

curriculum vitae

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PERSONAL INFORMATION

Surname	Božić
Name	Milica
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Nationality	Serbian
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Date of birth	24.06.1997
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Education and training

	Master of Architecture
• Date (from – to)	Septembre 2019 – July 2021
• Name and type of organisation providing education and training	University of Belgrade, Faculty of Architecture
Duration of the program of study	2 years
• Principal subjects/occupational skills covered	<p>Developed expertise in the following fields:</p> <p>Technical and technological sciences; Social Sciences and Humanities; Arts.</p> <p>The two-year study program is focused on conceptual architectural and urban design, along with developing a critical approach to various architectural challenges on both theoretical and practical levels. Skills such as conceptualization, problem recognizing and solving, and intuitive and analytical thinking intersection were developed. Advanced technical and representational skills in architectural drawings, model making, and physical models prospered, as well as the ability to present and discuss architectural projects. In order to create clear relations between the master theses and the project, a design-driven research methodology was introduced and mastered. The outcomes of the learning process correspond to the second level of academic education for architects and accordingly provide the acquisition of adequate knowledge, skills, and competencies, as well as formal qualifications that provide the opportunity for independent and responsible professional work in the</p>

	field of architecture.
• Title of qualification awarded	M. Arch.
Final mark obtained	9.97/10

	Bachelor of Architecture
• Date (from – to)	Septembre 2016 – July 2019
• Name and type of organisation providing education and training	University of Belgrade, Faculty of Architecture
Duration of the program of study	3 years
• Principal subjects/occupational skills covered	<p>Developed knowledge in the following fields:</p> <p>Technical and technological sciences; Social Sciences and Humanities; Arts.</p> <p>Enabling for future professional and academic development and understanding of scientific, professional, and artistic achievements and activities in the field of architecture, urbanism, architectural technologies, and architectural engineering, which provides knowledge of basic theoretical settings and methods of architectural and urban design and execution of architectural objects. The outcomes of the learning process correspond to the first level of academic education of architects, and the acquired competencies include the ability to identify individual learning needs as well as understanding the personal responsibility needed for further academic education and professional development.</p>
• Title of qualification awarded	B. Arch.
Final mark obtained	8.64/10

	III Belgrade High School
• Date (from – to)	Septembre 2012 – July 2016
• Name and type of organisation providing education and training	University of Belgrade, Faculty of Architecture
Duration of the program of study	4 years
• Principal subjects/occupational skills covered	<p>Studied at the department for natural sciences and mathematics, with a focus on chemistry, mathematics, and physics. Learned English and French.</p>
• Title of qualification awarded	High school diploma
Final mark obtained	4.95/5

graduation thesis

Title	Terra Posteterna: Hyperobjects as Phenomena in the Third Landscape
Language	Serbian
Supervisor	Aleksandru Vuja, Associate Professor
Thesis Summary	The thesis focuses on two interdisciplinary concepts: 1. hyperobjects - a notion

	<p>formulated within object-oriented ontology by Timothy Morton, which encompasses various destructive phenomena in nature caused by human action; 2. the Third landscape - a phenomenon that Gilles Clément defines within landscape architecture that recognizes a new typology of landscape as a territory of diversity, in the permeation of natural and artificial contexts. The superposition of selected concepts, which are observed in the same spatial and temporal scales, opens a discussion on this topic in the framework of ecological, cultural, and aesthetic discourse. The thesis proposes the Third landscape as a response to the problem of hyperobjects. The project is set in a posthuman framework and it includes the regeneration of great minefields in Bor, Serbia, and the projection of the scientific campus at the moment of complete depletion of mineral resources on a global level.</p>
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publications and articles submitted

Author(s) and title	<p>University of Belgrade, Faculty of Architecture Belgrade, Serbia AF Files: Serial Publication of Most Successful Graduation projects Terra Posteterna: Hyperobjects as Phenomena in the Third Landscape</p>
Language	English/Serbian
Publication place	University of Belgrade, Faculty of Architecture
Date of publication	To be published in 2022

Author(s) and title	<p>University of Belgrade, Faculty of Architecture Belgrade, Serbia International workshop and seminar ISO-SCAPES: Research Mass Housing through Drawing The landscape of Julino brdo: exploration thorough narrative drawing (co-author: Marko Ristić): book of abstracts and drawing</p>
Language	English/Serbian
Publication place	University of Belgrade, Faculty of Architecture
Date of publication	To be published in 2022

