

## CURRICULUM VITAE



1. **Family name:** BALUNOVIĆ
2. **First name:** Filip
3. **Date of birth:** 26 April 1987
4. **Nationality:** Serbian
5. **Present position:** Researcher at the Institute for Philosophy and Social Theory at the University of Belgrade
6. **Professional experience:**

Date from - Date to	Company/ Reference	Position	
April 2011 – October 2012	Freelance	A journalist	- Interviews, reports, dealing with daily political topics, as well as international politics
January 2014 – April 2014	Stiftung Wissenschaft und Politik - Brussels Office	An intern	- Development and promotion of new projects and programs - Coordination of activities with local and international think – tanks, government, media, etc. - Technical and administrative support in conducting projects;
August 2015 -	Le Monde Diplomatique Serbia	Executive Editor	- Editorial tasks
2018	Scuola Normale Superiore (Florence)	Lecturer	Teaching one course (first and second year PhD students):   1. History, Social Theory and Social Movements
2018-	Faculty for Media and Communication ; University of Singidunum (Belgrade)	Lecturer	- Teaching five courses (undergraduate students):   1. Studies of Democracy;   2. Global Politics through Cinema   3. Global Politics: Theories of Globalization - 4. Introduction to International Relations - 5. Theory and Practice of Social Movements
2020-2021	Center for Advanced South-European Studies	Post-doctoral fellow	- Conducting research on the green movements in Serbia and Kosovo; - Organizing seminars with guest speakers - Participating in other academic activities of the Center
2020-	Institute for Philosophy and Social Science, University of Belgrade	Researcher	- Research tasks; regular activities of the Institute

### 1. Education:

Institution (Date from - Date to)	Degree(s) or Diploma(s) obtained:
PhD studies at Scuola Normale Superiore (Florence), 2015 – 2020	PhD in Political Science and Sociology

University of Sarajevo / University of Bologna 2014 - 2015	Diploma: MA in Democracy and Human Rights
European Institute in Nice, 2012-2013	Diploma: MA in Advanced European and International studies (Istanbul, Nice, Berlin)
Faculty of Political Science, University of Belgrade (2006 – 2011)	Diploma: BA in Political Science, Journalism and Communications

2. **Language skills:** Indicate competence on a scale of 1 to 5 (1 - excellent; 5 - basic)

Language	Reading	Speaking	Writing
Bosnian, Serbian, Croatian	Mother tongue		
English	1	1	1
Spanish	3	4	3
Italian	3	4	3

3. **Other skills:**

- Very good ability to adapt and work efficiently in different environments; very good ability to work individually but also as a part of a team; excellent in establishing relations with different people; capability to bring decisions under pressure; progressive and open minded approach to solving problems; constant motivation and will to change things for better; proactive critical thinking and creative and responsible approach to academic and activist/political work;
- Wide experience in organizing and managing people – elected class representative during master studies; good experience in organizing events such as meetings, workshops, conferences;
- Very energetic, communicative, responsible and reliable with exceptional ability to use all available resources in implementation of various tasks;
- Fully computer literate and posesion of Driving Licence.

4. **Personal references can be obtained from:**

- Dr. Boris Buden,  
Guest Professor at Weimar University,  
E-mail: [boris.buden@uni-weimar.de](mailto:boris.buden@uni-weimar.de)
- Dr. Igor Stiks, Early Career Fellow at University of Edinburgh,  
E-mail: [igorstiks@yahoo.com](mailto:igorstiks@yahoo.com)
- Dr. Asim Mujkic,  
Professor at Faculty of Political Science, University of Sarajevo,  
E-mail: [mujkica@fpn.unsa.ba](mailto:mujkica@fpn.unsa.ba)
- Dr. Donatella della Porta  
Dean of the Institute for Humanities and the Social Sciences and Director of the PD program in Political Science and Sociology at the Scuola Normale Superiore in Florence  
E-mail: [donatella.dellaporta@sns.it](mailto:donatella.dellaporta@sns.it)

5. **Publications in Serbian:**

Balunovic, Filip (2015) *O fenomenima privatizacije u Srbiji* (eng: On the Phenomena of Privatization in Serbia). In: *Bilans stanja: Doprinis analizi restauracije kapitalizma u Srbiji*. Beograd: Centar za politike emancipacije. pp. 83-145.

<http://cpe.org.rs/wp-content/uploads/2015/11/Bilans-stanja-CPE-2015.pdf>

Balunovic, Filip (2013) *Ima li Srbija (Politicku) Levicu?* (eng: Does Serbia have a (political) Left? In: *Levica u postkriznom kontekstu*. Beograd: Fridrich Ebert Stiftung. pp. 123-131.

