



## Milica Madanovic

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Public Profiles:  
[Research Gate](#); [Academia](#);  
[LinkedIn](#)

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### Skill Highlights

- Strong Communication Background
- Organisational skills
- Problem-solving skills
- Analytical and Creative Thinking

## SUMMARY

Milica is a Research Fellow at the Institute for Philosophy and Social Theory, University of Belgrade (Serbia). She holds a PhD in Architecture from the University of Auckland (New Zealand). Milica specializes in nineteenth and early-twentieth-century architecture and urban design in New Zealand and Serbia, with a specific focus on historicism and non-Modernist architectural paradigms before the Second World War. Her work integrates architectural and urban history with architectural theory, philosophy of history, cultural history, and social studies. Milica's research interests also include the issues of public participation in planning and architectural projects.

## WORK EXPERIENCE (Academic)

Since 06/2022 **Research Fellow**, Institute for Philosophy and Social Theory, University of Belgrade (Belgrade, Serbia)

- Planning, organising, and conducting research – specific focus on 19<sup>th</sup> and 20<sup>th</sup> century theory and history of architecture.
- Participation in and coordination of research projects.
- Fundraising, promotional activities, and logistics for academic events.

Since 01/2021 **Associate Investigator** (Project: *An Untraditional Perspective of Tradition: The Lessons of Gummer and Ford in Architectural Education and Designing for New Zealand*), School of Architecture, UNITEC Institute of Technology (Auckland, New Zealand)

- The first stage of the project (2021): the research conducted during this phase will result in the first published monograph about the Gummer and Ford bureau, one of the most prominent practices in New Zealand architectural history.
- The second stage of the project (2022): the research from the first stage will serve the development of the one-semester elective design paper that will be taught at Unitec School of Architecture.
- The third stage of the project (2023): the Gummer and Ford centenary exhibition at the Auckland War Memorial Museum. The exhibition will present the significance of Gummer and Ford's architecture for New Zealand to the broader public and bring together the three parties targeted – students, practicing architects and the community.

04/2017 – 10/2019 **Lecturer** (*Design Studio 2*), School of Architecture, UNITEC Institute of Technology (Auckland, New Zealand)

- Lecture planning, preparation and research.
- Contact and teaching time with students.
- Evaluating student work (portfolio, oral presentations, essays).
- General administration.

03/2017 – 07/2020 **Graduate Teaching Assistant** (Courses: 1. *Architectural Topographies*, 2. *History and Theory of Architecture from Pre-History to 18<sup>th</sup> Century*, 3. *Modern History and Theory of Architecture*), School of Architecture and Planning, University of Auckland (Auckland, New Zealand)

- Tutorial preparation and delivery.
- Evaluating student work (architectural drawings, essays).
- Updating internal database (marks and attendances).

## WORK EXPERIENCE (Management)

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04/2021 – 05/2022 **Independent Associate**, Research Centre, Faculty of Architecture, University of Belgrade (Belgrade, Serbia)

- Executive Editor, *SAJ: Serbian Architectural Journal* (ISSN 1821 – 3952, e-ISSN 2787-1908) – an international, peer-reviewed journal published by the Faculty of Architecture in since 2009.

08/2020 – 03/2021 **Business Consultant**, Museum of Contemporary Art Belgrade (Belgrade, Serbia)

- Examine existing business procedures, processes, and activities to identify strengths and weaknesses.
- Deliver business diagnostics and advisory services which helps business development.
- Research solutions, prepare and deliver written reports and presentations.
- Project manager of the Belgrade presentation of the *Love is Love: Wedding Bliss for All a la Jean Paul Gaultier* Exhibition.

09/2019 – 12/2019 **Event Coordinator** (Gradfest 2019: Annual UNITEC Exhibition of student work), School of Architecture, UNITEC Institute of Technology (Auckland, New Zealand)

- Managing the selection of exhibited works.
- Providing social media content and media coverage for the exhibition in liaison with the Unitec Marketing Department.
- Facilitating Health and Safety Procedures in liaison with the Unitec Health and Safety Department.
- Coordinating technical and support staff: technicians, electricians, and IT support.
- Recruiting and coordinating volunteers for the exhibition setup.

