

Curriculum vitae

Edvard Đorđević

Email: edvard.djordjevic@instifdt.bg.ac.rs

Formalno obrazovanje

- **Doktorske studije politikologije** 2020 –
Fakultet društvenih i kulturnih nauka Univerziteta „Justus Liebig“, Gisen, Nemačka.
 - **Master studije kulturologije** 2018 – 2020
Filozofski fakultet Univerziteta u Rijeci, Hrvatska.
 - **Osnovne akademske studije filozofije i teorije književnosti** 2001 – 2005
Univerzitet Fordam, Njujork, SAD
„Sarah Lawrence College in Paris“ i „Paris-VII Jussieu“, Pariz 2004
-

Akademski radovi

Bojanić P. & Djordjevic, E. (u pripremi). „The Messiness of Victory and Heroism: A Brief Response to Carl Schmitt“

Djordjevic, E. (2020). „Conjuring legitimacy: Shakespeare’s Macbeth as contemporary English politics“, *Filozofija i društvo / Philosophy and Society*. Beograd, 31(3), pp. 393–405. doi: 10.2298/FID2003393D.

Bojanić P. & Djordjevic, E. (2017). „Engagement + (Joint) Commitment. O obavezi da se deluje zajedno“. U: Zaharijević, A. & Vasiljević, J. (ur.) *Angažman. Uvod u studije angažovanosti*. Beograd; Novi Sad : Institut za filozofiju i društvenu teoriju; Akademska knjiga.

Urednik za engleski jezik za

Centar za napredne studije, Sveučilište u Rijeci, Hrvatska

Prevodilac za akademske tekstove za engleski, srpski, francuski jezik

Prevedene knjige:

- Bojanić, P. *On Institutions* (u pripremi)
- Bojanić, P. (2017). *Violence and Messianism*. London: Routledge
- Banović, B. (2106). *The Montenegrin Warrior Tradition*. Njujork: Palgrave Macmillan

Prevedeni i lektorisani zbornici:

- Pavlović, A., Pudar, G., Halili, R., ur. (2019). *Rethinking Serbian-Albanian Relations*. London: Routledge
- Djokić, V. & Bojanić, P. ur. (2013) *Architecture of Deconstruction*. Beograd: Univerzitet u Beogradu

Odabrani prevedeni ili lektorisani članci:

(2021)

- Pešić, Jelena, Birešev, Ana & Tamara Petrović Trifunović, „Political disaffection and disengagement in Serbia“. *Sociologija* 63(2): 355-380.
- Milivoj Bešlin, „‘Discovering’ Yugoslavia in Post-socialism: The Intrinsic and Extrinsic Limits to Researching an Unusual Historical Creation“, u: *Researching Yugoslavia and Its Aftermath: Sources, Prejudices and Alternative Solutions*, Branislav Radeljić i Carlos Gonzalez-Villa (ur.), Springer, Cham, 2021, str. 133–154. ISBN 978-3-030-70342-4

(2020)

- Zaharijević, Adriana. 2020. „Becoming a Master of an Island Again: On the Desire to Be Bodiless“. *Redescriptions: Political Thought, Conceptual History and Feminist Theory* 23 (2): 107–19. DOI: <http://doi.org/10.33134/rds.322>

(2019)

- Igor Cvejić (2019), „Intentionality of pleasure in mere reflexion“, u: *Kant on Emotions. Critical and Historical Essays*, Nuria Sanchez Madrid, Mariannina Failla, Paulo Tunhas (ur.).
- Veselin Mitrović (2019), „Understanding ‘Euthanasia’ through Various Medical Practices“. U *Theories of the Self and Autonomy in Medical Ethics*, Veselin Mitrović i Michael Kühler (ur.), Springer.
- Snežana Vesnić & Miloš Čipranić (2019), „The Future of the Concept: beyond Philosophy and Architecture“. *Rivista di estetica* numero 2/2019: Torino, LabOnt, Rosenberg i Sellier Editori.

