

DJURDJA TRAJKOVIC

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Education

PhD, Spanish with minor in Latin American Studies University of Wisconsin Madison	2012
MA, Spanish with Portuguese University of Wisconsin Madison	2007
BA, Hispanic Philology University of Belgrade	2004

Academic Appointments

Research Fellow, Institute for Philosophy and Social Theory, University of Belgrade	2017 -
Visiting Assistant Professor of Spanish Indiana University Bloomington	2015 - 2016
Visiting Assistant Professor of Romance Languages and Literatures University of Michigan Ann Arbor	2014 - 2015
Post Doctoral Fellow of Modern Foreign Languages and Literatures University of Tennessee Knoxville	2012 - 2014
Teaching Assistant of Spanish and Serbo-Croatian University of Wisconsin Madison	2005 - 2012

Research Experience

Book

Acts of Engagement: Literature and Latin America (manuscript in progress, Serbian)

Feminist Theories in Latin America (manuscript in progress, English)

Peer Reviewed Articles

“Reception without receptivity: *Race, Class, Nation: Ambiguous Identities* in former Yugoslavia” with Marjan Ivković, ed. M. Bojadzijeve & K. Klingan, Balibar / Wallerstein's 'Race, Nation, Class"', Berlin, Argument Verlag & HKW, 2018, 223-237

“The Limits of Translation: The Power of the Untranslatable with Jorge Luis Borges”, *Cultures in Translation*, 2018

“Post-autonomija u argentinskoj književnosti” *Književna istorija*, 2018

“Realismo sucio: límites y potencialidades”, *Colidencias*, 2017

“O posthegemoniji i negativnom angažmanu u argentinskoj književnosti: Rodolfo Volš i Osvaldo Lamborgini”, *Angažman: uvod u studije angažovanosti*. Novi Sad: Akademska knjiga, 2017.

- “Aesthetic Interventions in Post-2001 Argentina: the Curious Case of Fernanda Laguna.” *Chasqui* 45:1 (2016): 109-121. Print.
- “La pareja perfecta? Las editoriales cartoneras y agencia cultural,” Eds. Zulema Moret and Gonzálo Leiva. *Agencia, educación, arte en América Latina y la frontera*. New York: Escibana Books. (2016)
- “Nomadic Avant-Garde in Argentina: The Curious Case of Washington Cucurto.” *Hispanófila* 171: 3 (2014): 321-335. Print.
- “Lost in Translation: *Cartonera* Publishing as a Traveling Concept,” *Traveling Concepts, Metaphors, and Narratives. Literary and Cultural Studies in the Age of Interdisciplinary Research*. Eds. Sibylle Baumbach, Beatrice Michaelis, and Ansgar Nuenning. Trier: WVT. 233-247. 2012.

Non-Peer Reviewed Articles

- “Public Scholarship and ACTFL standards: The *Cartonera* community.” *FLAG journal* (2014). Web.
- “Cardboard is Life: From Criminals to Artists,” *Crítica latinoamericana*. 1 (Fall 2012). 1-5. Web.
- “Literature, Are You There? It’s Me, *Eloísa Cartonera*.” *Akademia Cartonera: A Primer of Latin American Cartonera Publishers*. Ed. Ksenija Bilbija and Paloma Celis Carbajal. Madison: Parallel Press. 103-142. 2009. Print.

Book Reviews

- Rodríguez Matos, Jaime. *The Ends of Time*. Fordham University Press. Philosophy and Society, 2018
- Peña, Susan. *Oye Loca. From Mariel Boatlift to Gay Cuban Miami*. University of Minnesota Press. *Bulletin of Latin American Research* 34:3(2015)

Editorials

- Disidencias: Escritura y Resistencia en el siglo XXI. Textos inéditos de Liliana Angulo, Mario Bellatin, Félix Bruzzone, Elsa Drucaroff, Yuri Herrera, Ondjaki, Santiago Rocagliolo y Pedro Antonio Valdez*. Editors: Djurdja Trajkovic and Lauren Pagel. Madison: Rosalita Cartonera and Kaleidoscope, 2012. Print.
- Akademia Cartonera: A Primer of Latin American Cartonera Publishers*. Ed. Ksenija Bilbija and Paloma Celis Carbajal. Editorial Assistance: Djurdja Trajkovic and Lauren Pagel. Madison: Parallel Press, 2009. Print.

