

Aleksandar Pavlović  
Researcher, Institute for Philosophy and Social Theory,  
University Of Belgrade, Kraljice Natalije 45, 11 000, Belgrade  
E-mail: [pavlaleks@gmail.com](mailto:pavlaleks@gmail.com)  
Office: (+381 11) 26 46 242; Mobile: (+381 60) 15 12 290

## **Biography:**

Aleksandar Pavlović is a Research Fellow at the Institute for Philosophy and Social Theory of the University of Belgrade with PhD in Southeast European Studies from the University of Nottingham. He was a visiting fellow at the Centre for Southeast European Studies in Graz, New Europe College in Bucharest, Albanian Institute for International Studies in Tirana and Institute for Minority Studies and OSA Arhivum in Budapest. He received several scholarships and awards, such as: Civil Society Scholar Award, Stipendien der Republik Österreich, Global Supplementary Grant, Overseas Research Students Award for England, Visegrad scholarship at OSA etc. His main research interests include cultural history of the Balkans, Serbian and Balkan oral and written tradition, Serbian-Albanian relations and traditional Balkan society. He published *Imaginarni Albanac* (IFDT: Belgrade, 2019) and *Epika i politika* (Beograd: XX vek, 2014), and co-edited [\*Rethinking Serbian-Albanian Relations: Figuring out the Enemy\*](#) (New York: Routledge 2019), *Figura neprijatelja: preosmišljavanje srpsko-albanskih odnosa* (Beton/IFDT: Belgrade, 2015; Albanian edition: Figura e armikut: ripërfytyrimi i marrëdhënieve shqiptaro-serbe) and [\*Politics of Enmity\*](#) (Belgrade: IFDT/Donat Graf, 2018).

## **Education:**

- |             |  |
|-------------|--|
| <b>2012</b> | PhD in Southeast European Studies, Russian and Slavonic Dpt, Uni of Nottingham   |
| <b>2007</b> | MA in Literary Theory, Faculty of Philology, University of Belgrade  |
| <b>2002</b> | BA in Comparative Literature and Literary Theory, The Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade |

## **Professional Experience:**

- |                  |   |
|------------------|---|
| <b>2020-2021</b> | Visiting researcher, Institute for Minority Studies, Budapest                       |
| <b>2019</b>      | Fellowship at the Open Society Archives, Budapest                                   |
| <b>2017</b>      | Research Fellowship, Albanian Institute for International Studies, Tirana           |
| <b>2016-</b>     | Research Fellow, Institute for Philosophy and Social Theory, University of Belgrade |
| <b>2016</b>      | Research Fellowship, New Europe College, Bucharest                                  |
| <b>2015-2016</b> | Research Fellowship, Centre for Southeast European Studies, University of Graz      |
| <b>2009-2013</b> | Teaching Associate, Dept of Russian and Slavonic Studies, University of Nottingham  |

### Ongoing and Recent Projects:

- 2019-2023** Leading team member for Serbia, MC core group member and the ITC Grants chair COST Action 18114 – ENTAN (the European Non-Territorial Autonomy Network)
- 2017-2020** Team leader, *Democratization and Reconciliation in the Western Balkans* (Erasmus + – Jean Monnet activities, reference: 587516-EPP-1-2017-1-AL-EPPJMO-NETWORK)
- 2017-2018** *Beyond Enmity: Changing Serbian-Albanian Perceptions*, IFDT/Qendra Multimedia, Prishtina, Project Coordinator and Researcher
- 2017-2018** Researcher, Understanding Current Practices of Science Communication in Albania and Serbia; Recommendations for Enhancing Effectiveness, PERFORM (The Swiss SDC Agency)
- 2014-2017** “Figuring out the Enemy: Re-Imagining Serbian-Albanian Relations”, Project coordinator and researcher, Institute for Philosophy and Social Theory, Belgrade