Author(s) and title	<p>Museum of Applied Arts, Belgrade 44. Salon of Architecture Conceptual design for Fruska gora holiday typo houses</p>
Language	English/Serbian
Publication place	Museum of Applied Arts, Belgrade
Date of publication	To be published in 2022

Author(s) and title	<p>Milinković, Marija Introduction to Architectural Research 2020: Practicum and Proceedings Utopian Memorials: Comparative Analysis of the Cretto di Burri and the Partisan Memorial Cemetery</p>
Language	Serbian
Publication place	University of Belgrade, Faculty of Architecture, ISBN: 978-86-7924-272-3, https://raf.arh.bg.ac.rs/handle/123456789/1207
Date of publication	Decembre 2021

Author(s) and title	Museum of Applied Arts, Belgrade 43. Salon of Architecture in Belgrade Studio project The New Atlantis: Port of Belgrade
Language	English/Serbian
Publication place	Museum of Applied Arts, Belgrade, ISBN 978-86-7415-224-9
Date of publication	July 2021

Author(s) and title	Museum of Applied Arts, Belgrade 43. Salon of Architecture in Belgrade Conceptual urban and architectural design for the development of the Moraca riverfront in Podgorica, Montenegro (co-authors: Nevenka Rajković Batinić and Marko Ristić)
Language	English/Serbian
Publication place	Museum of Applied Arts, Belgrade, ISBN 978-86-7415-224-9
Date of publication	July 2021

Author(s) and title	Stamenović, Pavle and Bulajić, Đorđe Narrative spatial analytics (NSA) in urban landscape research and design Proceedings Published project: Figures 4 and 6
Language	English
Publication place	URBAN DESIGN International 2020. (IF=0.875) (DOI 10.1057/s41289-020-00148-0) http://link.springer.com/article/10.1057/s41289-020-00148-0
Date of publication	February 2021

certifications

Certifications of language knowledge	IELTS, July 2021, Grade 8 (Level C1) CAMBRIDGE CAE, August 2015, Grade B (Level C1)
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Work experience, stages, studies abroad

• Date (from – to)	April 2022 – to date
• Name and address of firm/university	Institute of Philosophy and Social Theory in Belgrade
• Type of business or sector	Philosophy and Social Theory, Arts and Humanities
• Type of employment	Junior researcher
• Main activities and responsibilities	Training for scientific research work Secretary of the journal for architecture and philosophy <i>Khorein</i> (in the issuing process) Participation in empirical research Processing of empirical material and bibliographic units Attending postgraduate courses Participation in the organization of forums and conferences

• Date (from – to)	Septembre 2020 - to date
• Name and address of firm/university	Faculty of Architecture, University of Belgrade
• Type of business or sector	Education
• Type of employment	Teaching fellow
• Main activities and responsibilities	Participating in teaching and studio activities Evaluation of colloquia and exams Discussions with students

• Date (from – to)	June 2021-Septembre 2021
• Name and address of firm/university	Blakstad Haffner Arkitekter Dælenenggata 16, Oslo, 0574, NO
• Type of business or sector	Architecture and Planning
• Type of employment	Freelance architect
• Main activities and responsibilities	Participation on the NEOM project in UAE with CRAB Studio (Sir Peter Cook): conceptual and experimental design, making of physical models, 3D modeling, rendering and presentation making

• Date (from – to)	March 2021-June 2021
• Name and address of firm/university	Eugster II Gallery Viline Vode BB, Belgrade, Serbia
• Type of business or sector	Art
• Type of employment	Assistant curator
• Main activities and responsibilities	Organizing, curating, and hosting exhibitions <i>Belgrade at Conflicts: Future ecologies</i> - <i>WE ARE HERE: Artists' moving image</i> (Emir Šehanović, Saša Tkačenko, Šejla Kamerić, Elizabeth Price, Bedwyr Williams, Louis Henderson, Uriel Orlow, Ben Rivers, Charlotte Prodger) and <i>With luck, there'll be no more dreams</i> (Lidija Delić)

• Date (from – to)	March 2020 – August 2020
• Name and address of firm/university	R A S T E R buro Belgrade, Serbia
• Type of business or sector	Architecture and Planning
• Type of employment	Freelance architect
• Main activities and responsibilities	Conceptual design, 3D modeling and visualization of housing settlement in Kosmaj, Serbia

• Date (from – to)	March 2020 – Septembere 2020
• Name and address of firm/university	+1 buro Belgrade, Serbia
• Type of business or sector	Architecture and Planning
• Type of employment	Freelance architect
• Main activities and responsibilities	3D modeling and visualization for Linear Park project, Unit 2, in Belgrade, Serbia