## EDUCATION

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2016 – 2020 **PhD in Architecture**, School of Architecture and Planning, Creative Arts and Industries, University of Auckland (Auckland, New Zealand)

- Thesis title: *Architectural Historicism Revisited: The Case of Twentieth-Century Traditionalist Architecture in Queen Street, Auckland*

2013 – 2014 **Master of Arts in Art History**, Faculty of Philosophy, University of Belgrade (Belgrade, Serbia)

- Cumulative Grade Point Average 10,00

2008 – 2013 **Bachelor of Arts in Art History**, Faculty of Philosophy, University of Belgrade (Belgrade, Serbia)

- Cumulative Grade Point Average 9,32

## **ADDITIONAL EXPERIENCE AND AWARDS**

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### **Courses:**

- 08/2019 – 11/2019 *Course Design Catalyst*, Auckland University Centre for Learning and Research in Higher Education.
- 02/2019 MARCP/ MArch (Prof) Supervision, Unitec Professional Development Course.
- 02/2018 – 11/2018 Doctoral Academic Leadership Initiative (DALI), University of Auckland Academic Programmes.

### **Scholarships:**

- 06/2019 – 01/2020 University of Auckland Doctoral Scholarship.
- 01/2018 – 12/2018 Academic Career Exploration Scholarship, University of Auckland.
- 07/2016 – 06/2019 The Murray Wren Doctoral Scholarship in Architecture.

### **Other:**

- 02/2019 -11/2019 Masters of Architecture (Professional) Supervision, candidate Nayla Hossain, “Outside IN: Design for Integration. Successful completion in 11 2019.
- 08/2018 – 03/2019 PhD Representative on the Academic Teaching and Learning Committee, Creative Arts and Industries, University of Auckland.
- 06/2014; 06/2015 Guest Speaker at the *On Belgrade Architecture* Project, Faculty of Philosophy, University of Belgrade.

## **PEER REVIEWED PAPERS**

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- Milica Mađanović, Cameron Moore, and Renata Jadresin Milić, ‘(Re-)Uses of Historical Knowledge in Architectural Education: Professional Practice and Professional Business Management,’ *Asylum 2* (2021): in print.
- Milica Mađanović, Cameron Moore and Renata Jadrešin Milić, ‘An Untraditional Perspective of Tradition: The Lessons of Gummer and Ford in Architectural Education and Designing for New Zealand. A Unitec Research Project,’ *Asylum 1* (2020): 204-211.
- Milica Mađanović, “The Quality of Fitness in the Architecture of the 20th Century: An Oversighted Design Principle from the Beaux-Arts Tradition,” *Matica Srpska Journal for Fine Arts* 48 (2020): 163-179.
- Milica Mađanović & Renata Jadrešin Milić, “Uncharted Architectural Theory of Critical Regionalism in the Work of Aleksandar Deroko Between the World Wars,” *Journal of Art Historiography* 22, No.1 (2020): 1-22.
- Milica Mađanović, Passion for Past and Architectural Handwriting: Residential Interwar Belgrade Architecture designed by Aleksandar Deroko, *Serbian Architectural Journal* 11, No. 1 (2019): 43-70.
- Milica Mađanović, "Persisting Beaux-Arts Practices in Architectural Education: Architectural History and Theory Teaching at the Auckland School of Architecture, 1927-1969," *Interstices: A Journal of Architecture and Related Arts* 11 (2018): 9-25.
- Milica Mađanović, “Architectural shaping of Belgrade University Centre (1921-1931)”, *Matica Srpska Journal for*

- Fine Arts* 44 (2016): 317-333.
- Milica Mađanović, "On Belgrade architecture of Nikolai Petrovich Krasnov," *Heritage* 16 (2015): 75-89.
  - Milica Mađanović, "The Royal Compound in Dedinje: the Review," *Matica Srpska Journal for Fine Arts* 42, Novi Sad (2014): 324-325.
  - Milica Mađanović, "The architecture of the Ancillary Buildings of the Royal Compound in Dedinje," *Heritage* 15 (2014): 49-61.
  - Milica Mađanović, "Leskovac Architecture of Architect Vassily Mihailovich Androsov in the Light of Historiography and Archival Material," *Lekovački Zbornik* 54 (2014): 268-282.

