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**Oblast specijalizacije:**

Latinoameričke studije

**Oblast kompetencije:**

Istorija ideja, subaltern studije, postkolonijalna teorija, feministička teorija

**Profesionalno Iskustvo**

2017 – Naučna Saradnica, Institut za filozofiju i društvenu teoriju, Univerzitet u Beogradu

2015 – 2016 Gostujuća Profesorka na Indijana Univerzitetu, Blumington, SAD

2014 – 2015 Gostujuća Profesorka na Univerzitetu Mičigen, En Arbor, SAD

2012 – 2014 Postdoktorantkinja na Univerzitetu u Tenesiju, Noksvil, SAD

2005 – 2012 Predavačica na Univerzitetu u Viskonsinu, Medison, SAD

**Obrazovanje**

2012 Doktorat, Odsek za Španski i Portugalski, Univerzitet u Viskonsinu Medison, SAD

2007 Master, Odsek za Španski i Portugalski, Univerzitet u Viskonsinu Medison, SAD

2005 Osnovne Studije, Iberijske Studije, Univerzitet u Beogradu

**Publikacije**

Članci:

“Reception without receptivity: *Race, Class, Nation: Ambiguous Identities* in former Yugoslavia” with Marjan Ivković, ed. M. Bojadzijeve & K. Klingan, *Balibar / Wallerstein's 'Race, Nation, Class'*, Berlin, Argument Verlag & HKW, 2018, 223-237

“The Limits of Translation: The Power of the Untranslatable with Jorge Luis Borges”, *Cultures in Translation*, 2018

“Post-autonomija u argentinskoj književnosti” *Književna istorija*, 2018

“O posthegemoniji i negativnom angažmanu u argentinskoj književnosti: Rodolfo Volš i Osvaldo Lamborgini”, *Angažman: uvod u studije angažovanosti*. Novi Sad: Akademska knjiga, 2017.

“Aesthetic Interventions in Post-2001 Argentina: the Curious Case of Fernanda Laguna.” *Chasqui* 45:1 (2016): 109-121.

- “La pareja perfecta? Las editoriales cartoneras y agencia cultural,” Eds. Zulema Moret and Gonzálo Leiva. *Agencia, educación, arte en América Latina y la frontera*. New York: Escribana Books. (forthcoming, 2017)
- “Nomadic Avant-Garde in Argentina: The Curious Case of Washington Cucurto.” *Hispanófila* 171: 3 (2014): 321-335.
- “Lost in Translation: *Cartonera* Publishing as a Traveling Concept,” *Traveling Concepts, Metaphors, and Narratives. Literary and Cultural Studies in the Age of Interdisciplinary Research*. Eds. Sibylle Baumbach, Beatrice Michaelis, and Ansgar Nuenning. Trier: WVT. 233-247. 2012.
- “Public Scholarship and ACTFL standards: The *Cartonera* community.” *FLAG journal* (2014).
- “Cardboard is Life: From Criminals to Artists,” *Crítica latinoamericana*. 1 (Fall 2012). 1-5.
- “Literature, Are You There? It’s Me, *Eloisa Cartonera*.” *Akademia Cartonera: A Primer of Latin American Cartonera Publishers*. Ed. Ksenija Bilbija and Paloma Celis Carbajal. Madison: Parallel Press. 103-142. 2009.
- Peña, Susan. *Oye Loca. From Mariel Boatlift to Gay Cuban Miami*. University of Minnesota Press. *Bulletin of Latin American Research* 34:3(2015)

#### Zbornici:

- Disidencias: Escritura y Resistencia en el siglo XXI. Textos inéditos de Liliana Angulo, Mario Bellatin, Félix Bruzzone, Elsa Drucaroff, Yuri Herrera, Ondjaki, Santiago Rocagliolo y Pedro Antonio Valdez*. Editors: Djurdja Trajkovic and Lauren Pagel. Madison: Rosalita Cartonera and Kaleidoscope, 2012.
- Akademia Cartonera: A Primer of Latin American Cartonera Publishers*. Ed. Ksenija Bilbija and Paloma Celis Carbajal. Editorial Assistance: Djurdja Trajkovic and Lauren Pagel. Madison: Parallel Press, 2009.