• Date (from – to)	January 2020 – Decembre 2020
• Name and address of	Workshop Infinity

firm/university	Belgrade, Serbia
• Type of business or sector	Furniture design
• Type of employment	Freelance architect
• Main activities and responsibilities	Research, furniture design and catalogue concept development

• Date (from – to)	June 2019 – August 2019
• Name and address of firm/university	BiroVia Belgrade, Serbia
• Type of business or sector	Architecture and Planning
• Type of employment	Freelance architect
• Main activities and responsibilities	Participation in the development of the conceptual design of a residential building at Tolstojeva 5, Belgrade, Serbia

• Date (from – to)	August 2017- October 2018
• Name and address of firm/university	AsCommerceStan Belgrade, Serbia
• Type of business or sector	Architectural design and execution of construction
• Type of employment	Junior Architect
• Main activities and responsibilities	Design and execution of hotel Nevski on Kopaonik, Serbia

Conferences and workshops

• Date (from – to)	March – May 2022
• Name and place of the workshop/conference	Student workshop ISO-SCAPES: Research Mass Housing, Belgrade
• Organizers	Faculty of Architecture, University of Belgrade, TH OWL: Detmold School of Architecture and Interior Architecture, Saints Cyril and Methodius University (UKIM), North Macedonia, with project support Rehabilitation of Mass Housing as Contribution to Social Equality (RE-MCH) and DAAD
• Description	In order to illustrate the values and phenomena of Mass Housing, the task of the workshop was aimed at discovering and representing housing patterns built on the territory of the city of Belgrade in the second half of the 20th century. That is, to identify and map the impulses and transformations that have been generated over time and then their graphic representation in the form of drawings - isometry of a residential area. The answer to the task is presented in one technical-narrative drawing of the selected case study.

• Date (from – to)	March - May 2022
• Name and place of the workshop/conference	Research workshop Belgrade Middle Class Mass Housing (MCMH): Interventions and Catchwords
• Organizers	Faculty of Architecture, University of Belgrade in cooperation with COST Action 18137 Europe Middle Class Mass Housing
• Description	As part of the workshop, students were looking for innovative approaches, methods and techniques for researching large housing settlements formed in Belgrade / Serbia / Yugoslavia in the second half of the XX century. The outcome of the workshop is the setting of an interactive map / creation of a short video podcast.

• Date (from – to)	March 2022
• Name and place of the workshop/conference	International conference CA ² RE / CA ² RE+ DELFT: RECOMMENDATION
• Organizers	CA ² RE+ Erasmus+ Strategic Partnership
• Description	Participation in panels and discussions.

• Date (from – to)	Septembre 2021
• Name and place of the workshop/conference	International MOISE Architectural Seminar, Cres, Croatia
• Organizers	<i>Politecnico di Milano, Politecnico di Torino, Iuav di Venezia</i> , Faculty of Architecture Trieste, Faculty of Architecture Rijeka, Faculty of Architecture Ljubljana and Dr. Petar Bojanić, Professor and Dr. Snežana Vesnić, Assistant Professor
• Description	Presentation of Master thesis, participation in lectures, panels and discussions.

• Date (from – to)	Decembre 2019
• Name and place of the workshop/conference	International student workshop 'ADJUSTING BELGRADE: COLLAGE OF URBAN INTERIORITY'
• Organizers	Architectural Association (AA) faculty, London, UK
• Description	The workshop was attended by students of the master's program of the London School of Architecture - Architectural Association (AA) and students of doctoral, master's, and integrated studies at the Faculty of Architecture, University of Belgrade. By participating in the workshop, students had the opportunity under the mentorship of prof. Shin Egashir (AA, Diploma 11) and tutor Marko Milovanović (AA) examine different urban typologies of the city of Belgrade. Through a series of walks, lectures, and conversations, students gained insight into the informal and extra-legal landscape of the city and on that occasion recorded these phenomena through photography, drawing, interviews, and film. The outcome of the workshop was the research of existing narratives of informal Belgrade, as well as their comparison, in the form of a large collage. Collage, in further reading, becomes the subject of research of new narratives and examination of the possibilities of new social and physical relations.

• Date (from – to)	October 2019
• Name and place of the workshop/conference	International exhibition and conference 'Balkan Architectural Biennale', Belgrade, Serbia
• Organizers	University of Belgrade, Faculty of Architecture and BAAB; endorsed by ISOCARP
• Description	Participation in lectures, panels and discussions.

