović, Pristina: Qendra Multimedia).
- 2014** *Epika i politika, XX vek*: Belgrade.

b) Izabrani članci

- 2020** Aleksandar Pavlović i Jelena Čeriman (2020) “Beyond the Territory Principle: Non-Territorial Approach to the Kosovo Question(s)”, u: *Philosophy and Society* (Filozofija i društvo), Vol. 31, No 3, str. 336-358.
- 2020** Aleksandar Pavlović i Gazela Pudar Draško (2020) “Intellectuals between radicalization and reconciliation in the Western Balkans”, u: Meka, Eltion and Stefano Bianchini (ur.) *The Challenges of Democratization and Reconciliation in the Post-Yugoslav Space*. Nomos Verlagsges.MBH + Company, str. 207-224.
- 2019** Aleksandar Pavlović i Mark Losoncz (2019) “Belgrade 1968 Protests and the Post-Evental Fidelity: Intellectual and Political Legacy of the 1968 Student Protests in Serbia”, *Philosophy and Society*, Vol. 30, No. 1, str. 149-164.
- 2019** Aleksandar Pavlović i Đurđa Trajković (2019) “Where is Engaged Literature?” In: *Engaging (for) Social Change: Towards New Forms of Collective Action*, ur. Marjan Ivković i Srđan Prodanović, Beograd: IFDT, 2019, str. 218-239.

- 2018** Aleksandar Pavlović i Aleksandra Ilić-Rajković, “‘Fierce Warriors’ or ‘Bloodthirsty Savages’: Albanians in Serbian Textbooks (1882-1941)”, u: Claudia Lichnofsky, Enriketa Pandelejmoni i Darko Stojanov, ur. *Myths and Mythical Spaces: Conditions and Challenges for History Textbooks in Albania and South-Eastern Europe*. Goettingen: Vandenhoeck & Ruprecht unipress, str. 225-236.
- 2018** Aleksandar Pavlović “‘The Third War’: 1912-1913 Albanian Campaign in the Writings of the Serbian Left”, *Serbian Studies: Journal of the North American Association for Serbian Studies*, 29.1-2, str. 25-42.
- 2018** “Songs, Myths, Identity and Territory: Serbian Kosovo Epic as ‘Invented Tradition’”, *New Europe College Yearbook 2017-2018*, Budapest: New Europe College, str. 43-68.
- 2017** Gazela Pudar Draško, Aleksandar Pavlović “Enmity in the intellectual world: what do they stand for?”, *Filozofija i društvo (Philosophy and Society)*, Vol 28, No 2, str. 333-345.
- 2017** Aleksandar Pavlović, “Smrtna (ne)ozbiljnost intelektualnog rada”, u: *Angažman: uvod u studije angažovanosti*, ur. Adriana Zaharijević i Jelena Vasiljević, Beograd: Institut za filozofiju i društvenu teoriju, 191-201.
- 2017** Gazela Pudar Draško, Aleksandar Pavlović “Enmity in the intellectual world: what do they stand for?”, *Philosophy and Society*, Vol 28 No 2, 333-345.
- 2017** Aleksandar Pavlović, “Njegoš and the Politics of Reading”, *Anzeiger fur Slavische Philologie (XLIV)*, str. 9-25.
- 2017** “South Slavic Oral Tradition and its Textualization”, *Genre, Text, Interpretation: Multidisciplinary Perspectives on Folklore and Beyond*, ur. Kaarina Koski and Frog with Ulla Savolainen, *Studia Fennica Folkloristica Series*, Helsinki: Finish Literature Society, str. 483-504.
- 2016** *From Myth to Territory: Vuk Karadžić, Kosovo Epics and the Role of Nineteenth Century Intellectuals in Establishing National Narratives*, (sa Srđanom Atanasovskim), *Hungarian Historical Review* Vol 5, No 2, str. 357–376.
- 2016** “A Passage to Europe: Serbia and the Refugee Crisis”, *Contemporary Southeastern Europe* 2016, 3(1), str. 59-65.
- 2015** “Od junaka do divljaka: Albanci u srpskom herojskom i nacionalnom diskursu od sredine XVIII do početka XX veka”, u: *Figura neprijatelja: preosmišljanje srpsko-albanskih odnosa*, ur. Aleksandar Pavlović, Adriana Zaharijević, Rigels Halili and Gazela Pudar Draško. Beograd: IFDT, 15- 33. (na albanskom: “Shqiptarët në diskursin heroik dhe kombëtar serb nga mesi i shek. 18 – shek. 20”, *Poeteka*, No 43, 2017, str. 140-171.
- 2015** *Gay Pride and Prejudices: Representation of the LGBT Community in British and Serbian Film* (sa Laurom Tod [Laura Todd]), ur. Tatjana Rosić. Beograd: Fakultet za medije i komunikacije, str. 239-258.
- 2013** “Naming/Taming the Enemy: Balkan Oral Tradition and the Formation of ‘the Turk’ as the Political Enemy”, u: *Us and Them – Symbolic Divisions in Western Balkan societies*, ur. Predrag Cvetičanin i Ivana Spasić, Belgrade: The Centre for Empirical Cultural Studies of South-East Europe, str. 19-36.