### Publications:

#### a) Books and Edited Volumes

- 2019** *Rethinking Serbian-Albanian Relations: Figuring out the Enemy*, ed. Aleksandar Pavlović, Gazela Pudar Draško and Rigels Halili, Routledge: London/New York.
- 2019** *Imaginarni Albanac: simbolika Kosova i figura Albanca u srpskoj kulturi*, Beograd: Donatgraf.
- 2018** *Politics of Enmity*, ed. Gazela Pudar Draško, Aleksandar Pavlović, Eltion Meka, Beograd: Disput.
- 2015** *Figura neprijatelja: preosmišljavanje srpsko-albanskih odnosa*, ed. Aleksandar Pavlović, Adriana Zaharijević, Rigels Halili and Gazela Pudar Draško. Beograd: IFDT/KPZ Beton (Albanian edition: *Figura e armikut: ripërfytyrimi i marrëdhënieve shqiptaro-serbe*, ed. R. Halili, A. Hysa, A. Zaharijević & A. Pavlović, Pristina: Qendra Multimedia)
- 2014** *Epika i politika, XX vek*: Belgrade.

#### b) Selected Articles (Peer Reviewed)

- 2020** Aleksandar Pavlović and Jelena Čeriman (2020) “Beyond the Territory Principle: Non-Territorial Approach to the Kosovo Question(s)”, in: *Philosophy and Society (Filozofija i društvo)*, Vol. 31, No 3, pp. 336-358.
- 2020** Aleksandar Pavlović and Gazela Pudar Draško (2020) “Intellectuals between radicalization and reconciliation in the Western Balkans”, in: Meka, Eltion and Stefano Bianchini (eds.) *The Challenges of Democratization and Reconciliation in the Post-Yugoslav Space*. Nomos Verlagsges.MBH + Company, pp. 207-224.
- 2019** Aleksandar Pavlović and Mark Losoncz (2019) “Belgrade 1968 Protests and the Post-Evental Fidelity: Intellectual and Political Legacy of the 1968 Student Protests in Serbia”, *Philosophy and Society*, Vol. 30, No. 1, pp. 149-164.
- 2019** Aleksandar Pavlović and Đurđa Trajković (2019) “Where is Engaged Literature?” In: *Engaging (for) Social Change: Towards New Forms of Collective Action*, ed. Marjan Ivković and Srđan Prodanović, Belgrade: IFDT, 2019: 218-239.

- 2018** Aleksandar Pavlović and Aleksandra Ilić-Rajković, “‘Fierce Warriors’ or ‘Bloodthirsty Savages’: Albanians in Serbian Textbooks (1882-1941)”, in: Claudia Lichnofsky, Enriketa Pandejmoni and Darko Stojanov, eds. *Myths and Mythical Spaces: Conditions and Challenges for History Textbooks in Albania and South-Eastern Europe*. Goettingen: Vandenhoeck & Ruprecht unipress, pp. 225-236.
- 2018** Aleksandar Pavlović “‘The Third War’: 1912-1913 Albanian Campaign in the Writings of the Serbian Left”, *Serbian Studies: Journal of the North American Association for Serbian Studies*, 29.1-2, pp. 25-42.
- 2018** “Songs, Myths, Identity and Territory: Serbian Kosovo Epic as ‘Invented Tradition’”, *New Europe College Yearbook 2017-2018*, Budapest: New Europe College, pp. 43-68.
- 2017** Gazela Pudar Draško, Aleksandar Pavlović “Enmity in the intellectual world: what do they stand for?”, *Philosophy and Society*, Vol 28 No 2, 333-345.
- 2017** Aleksandar Pavlović, “Smrtna (ne)ozbiljnost intelektualnog rada”, in: *Angažman: uvod u studije angažovanosti*, ed. Adriana Zaharijević and Jelena Vasiljević, Beograd: Institut za filozofiju i društvenu teoriju, 191-201.
- 2017** Gazela Pudar Draško, Aleksandar Pavlović “Enmity in the intellectual world: what do they stand for?”, *Philosophy and Society*, Vol 28 No 2, 333-345.
- 2017** Aleksandar Pavlović, “Njegoš and the Politics of Reading”, *Anzeiger für Slavische Philologie (XLIV)*, 9-25.
- 2017** “South Slavic Oral Tradition and its Textualization”, *Genre, Text, Interpretation: Multidisciplinary Perspectives on Folklore and Beyond*, ed. Kaarina Koski and Frog with Ulla Savolainen, Studia Fennica Folkloristica Series, Helsinki: Finish Literature Society, 483-504.
- 2016** *From Myth to Territory: Vuk Karadžić, Kosovo Epics and the Role of Nineteenth Century Intellectuals in Establishing National Narratives*, (with Srđan Atanasovski), Hungarian Historical Review 5, no. 2, 357–376.
- 2016** “A Passage to Europe: Serbia and the Refugee Crisis”, *Contemporary Southeastern Europe* 2016, 3(1), 59-65.
- 2015** “Od junaka do divljaka: Albanci u srpskom herojskom i nacionalnom diskursu od sredine XVIII do početka XX veka”, in: *Figura neprijatelja: preosmišljanje srpsko-albanskih odnosa*, ed. Aleksandar Pavlović, Adriana Zaharijević, Rigels Halili and Gazela Pudar Draško. Beograd: IFDT, 15- 33. (Albanian version: “Shqiptarët në diskursin heroik dhe kombëtar serb nga mesi i shek. 18 – shek. 20”, *Poeteka*, No. 43, 2017, pp. 140-171.
- 2015** *Gay Pride and Prejudices: Representation of the LGBT Community in British and Serbian Film* (with Laura Todd), ed. Tatajana Rosić. Belgrade: Faculty of Media and Communication, pp. 239-258.
- 2013** “Naming/Taming the Enemy: Balkan Oral Tradition and the Formation of ‘the Turk’ as the Political Enemy”, *Us and Them – Symbolic Divisions in Western Balkan societies*”, ed. Predrag Cvetičanin and Ivana Spasić, Belgrade: The Centre for Empirical Cultural Studies of South-East Europe, 19-36.

