



# Milan Urošević

## Personal information:

Date of birth: 16.03.1993.

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## Education:

2013. – 2017. BA in Sociology

Faculty of Philosophy, University of Belgrade

GPA: 9,46

BA Thesis: “Culture as an Instrument of the Middle Class in Classification Struggles in Serbia Today” mentor: Ivana Spasić

2017. – 2018. MA in Sociology

Faculty of Philosophy, University of Belgrade

GPA: 9,66

MA Thesis: „Ideology and the Construction of the Past in Television Series in Serbia Today” mentor: Ivana Spasić

2018. – 2022. PhD in Sociology

Faculty of Philosophy, University of Belgrade

GPA: 10,00

PhD Thesis: “Self-Help as a Technology of the Self: A Discourse Analysis of Contemporary Self-Help manuals” mentor: Ivana Spasić

## Work Experience:

3.9.2018. – 31.1.2019. Professor of Sociology at Chartwell International School

3.9.2018. – 31.12.2018. Professor of Sociology and of the Constitution and Citizen’s Rights at The First Sport and Basketball Grammar School Belgrade

1.1.2018. – 31.12.2018. Demonstrator in the following courses: Sociology, Sociology of Education, Sociology of Gender and the Family at The Faculty for Special Education and Rehabilitation, University of Belgrade

25.2.2018. – 1.6.2018. Intern – Institute for Philosophy and Social Theory, University of Belgrade

1.2.2019. Research Trainee – Institute for Philosophy and Social Theory, University of Belgrade

15.5.2021. Research Assistant – Institute for Philosophy and Social Theory, University of Belgrade

06.07.2022. Research Fellow – Institute for Philosophy and Social Theory, University of Belgrade (<https://ifdt.bg.ac.rs/researcher/milan-urosevic-2/>)

## Publications:

Urošević, Milan i Car, Bogdan. 2017. “Variants of the Interpretations of the consequences of the Blockade” (Varijante tumačenja posledica blockade), In: Filipović, Božidar Jovanović, Nataša (ur.). *Blockade of the Faculty for Philosophy in 2014. (Blokada Filozofskog fakultet 2014. Godine)*. Belgrade: Institute for Sociological Research of the Faculty for Philosophy in Belgrade

Urošević, Milan. 2019. „Ideology and it’s Relation to Culture in the Work of Stuart Hall” (Ideologija i njen odnos sa kulturom u radu Stjuarta Hala), *Sociologija*, vol. 61 no. 3: 426-444, <https://doi.org/10.2298/SOC1903426U>

Urošević, Milan. 2019. „Dialectics of Domination and Resistance in Cultural Studies” (Dijalektika dominacije i otpora u studijama kulture). *Kultura* no. 164: 369-390 doi: 10.5937/kultura1964369U

Urošević, Milan, 2020, „Subject in the Work of Michel Foucault – The Reflexive Subject and Governmentality Theory” (Subjekt u radu Mišela Fukoa – refleksivni subjekt i teorija upravljanja), *Sociološki pregled*, vol. 54, no. 1: 64-87 <https://doi.org/10.5937/socpreg54-23067>

Urošević, Milan, 2020, “Contemporary Self-Help Literature: An Analysis From the Perspective of Governmentality Studies “ (Savremena literatura za samopomoć: jedna analiza iz perspektive

studija upravljanja), *Etnoantropološki problemi* n. s. vol. 15 no. 4: 1007–1036

<https://doi.org/10.21301/eap.v15i4.3>

Ivković, Marjan; Prodanović, Srđan; Urošević, Milan (2021), “Theory Caught up in Dialectics: Some Reflections on Asger Sørensen’s *Capitalism, Alienation and Critique*”, *Philosophy and Society* 32 (1): 11–21 <https://doi.org/10.2298/FID2101011I>

Urošević, Milan. 2021, „Rules of Practices: On the Methodology in the Work of Michel Foucault“, *Etnoantropološki problemi* n.s. god. 16 sv. 1: 283-302  
<https://doi.org/10.21301/eap.v16i1.12>

Urošević, Milan. 2021, „Postmodern Culture as a Social Logic of Neoliberalism“ (Postmoderna kultura kao socijalna logika neoliberalnog kapitalizma), *Kultura*, br. 170/171: 45–60, 10.5937/kultura2171045U

Mladenović, Ivica i Milan Urošević. 2021. „Civil society“, u: Cvejić, Igor, Gazela Pudar Draško i Mark Lošonc (ur.). *Glossary of Engagement*. Beograd: Institut za filozofiju i društvenu teoriju (21)

Mladenović, Ivica i Milan Urošević. 2021. „A Social Relation“, u: Cvejić, Igor, Gazela Pudar Draško i Mark Lošonc (ur.). *Glossary of Engagement* Beograd: Institut za filozofiju i društvenu teoriju (22–23)

Mladenović, Ivica i Milan Urošević. 2021. „Society“, u: Cvejić, Igor, Gazela Pudar Draško i Mark Lošonc (ur.). *Glossary of Engagement*. Beograd: Institut za filozofiju i društvenu teoriju (23–24)

Urošević, Milan. 2022, „Politics and Theory – ‘Three Forms of Politicization of Method’, Neoliberalism and The Turn Towards Studying Subjectivity in The Work of Michel Foucault“, *Etnoantropološki problemi* n.s. god. 17 sv. 2: 741–770, <https://doi.org/10.21301/eap.v17i2.12>

## Projects:

2019. – “Political prospects and social-democratic capacities in Serbia“ with I. Fiket, B. Delibašić i G. P. Draško, Friedrich Ebert Stiftung

2019. – „Politics of social Memory and National Identity: Regional and European Context“, principal investigator: Aleksandar Fatić, project number: 179049

2021. – „Cultures of Rejection – CuRe“, Volkswagen Stiftung, coordinator: Prof. Dr. Manuela Bojadžijev

## Scientific Conference Presentations:

2020. “Bourdieu and Althusser”, International conference: *Horizons of Engagement: Eternalizing Pierre Bourdieu*, Institute for Philosophy and Social Theory, University of Belgrade, 22.12.2020. – 23.12.2020.

2021. „On politics and social science – the subject-object problem in social science and Foucault’s engaged epistemology“, *The Third Conference of East European Network for Philosophy of Science (EENPS 2021)* University of Belgrade, Department of Philosophy, Faculty of Philosophy, 9.6.2021. – 11.6.2021.

2022. „Self-Help Manuals as a Form of Biopolitics – On the Creation of The Thin Self as a Post-Political Man“, *Questions of Literature in The Age of Post- and Trans-Humanism*, Institut za književnost i umetnost, Beograd, 4.5.2022. – 6.5.2022.

2022. „History and Ideology on the TV Screen – The Case of the Serbian TV Series „Ravna Gora“, *Soft Power of The Balkan Screens*, Faculty of Dramatic Arts, Belgrade, 26.5.2022. – 27.5.2022.