Nagrade i stipendije:

- 2019** Visegrad Scholarship at the Open Society Archives, Visegrad Fund
- 2015-6/2016-7** Civil Society Scholar Award, Open Society Foundation
- 2015** Stipendien der Stipendienstiftung der Republik Österreich (Stiftung Postdocs),
The Austrian Exchange Service (OeAD-GmbH), Centre for Int. Cooperation & Mobility
- 2011-2012** Global Supplementary Grant Programme, Open Society Foundation
- 2008-2011** Overseas Research Students Award / Dorothy Hodgkin Postgraduate Award,
Higher Education Funding Council for England
- 2008-2011** Maintenance Grant, University of Nottingham
- 2010** Partridge Bequest Award, Dept of Russian and Slavonic Studies, Uni of Nottingham

Konferencije i predavanja po pozivu:

- 2020** *Neo national-romanticism in Serbian education: comparing Romantic-national and recent Serbian literature and history textbooks, Why Still Education?*, IFDT, oktobar 2020
- 2020** *Serbia and Kosovo*, University of Derby, februar 2020
- 2019** *Analysis of Contentious Politics on the European Semi-periphery: Who protests on the streets of Belgrade?* (sa Jelenom Ćeriman), 26th Int. Conference of Europeanists, Madrid, 20-22 jun
- 2019** “In the Workshop of a South Slavic Oral Poet”, Slavistički odsek Univerziteta u Kelnu
- 2019** *The Ongoing Kosovo Battle: The Emerging Albanian Kosovo Myth as a Response to the Serbian One*, ASEES Summer convention, Zagreb, 14-15 jun
- 2018** *The Legacy of the Praxis Group – Korčula Summerschool: From Humanist Marxism to the Future of Social Democracy*, Split i Korčula, 10-12 oktobar
- 2018** *From Belgrade June of 1968 to First and Second Serbia: Intellectual and Political Legacy of the 1968 Student Protests in Serbia*, Other '68: Lineages and Legacies of May 1968, University of Nottingham, 11-12 maj
- 2018** “Scholarly Cooperation in Southeastern Europe”, prezentovani na 4-oj naučnoj konferenciji procesa na Zapadnom Balkanu, *The path is the goal: convergence, cohesion and cooperation in South East Europe*, Rome, Accademia Nazionale dei Lincei, 1-3 jun
- 2017** Open Society Foundation godišnja prolećna konferencija (panel International relations, Public policy, and communications), Berlin, 4-6 april
- 2016** “Varvari Ante Portas: mladi i militantni mačizam u savremenom srpskom filmu”, Institut Für Slawistik, Karl-Franzens-Universität Graz
- 2015** “Figuring out the Enemy: Reimagining Serbian-Albanian Relations” Harriman Institute/East Central European Centre, Columbia University, New York.