(2018)

- Veselin Mitrović i Naomi Zack (2018), „The Loss of Deontology on the Road to Apathy: Examples of Homelessness and IVF Now, with Disaster to Follow“, u: *Disaster: Core, Concept and Ethical Theories*. O’Mathúna, Dónal P., Dranseika, Vilijus, Gordijn, Bert (ur.), Springer.
- Francesca Rolandi (2018), „Escaping Yugoslavia. Italian and Austrian Refugee Policy Towards Yugoslav Asylum Seekers after World War II“, u: Wolfgang Mueller, Karlo Ruzicic-Kessler, Philipp Greilinger (ur.), *The ‘Alps-Adriatic’ Region 1945-1955. International and Transnational Perspectives on a Conflicted European Region*, Beč, New Academic Press, 2018.
- Dragica Vujadinović (2018), „Causes of the Current Crisis and Ways Out – Seen through the Lens of the European Social Model“, u: H. Brunkhorst, D. Vujadinovic and T. Marinkovic ur. *European Democracy in Crisis*, Eleven International Publishing, Hag.
- Dragica Vujadinović (2018), „Causes of the Current Crisis and Ways Out – Seen through the Lens of the European Social Model“, u: H. Brunkhorst, D. Vujadinovic and T. Marinkovic ur. *European Democracy in Crisis*, Eleven International Publishing, Hag.

(2017)

- Hauke Brunkhorst, „The New Transformation of the Public Sphere – Lessons from Greek/European Crisis“, u: *European Democracy in Crisis – Politics under Challenge and Social Movements*, D. Vujadinović & T. Marinković (ur.), Eleven International Publishing, Hag.
- Hauke Brunkhorst, „Democracy against Capitalism“, u: *European Democracy in Crisis – Politics under Challenge and Social Movements*, D. Vujadinović & T. Marinković (ur.), Eleven International Publishing, Hag.
- Dragana Čorović & Marija Milinković (2017), „Beyond the passage: Analytical probe into the emancipatory potential of space“, u: Manuel Couceiro da Costa, Filipa Roseta, Joana Pestana

Lages & Susana Couceiro da Costa, ur., *Architectural Research Addressing Societal Challenges: Proceedings of the 10th EAAE / ARCC International Conference*, Lisbon, Portugal, 15-18 Jun 2016, Volume 1, Boca Raton, FL: CRC Press, Taylor & Frances Group, pp. 231-237.

- Predrag Krstić (2017), „Thinking identity with difference: Society and Theory“, *Philosophy and Society* 28 (1/2017): 136-152. DOI: 10.2298/FID1701136K
- Tanasije Marinković (2017), „Religion in Public Spaces – Controversies in the European Court of Human Right’s Case-Law“, u: *European Democracy in Crisis – Politics under Challenge and Social Movements*, H. Brunkhorst, D. Vujadinović, T. Marinković (ur.), Eleven International Publishing, Hag.
- Marija Milinković & Dragana Ćorović (2017), „Belgrade Riverscape Revisions and Lost Perspectives of Modernisation“, u: *Landscape Futures UNISCAPE Conference 4, 2017*, Copenhagen: University of Copenhagen / Firenze: UNISCAPE / Oslo: Centre for Landscape Democracy (CLaD), Norwegian University of Life Sciences.
- Veselin Mitrović, „Naomi Zack, White Privilege and Black Rights. The Injustice of U.S. Police Racial Profiling and Homicide, New York: Rowman & Littlefield, 2015“. *Filozofija i društvo*, XXVIII (1): 193-195. Institut za filozofiju i društvenu teoriju, Beograd.
- Tamara Petrović Trifunović & Dunja Poleti Ćosić „Defending European Values in a Transit Country: Instrumentalization of the Refugee Crisis in the Serbian Press“, rad za konferenciju „Us vs. Them: Populism, the Refugee Other and the Re-Consideration of National Identity in Central and Eastern Europe“, Budimpešta, 29. maj, 2017.
- Snežana Vesnić, „What Is an Architectural Concept? The “Concept” of Deleuze and “Project” of Eisenman“. *Filozofija i društvo*, 4 (2017): 1122-1136. ISSN 0353-5738. <http://www.doiserbia.nb.rs/img/doi/0353-5738/2017/0353-57381704122V>
- Snežana Vesnić, „The Philosophical Platform of the Architect. Why Philosophers Make Such Good Drawings?“, *Srpski arhitekstonski časopis (Beograd)*, Vol. 9, Br.3 (2017): 201-216. ISSN: 1821-3952.