Translations

- Co-translator of book *Nema više novih ljubavi* (No More True Love), narrative anthology of contemporary Spanish novelists. Belgrade: University of Belgrade, 2003. Print.

Selected Presentations, Lectures, Workshops

“Banality of Literature in Simone de Beavouir” Symposium (Riga, Latvia, 2018)
 “Delia’s Silence”, LASA conference (Barcelona, Spain, 2018)
 “Of Love and Other Passions: On Macedonio Fernández,” ACLA seminar
 (Utrecht, Holland, 2017)
 Invited Discussant “Historia, Nihilismo, Destruccion book by Sergio Villalobos
 Ruminott,” Princeton University (2016)
 “Limits of Transgression: César Aira and Fernanda Laguna or Crisis of the
 Present?” LASA (New York, 2016)
 “The Price of Freedom and Constraint of (In)visibility. Thesis on Fernanda
 Laguna,” ACLA seminar on Freedom and Constraints in Literature and
 Latin American Today (Seattle, 2015)
 “Crisis as a Literary Concept,” Hispanic Studies Symposium, University of
 Tennessee (Knoxville, 2015)
 “Trash Aesthetics in Latin America,” MACHL conference, University of
 Wisconsin (Madison, October 2014)
 Invited Lecture “Towards Non-Liberal Arts Education,” University of Wisconsin
 (Madison, 2014)
 Invited Lecture “Cartonera paradigm and Cultural Studies,” Susquehanna
 University (Susquehanna, 2014)
 “*Cartonero, Cartoneros*: Framing 21st century Subjectivities in Latin America,”
 LASA conference (Washington DC, 2013)
 Discussant: “Qué quieren los postautónomos? Panel: “Los postautónomos: lo
 nuevo de la nueva narrativa argentina,” LASA conference (Washington
 DC, 2013)
 “Nomadic Avant-garde in Argentina: The Politics and Aesthetics of Washington
 Cucurto,” Hispanic Studies Symposium, University of Tennessee
 (Knoxville, 2012)
 “From Autonomy to Heteronomy: Cultural and Literary Interventions in
 Argentine Contemporary Writers: Washington Cucurto, Fernanda Laguna
 and Dani Umpi,” LASA conference (San Francisco, 2012)
 Invited Lecture: “Made in Buenos Aires: Literary Writings of Contemporary
 Argentine Authors,” University of Tennessee (Knoxville, 2012)
 Invited Workshop Participant: “The Public Humanities Graduate Student
 Workshop Series” Center for the Humanities Program”, UW-Madison
 (Madison, 2011)
 “Please Enter, *Cartonera* Publishers!” MMLA conference (St. Louis, 2011)
 Invited Roundtable Participant: “*reTURN: USA Academia and Latin America:
 What is your Scholarly Impact?*” LACIS Graduate Student Conference,
 UW-Madison (Madison, 2011)
 “*Eloísa Cartonera* and Emerging Writers in Argentina,” LASA conference
 (Toronto, Canada, 2010)

Fellowships and Awards

2019 Global Humanities Institute, Santiago, Chile
 2014 International Research Grant

- 2010 Vilas International Travel Grant
- 2009/10 Chancellor's Fellow for the Humanities
- 2009 Marie Christine Kohler Fellowship
- 2009 Humanities Exposed (HEX) Grant, Center for the Humanities
- 2008 Tinker Nave Grant: Field Research in Buenos Aires, Argentina
- 2006 Barbara Hycnar Fellow

Service

- 2014 Peer reviewer for *Bulletin of Hispanic Studies*
- 2012 Graduate Studies Committee Member, University of Tennessee Knoxville
- 2011-2012 Organizing Committee Member for the Kaleidoscope Graduate Student Conference, Department of Spanish and Portuguese, University of Wisconsin
- 2009-2010 Coordinator for the Administration Committee at the Knapp House
- 2009 Project Assistant for the book *Accounting for Violence: Marketing Memory in Latin America (The Cultures and Practice of Violence)*. Ed. Leigh A. Payne and Ksenija Bilbija. Durham: Duke University Press, 2011.
- 2008-2009 Member of the Organizing and Logistics Committee for the conference "Cartonera Publishers: Recycling Latin American Bookscapes," University of Wisconsin – Madison in of October 2009

Professional Affiliations

Latin American Studies Association
American Comparative Literature Association
Modern Language Association

Languages

Serbo-Croatian: native
English and Spanish: near native proficiency
Portuguese: intermediate proficiency
Italian, Latin, and Russian: reading knowledge