### **Awards and Scholarships:**

- 2019** Visegrad Scholarship at the Open Society Archives, Visegrad Fund
- 2015-6/2016-7** Civil Society Scholar Award, Open Society Foundation
- 2015** Stipendien der Stipendienstiftung der Republik Österreich (Stiftung Postdocs),  
The Austrian Exchange Service (OeAD-GmbH), Centre for Int. Cooperation & Mobility
- 2011-2012** Global Supplementary Grant Programme, Open Society Foundation
- 2008-2011** Overseas Research Students Award / Dorothy Hodgkin Postgraduate Award,  
Higher Education Funding Council for England
- 2008-2011** Maintenance Grant, University of Nottingham
- 2010** Partridge Bequest Award, Dept of Russian and Slavonic Studies, Uni of Nottingham

### **Recent Conferences and Invited Lectures:**

- 2020** *Neo national-romanticism in Serbian education: comparing Romantic-national and recent Serbian literature and history textbooks*, Why Still Education?, IFDT, October 2020
- 2020** *Serbia and Kosovo*, University of Derby, February 2020
- 2019** *Analysis of Contentious Politics on the European Semi-periphery: Who protests on the streets of Belgrade?* (with Jelena Ćeriman), 26<sup>th</sup> Int. Conference of Europeanists, Madrid June 20-22
- 2019** “In the Workshop of a South Slavic Oral Poet”, Department of Slavic Studies of the University of Cologne
- 2019** *The Ongoing Kosovo Battle: The Emerging Albanian Kosovo Myth as a Response to the Serbian One*, ASEES Summer convention, Zagreb, June 14-16
- 2018** *The Legacy of the Praxis Group – Korčula Summerschool: From Humanist Marxism to the Future of Social Democracy*, Split & Korčula, October 10-12
- 2018** *From Belgrade June of 1968 to First and Second Serbia: Intellectual and Political Legacy of the 1968 Student Protests in Serbia*, Other '68: Lineages and Legacies of May 1968, University of Nottingham, May 11-12
- 2018** “Scholarly Cooperation in Southeastern Europe”, presented at the 4th joint science conference of the Western Balkans process, *The path is the goal: convergence, cohesion and cooperation in South East Europe*, Rome, Accademia Nazionale dei Lincei, June 1-3
- 2017** Open Society Foundation Annual Spring Conference (panel International relations, public policy, and communications), Berlin, April 4-6
- 2016** “Varvari Ante Portas: mladi i militantni mačizam u savremenom srpskom filmu”, Institut Für Slawistik, Karl-Franzens-Universität Graz
- 2015** “Figuring out the Enemy: Reimagining Serbian-Albanian Relations” Harriman Institute/East Central European Centre, Columbia University, New York.