<http://library.fes.de/pdf-files/bueros/belgrad/10633.pdf>

Balunovic, Filip (2016) *Da li je socijaldemokratija klinicki mrtva?* Beograd: Fridrich Ebert Stiftung. pp. 63-75.

<https://library.fes.de/pdf-files/bueros/belgrad/12951.pdf>

6. **Non-academic publications in English:**

Balunovic, Filip (2020) *The maltreatment of workers in Serbia during the pandemic*. Rosa Luxemburg Stiftung.

[https://www.brexitblog-rosalux.eu/2020/04/16/the-maltreatment-of-workers-in-serbia-during-the-pandemic/?fbclid=IwAR2UY7MmyEV\\_i5bxmFphWPTeoeuP6bOQZelFiFZCqa\\_j0hKmwfQQK0V3azI](https://www.brexitblog-rosalux.eu/2020/04/16/the-maltreatment-of-workers-in-serbia-during-the-pandemic/?fbclid=IwAR2UY7MmyEV_i5bxmFphWPTeoeuP6bOQZelFiFZCqa_j0hKmwfQQK0V3azI)

Balunovic, Filip (2020) *Living Yugoslavia: Past Identity Becomes Present Political statement*. BIRN.

[https://balkaninsight.com/2020/09/10/living-yugoslavia-past-identity-becomes-present-political-statement/?fbclid=IwAR3h7QcrO4DbMM4sxoDJnofozcudbwDRK6GhO8T9EfyTH\\_bIAv0d6IA7p5E](https://balkaninsight.com/2020/09/10/living-yugoslavia-past-identity-becomes-present-political-statement/?fbclid=IwAR3h7QcrO4DbMM4sxoDJnofozcudbwDRK6GhO8T9EfyTH_bIAv0d6IA7p5E)

Balunovic, Filip (2020) *Looking Back*. Dealing with the Past.

[http://www.dwp-balkan.org/en/blog\\_one.php?cat\\_id=8&text\\_id=246&type=1](http://www.dwp-balkan.org/en/blog_one.php?cat_id=8&text_id=246&type=1)

## 7. Accepted academic papers for 2021

Balunovic, Filip (2021) *Social Movements as Producers and Receivers of Knowledge: The Case of "Don't Let Belgrade D(r)own"*. Faculty of Media and Communication: AM Journal of Art and Media Studies.

Balunovic, Filip (2021) *Social Movements and Critical Discourses in former Yugoslavia: Structural Approach*. Institute for Philosophy and Social Theory; Journal: Philosophy and Society.

Balunovic, Filip (2021) *Collective Identity Building: Organizational Perspective*. Balkanologie.

## 8. Book Reviews

Toma Piketi, Kapital u XXI veku, Akademska knjiga, Novi Sad, 2015. Sociologija Vol. LVII (2015), N° 4

[http://www.komunikacija.org.rs/komunikacija/casopisi/sociologija/LVII\\_4/08/show\\_download?stdlang=ser\\_lat](http://www.komunikacija.org.rs/komunikacija/casopisi/sociologija/LVII_4/08/show_download?stdlang=ser_lat)

Book review: Rochon, Thomas. 1998. *Culture Moves: ideas, activism, and changing values*. Princeton: Princeton University Press.

[https://www.academia.edu/31656401/BOOK\\_REVIEW\\_Culture\\_Moves\\_Ideas\\_Activism\\_and\\_Changing\\_Values](https://www.academia.edu/31656401/BOOK_REVIEW_Culture_Moves_Ideas_Activism_and_Changing_Values)

Book review: Michels, Robert. 2001. *Political Parties: A Sociological Study of the Oligarchic Tendencies of Modern Democracy*. Ontario: Batoche Books.

[https://www.academia.edu/28676215/Book\\_Review\\_Political\\_Parties\\_A\\_Sociological\\_Study\\_of\\_the\\_Oligarchic\\_Tendencies\\_of\\_Modern\\_Democracy\\_By\\_Robert\\_Michels](https://www.academia.edu/28676215/Book_Review_Political_Parties_A_Sociological_Study_of_the_Oligarchic_Tendencies_of_Modern_Democracy_By_Robert_Michels)

## 9. Books

Balunovic, Filip (2013) *Serbia on the European periphery – A blurred reality of post-socialism* Lambert Academic Publishing.

<http://www.amazon.com/Serbia-European-periphery-blurred-socialism/dp/3659450065>

Balunovic, Filip (2014) *Beleške sa slobode* (eng: "Freedom Notes"). Novi Sad: Mediteran.

<http://www.amazon.co.uk/Beleske-sa-slobode-Filip-Balunovic/dp/8663910029>