

# the project of theory

WEDNESDAY, MAY 4TH

09:30–09:55	Registration
09:55–10:00	Welcome Address: <b>Petar Bojanic</b> (Institute for Philosophy and Social Theory, University of Belgrade / CAS SEE, University of Rijeka)
10:00–10:40	<b>Jörg Gleiter</b> (Technische Universität Berlin) – <i>The Project of Theory</i> Comments: Tommaso Listo (Politecnico di Torino)
10:40–11:20	<b>Miloš Ćiprančić</b> (Institute for Philosophy and Social Theory, University of Belgrade) – <i>Architectural Objects as Persons</i> Comments: Aleksandra Jarocka-Mikrut (John Paul II Catholic University of Lublin)
11:40–12:20	<b>Federica Joe Gardella</b> (Politecnico di Torino) – <i>Projects: Academic Research Labs on the City</i> Comments: Paulina Blaszczyk (Technische Universität Berlin)
12:20–13:00	<b>Tommaso Listo</b> (Politecnico di Torino) – <i>What Laboratory for the Architectural Project</i> Comments: Viviana Torero (Technische Universität Berlin)
15:00–15:40	<b>Klaus Platzgummer</b> (Technische Universität Berlin) – <i>Monument, Document, Lineament</i> Comments: Miloš Ćiprančić (Institute for Philosophy and Social Theory, University of Belgrade)
15:40–16:20	<b>Ozan Soya</b> (Technische Universität Berlin) – <i>Expanding Notions of Tectonics at the Turn of the 21st Century</i> Comments: Saskia Gribling (Politecnico di Torino)
16:40–17:20	<b>Ida Križaj Leko</b> (Deltalab, University of Rijeka) – <i>Non-Linear Methodology Of Design</i> Comments: Alessandro Armando (Politecnico di Torino)
17:20–18:00	<b>Željko Radinković</b> (Institute for Philosophy and Social Theory, University of Belgrade) – <i>Modal Logic Considerations and Architecture</i> Comments: Klaus Platzgummer (Technische Universität Berlin)

THURSDAY, MAY 5TH

10:00–10:40	<b>Petar Bojanic</b> (Institute for Philosophy and Social Theory University of Belgrade / CAS SEE, University of Rijeka) – <i>Architecture And Philosophy. Forms of Conjunction or Origin of Conjecture</i> Comments: Jörg Gleiter (Technische Universität Berlin)
10:40–11:20	<b>Snežana Vesnić</b> (Faculty of Architecture, University of Belgrade) – <i>AND: The Invention (Projection) of "the Third"</i> Comments: Alessandro Armando (Politecnico di Torino)
11:40–12:20	<b>Theo Butena Santos</b> (Technische Universität Berlin) – <i>The Birth of a Type</i> Comments: Federica Joe Gardella (Politecnico di Torino)
12:20–13:00	<b>Paulina Blaszczyk</b> (Technische Universität Berlin) – <i>The Process of Type Formation in Church Architecture</i> Comments: Tamara Koneska (Faculty of Architecture, University of Belgrade)
15:00–15:40	<b>Giulia Montanaro</b> (Politecnico di Torino) – <i>Starting Over from Technical Anthropology to Survive the Anthropocene</i> Comments: Ozan Soya (Technische Universität Berlin)
15:40–16:20	<b>Lidia Gasperoni</b> (Technische Universität Berlin) – <i>Architecture of Excess in the Anthropocene. Philosophy as a Medium of Spatial Imagination</i> Comments: Željko Radinković (Institute for Philosophy and Social Theory, University of Belgrade)
16:40–17:20	<b>Saskia Gribling</b> (Politecnico di Torino) – <i>Between Norms and Exceptions. An Ecology of Urban Practices</i> Comments: Petar Bojanic (Institute for Philosophy and Social Theory, University of Belgrade)
17:20–18:00	<b>Isidora Popović</b> (Faculty of Architecture, University of Belgrade) – <i>Far From the Will: The Destination of Resistance</i> Comments: Marko Ristić (Institute for Philosophy and Social Theory, University of Belgrade)
18:00–18:40	<b>Francesca Moro</b> (Politecnico di Torino) – <i>Urban Ergonomics and the Transferability of Models in China</i> Comments: Jonida Alliaj

FRIDAY, MAY 6TH

10:00–10:40	<b>Alessandro Armando</b> (Politecnico di Torino) – <i>Four Ways to Innovation in Architecture: A Pragmatic Chart</i> Comments: Igor Cvejić (Institute for Philosophy and Social Theory, University of Belgrade)
10:40–11:20	<b>Marko Ristić</b> (Institute for Philosophy and Social Theory, University of Belgrade) – <i>The Projective Character of the (Positional) Sur- in the Concept of Surrealism</i> Comments: Fedor Torgashev (Technische Universität Berlin)
11:40–12:20	<b>Igor Cvejić</b> (Institute for Philosophy and Social Theory, University of Belgrade) – <i>Material Scaffolding of Affectivity and Architecture</i> Comments: Lidia Gasperoni (Technische Universität Berlin)
12:20–13:00	<b>Viviana Torero</b> (Technische Universität Berlin) – <i>Style. Sign and Meaning in Contemporary Architecture</i> Comments: Snežana Vesnić (Faculty of Architecture, University of Belgrade)
15:00–15:40	<b>Aleksandra Jarocka-Mikrut</b> (John Paul II Catholic University of Lublin) – <i>To Read or to Experience? On Possible Ways to Understand Architecture</i> Comments: Theo Butena Santos (Technische Universität Berlin)
15:40–16:20	<b>Jonida Alliaj</b> – <i>Cities and Diversity: The Evolution of Architecture and its Aesthetic Cognition as a Result of Cultural Contamination</i> Comments: Giulia Montanaro (Politecnico di Torino)
16:40–17:20	<b>Fedor Torgashev</b> (Technische Universität Berlin) – <i>Historical Tracings and Creative Act</i> Comments: Isidora Popović (Faculty of Architecture, University of Belgrade)
17:20–18:00	<b>Tamara Koneska</b> (Faculty of Architecture, University of Belgrade) – <i>Fragmenting the Urbicide of the Former City of Solidarity</i> Comments: Francesca Moro (Politecnico di Torino)