## CONFERENCE PAPERS

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- Milica Mađanović, Cameron Moore and Renata Jadrešin Milić, "The Role of Architectural History Research: Auckland's NZI Building As William Gummer's Attempt at Humanity," in *Ultra: Positions and Polarities Beyond Crisis*, SAHANZ 2021 Conference, University of Adelaide, 10-13 November 2021: in print.
- Milica Mađanović, "General Public, Architecture, and Panning: The Curious Case of Auckland Civic Centre Scheme in Auckland, New Zealand (1924)," in: *Architectural Heritage and Urban Planning. 11 Scientific-Professional Conference*, Zavod za zaštitu spomenika grada Beograda, maj 2021: 228-240.
- Milica Mađanović & Renata Jadresin Milic, "Distance and the Balkans: Critical Regionalism Between the World Wars in the Work of Aleksandar Deroko," in *Distance Looks Back*, EAHN-SAHANZ 2019 Conference, University of Sydney, Australia, 10-13 July 2019.
- Renata Jadresin Milic & Milica Mađanović, "Romantic Visions vs. Rejection of Ideal Reconstruction," in: *Regionalism, Nationalism & Modern Architecture*, Proceedings of the International Conference CEAA Centro de Estudos Arnaldo Araújo Escola Superior Artística do Porto, Portugal, 25-27 October 2018: 128-143.
- Milica Mađanović, "Concrete Complexities: Reinforced Concrete in the Architecture of Auckland's Town Hall, Chief Post Office and Ferry Building," in *Historiographies of Technology and Architecture*, Proceedings of the 35th International SAHANZ Conference, University of Victoria, New Zealand, 4-7 July 2018: 326-337.
- Milica Mađanović, "Persisting Practices in Architectural Education: The Hamlins, Matlack Price and Beaux-Arts Influences in the US," Symposium *Educating Architects and Planners, 1917-2017*, School of Architecture and Planning, University of Auckland, New Zealand, 8-9 September 2017.
- Milica Mađanović, "Contemplating Architecture from Opposing Perspectives: Talbot Hamlin, Paul Bragdon, and Adolf Loos on Architectural Ornament," 2<sup>nd</sup> SAHANZ PhD Symposium, University of Adelaide, Australia, 3-4 July 2017.
- Milica Mađanović, "On architecture of memorial chapel at Zeitenlik," international conference *Serbian Diplomacy and Culture: Present State and Perspectives*, Institute of International Politics and Economics, Serbia, 29 June 2015.
- Milica Mađanović, "Urban Transformations of the City Core: Begrade's Residential Quarter Kopitareva Gradina (19-21 century)," conference *From Ottoman City to „Belgrade*

*Waterfront“: Critical History of Visual Transformations of Belgrade Public Spaces*, Faculty of Philosophy of Belgrade State University, Serbia, 6 July 2015.

- Milica Mađanović, „From Yalta to Thessaloniki: Versatile Architect Nikolai Petrovich Krasnov“, international conference *Actual Problems of Theory and History of Art*, Faculty of History of Lomonosov Moscow State University, Russia, 27-31 October 2015: 661-667.
- Milica Mađanović, „Architecture of Combined Differences: the Royal Compound on Dedinje“, international conference *Palaces and Urban Dynamics: Centres of Power and Knowledge in Europe*, University of Évora, Portugal, 5-7 November 2015: 176-183.
- Milica Mađanović, „From Architecture of Higher Standard to the Concept of New National Sacral Style: Branko Pesic’s Palace “Belgrade” and Temples of St. Sava and St. Petka,“ conference *Architecture and Urbanism after the Second World War*, Culture Heritage Protection Institute of Belgrade, Serbia: 12 November 2015: 23-37.

## REFERENCES

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- Assoc. Prof. Julia Gatley, MArch, PhD, Acting Deputy Dean of the Faculty of Creative Arts and Industries, University of Auckland (Auckland, New Zealand).  
<https://www.creative.auckland.ac.nz/people/profile/julia-gatley>
- Assoc. Prof. Renata Jadrešin Milić, MArch, PhD, School of Architecture, UNITEC Institute of Technology (Auckland, New Zealand).  
<https://www.unitec.ac.nz/about-us/contact-us/staff-directory/renata-jadresin-milic>
- Prof. Aleksandar Kadijević, PhD, Department of Art History, Faculty of Philosophy, University of Belgrade (Belgrade, Serbia).  
[https://www.f.bg.ac.rs/istorija\\_umetnosti/zaposleni\\_od?IDZ=112](https://www.f.bg.ac.rs/istorija_umetnosti/zaposleni_od?IDZ=112)