(2016)

- Predrag Krstić, „Three Naive Questions: Addressed to the Modern Educational Optimism“, *Studies in Philosophy and Education*, 35 (2), March 2016, 129-144. DOI 10.1007/s11217-015-9463-6.
- Predrag Krstić, „W(h)ithering Political Phantasms“, *Filozofija i društvo*, Volume 27, Br.2. Beograd.
- Tanasije Marinković, „What Freedom for the Enemies of Freedom? – Trends in Banning of Political Organizations,“ u: *Fundamental Rights – Justification and Interpretation*, Kenneth Einer Himma, Bojan Spaić (ur.), Eleven International Publishing, Hag.
- Tanasije Marinković, „Barak’s Purposive Interpretation in Law as a Pattern of Constitutional Interpretative Fidelity“, *Baltic Journal of Law and Politics*, vol. 9/2016.
- Veselin Mitrović, „Parent Religious and Secular Perspectives on IVF Planning in Serbia“, *Journal for the Study of Religions and Ideologies*, vol. 15, issue 43: 48-81. <http://jsri.ro/ojs/index.php/jsri/article/view/791>
- Tamara Petrović Trifunović, „Between the Critical and the Engaged: On the Importance of Studying Symbolic Aspects of the Reproduction of Social Order,“ *Filozofija i društvo* 27(2): 407–418. DOI: <https://doi.org/10.2298/FID1602407P>.
- Ada Šošarić, „’The Congress of Erzurum’ in Five History Textbooks“, u: A. Mitrović (ur.), *Orientalističko znamenje, sećanje na Mariju Đukanović (1923-1983)*.

(2015)

- Tanasije Marinković, „Authority of European Human Rights Law – Lessons for Constitutional Law,” u: *Constitutional Review and Democracy* (ur. Miodrag Jovanović), Eleven International Publishing, Hag.
- Veselin Mitrović, „Resilience: Detecting Vulnerabilities in Marginal Groups“, *Disaster Prevention and Management*, vol. 24, Iss 2, pp. 185-200. DOI:<http://dx.doi.org/10.1108/DPM-05-2014-0096>.
- Veselin Mitrović, „How Klošar Became Homeless Upon the Dissolution of Yugoslavia“, u: *Homelessness and Home*, ur. Naomi Zack, Community Philosophy Institute, Philosophy Department, University of Oregon. Online: <http://homelessness.philosophy.uoregon.edu/narratives-of-homelessness/>
- Dragica Vujadinović, „Gender Mainstreaming in Law and Legal Education“, *Anali pravnog fakulteta u Beogradu*, god. LXIII. 2015, br.4.
- Ana Štulić & Soufiane Rouissi, „Judeo-Spanish on the Web: Description of a Social Bookmarking Experiment“. *Infotheca* Vol. 15, br. 2, April 2015.

(2014)

- Tanasije Marinković, „Europeanization of Constitutional Standards of Freedom of Association Restrictions” u: Alexandre Dupeyrix, Gerard Raulet (ur.), *European Constitutionalism. Historical and Contemporary Perspectives*, Peter Lang, Bruxelles, Berlin, Francfort, New York.
- Tanasije Marinković, „Key Developments in Constitutionalism and Constitutional Law“, T. Marinković & Lidija R. Basta Fleiner (ur.), Eleven International Publishing, Hag, 2014.
- Marija Milinković & Dragana Ćorović, „Introducing environmental aesthetics in architecture university curriculum: two case studies“, *TTEM – Technics Technologies Education Management (Sarajevo)*, vol. 9, br. 1.

(2013)

- Predrag Krstić & Srđan Prodanović, „Smurfs, cyborgs and changelings: prospects of human enhancement retrospect“, *European Journal of Futures Research* 1 (1) 2013: 1-7. DOI 10.1007/s40309-013-0021-6

(2011)

- Radina Vučetić, „‘Sinner without Sin’ or The Sin of the Emancipated Woman“, *Serbian Studies. Journal of the North American Society for Serbian Studies*, Vol. 25, br. 1.