• Date (from – to)	October 2019
• Name and place of the workshop/conference	International conference 'SUSTAINABLE ARCHITECTURE – ENERGY EFFICIENCY
• Organizers	University of Belgrade, Faculty of Architecture and EKOKULTPLUS
• Description	Organization and leadership of workshops. Participation in lectures, panels and discussions.

Architectural and art competitions

• Date (from – to)	December 2021
• Name of the competition	Competition for Serbian Pavilion at Milano Triennale exhibition (co-authors: Nina Krcum, Dragana Zoric, Boris Martic and Jovana Arsic)
• Type of competition	Art competition
• Placement	Shortlisted for the top12 projects

• Date (from – to)	November 2021
• Name of the competition	Competition for conceptual typo holiday houses design at Fruska Gora, Serbia (co-authors Boris Martic, Jovana Arsic and Marko Ristic)
• Type of competition	Architectural competition
• Placement	Participation

• Date (from – to)	December 2020
• Name of the competition	Competition for conceptual urban and architectural design for the development of Moraca riverfront in Podgorica, Montenegro (co-authors Marko Ristic and Nevenka Rajkovic-Batinic)
• Type of competition	International urban and architectural competition
• Placement	Praise

• Date (from – to)	November 2019
• Name of the competition	Competition for Serbian pavillion in LA BIENNALE ARCHITETTURA 2020, Venice, Italy
• Type of competition	Architectural and art competition
• Placement	Participation

• Date (from – to)	October 2019
• Name of the competition	Competition DOCEXDOCE international architectural student competition, Belgrade, Serbia
• Type of competition	International student competition
• Placement	Shortlisted for the top 100 projects

Exhibitions

• Date (from – to)	March 2022
• Name and description of the project	Project for the competition for conceptual typo holiday houses design at Fruska Gora, Serbia (co-authors Boris Martic, Jovana Arsic and Marko Ristic)
• Name of the exhibition	44th Salon of Architecture, Belgrade
• Type of the exhibition	International architectural exhibition

• Date (from – to)	December 2021
• Name and description of the project	Project for the competition for conceptual urban and architectural design for the development of Moraca riverfront in Podgorica, Montenegro (co-authors Marko Ristic and Nevenka Rajkovic-Batinic)
• Exhibition	Balkan Architectural Biennale, Belgrade
• Type of the exhibition	International architectural exhibition

• Date (from – to)	November 2021
• Name and description of the project	Master project <i>Terra Posteterna: Hyperobjects as Phenomena in the Third Landscape</i>
• Exhibition	Piran days of Architecture, Ljubljana
• Type of the exhibition	International architectural exhibition

• Date (from – to)	May 2021
• Name and description of the project	Project for the competition for conceptual urban and architectural design for the development of Moraca riverfront in Podgorica, Montenegro (co-authors Marko Ristic and Nevenka Rajkovic-Batinic)
• Exhibition	43rd Salon of Architecture, Belgrade
• Type of the exhibition	International architectural exhibition

• Date (from – to)	May 2021
• Name and description of the project	Student work: Architecture and Metastructure - Vertigo
• Exhibition	Pre Salona (Before the Salon) exhibition
• Type of the exhibition	Architectural and art exhibition

• Date (from – to)	May 2021
• Name and description of the project	Studio Project M02: <i>Port of Belgrade – The New Atlantis</i>
• Exhibition	43rd Salon of Architecture, Belgrade
• Type of the exhibition	International architectural exhibition

• Date (from – to)	January 2021
• Name and description of the project	Studio Project M03: <i>Instruments of disharmony: Tasmajdan below Tasmajdan</i>
• Exhibition	Faculty of Architecture, University of Belgrade
• Type of the exhibition	Internal exhibition of selected students' projects

• Date (from – to)	June 2020
• Name and description of the project	Studio Project M02: <i>Port of Belgrade – The New Atlantis</i>
• Exhibition	Faculty of Architecture, University of Belgrade
• Type of the exhibition	Internal exhibition of selected students' projects

• Date (from – to)	January 2020
• Name and description of the project	Studio Project M01: <i>Double game: Institute for Image and Sound, Kosancicev venac, Belgrade</i>
• Exhibition	Faculty of Architecture, University of Belgrade
• Type of the exhibition	Internal exhibition of selected students' projects

• Date (from – to)	January 2017
• Name and description of the project	Student poster <i>Across the line</i>

• Exhibition	ULUPUDUS annual exhibition
• Type of the exhibition	Art exhibition