#### Prevodjenje:

- Nema više novih ljubavi*, Beograd: Univerzitet u Beogradu, 2003.

#### Grentovi i Nagrade

- 2019 Global Humanities Institute, Santiago, Chile
- 2014 International Research Grant
- 2010 Vilas International Travel Grant
- 2009/10 Chancellor’s Fellow for the Humanities
- 2009 Marie Christine Kohler Fellowship
- 2009 Humanities Exposed (HEX) Grant, Center for the Humanities
- 2008 Tinker Nave Grant: Field Research in Buenos Aires, Argentina
- 2006 Barbara Hycnar Fellow

#### Konferencije

- “Banality of Literature in Simone de Beauvoir” Riga Symposium (Riga, Latvia, 2018)

- “Delia’s silence” LASA seminar (Barcelona, Spain, 2018)
- “Of Love and Other Passions: On Macedonio Fernández,” ACLA seminar (Utrecht, Holland, 2017)
- Gostujući Diskusant “*Historia, Nihilismo, Destrucción*, book by Sergio Villalobos Ruminott,” Princeton University (2016)
- “Limits of Transgression: César Aira and Fernanda Laguna or Crisis of the Present?” LASA (New York, 2016)
- “The Price of Freedom and Constraint of (In)visibility. Thesis on Fernanda Laguna,” ACLA seminar on Freedom and Constraints in Literature and Latin American Today (Seattle, 2015)
- “Crisis as a Literary Concept,” Hispanic Studies Symposium, University of Tennessee (Knoxville, 2015)
- “Trash Aesthetics in Latin America,” MACHL conference, University of Wisconsin (Madison, October 2014)
- Gostujuće Predavanje “Towards Non-Liberal Arts Education,” University of Wisconsin (Madison, 2014)
- Gostujuće Predavanje “Cartonera paradigm and Cultural Studies,” Susquehanna University (Susquehanna, 2014)
- “*Cartonero, Cartoneros*: Framing 21<sup>st</sup> century Subjectivities in Latin America,” LASA conference (Washington DC, 2013)
- Diskusant: “Qué quieren los postautónomos? Panel: “Los postautónomos: lo nuevo de la nueva narrativa argentina,” LASA conference (Washington DC, 2013)
- “Nomadic Avant-garde in Argentina: The Politics and Aesthetics of Washington Cucurto,” Hispanic Studies Symposium, University of Tennessee (Knoxville, 2012)
- “From Autonomy to Heteronomy: Cultural and Literary Interventions in Argentine Contemporary Writers: Washington Cucurto, Fernanda Laguna and Dani Umpi,” LASA conference (San Francisco, 2012)
- Gostujuće Predavanje: “Made in Buenos Aires: Literary Writings of Contemporary Argentine Authors,” University of Tennessee (Knoxville, 2012)
- Gostujuće Predavanje: “The Public Humanities Graduate Student Workshop Series” Center for the Humanities Program”, UW-Madison (Madison, 2011)
- “Please Enter, *Cartonera* Publishers!” MMLA conference (St. Louis, 2011)
- Gostujući Diskusant: “*reTURN: USA Academia and Latin America: What is your Scholarly Impact?*” LACIS Graduate Student Conference, UW-Madison (Madison, 2011)
- “*Eloísa Cartonera* and Emerging Writers in Argentina,” LASA conference (Toronto, Canada, 2010)

### **Članstvo u Profesionalnim Udruženjima**

ACLA American Comparative Literature Association

MLA Modern Language Association

LASA Latin American Studies Association

### **Jezici**

srpsko-hrvatski: maternji jezik

engleski i španski: kao maternji  
portugalski: odlično poznavanje  
italijanski, latinski, ruski: čitanje