

## Milica Resanović

Research Associate

**E-mail:** [milica.resanovic@instifdt.bg.ac.rs](mailto:milica.resanovic@instifdt.bg.ac.rs);  
[milica\\_resanovic@yahoo.com](mailto:milica_resanovic@yahoo.com);  
[milica.res@gmail.com](mailto:milica.res@gmail.com)

**Webpage:** <https://www.researchgate.net/profile/Milica-Resanovic/publications>;  
<https://bg.academia.edu/MilicaResanovic>

### EDUCATION:

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|----------------|--|
| 2017 – present | PhD studies in sociology, University of Belgrade Faculty of Philosophy<br>Department of Sociology  |
| 2017           | Master's Degree in Sociology, University of Belgrade Faculty of<br>Philosophy Department of Sociology<br>Thesis title: <i>Possibility of reconciliation of habitus and individual<br/>reflexivity: a critical review of the current theoretical debate</i> |
| 2016           | Bachelor's degree in Sociology, University of Belgrade Faculty of<br>Philosophy Department of Sociology<br>Thesis title: <i>A post-bourdiesian review on musical tastes in present-day<br/>Serbian society</i>   |

### WORK EXPERIENCE:

#### November 2022 – present

Research Associate, Institute for Philosophy and Social Theory, University of Belgrade,

#### March 2018 – November 2022

Research Associate, Institute for Sociological Research, Faculty of Philosophy, University of Belgrade (previous position: Research Assistant)

#### Research projects:

- *Humans and Society in Times of Crisis (2020-2022)*; funded by the Faculty of Philosophy in Belgrade
- *European Social Survey (2018 - 2022)*; funded by the Ministry of Education, Science and Technological Development

- *Challenges of new social integration in Serbia: concepts and actors* (2018-2022); funded by the Ministry of Education, Science and Technological Development

## TEACHING EXPERIENCE:

### February 2015 – present

Student demonstrator, University of Belgrade Faculty of Philosophy, Department of Sociology

Course: *Intro to Sociology of Music* (Academic Year 2014/2015)

Course: *Culture and Social Differences* (Academic Year 2017/2018, 2018/2019, 2019/2020)

Course: *Research Design* (Academic Year 2018/2019)

## OTHER PROFESSIONAL ACTIVITIES:

### September 2022 – present

Researcher on the project “Expanding the network of Inclusion, Diversity, Equity and Access (IDEA)”, Erasmus+, KA220-HED - Cooperation partnerships in higher education

### June 2022 – present

Consultant on the project “EPICA – Empowering Participation in Culture and Architecture: Activating Public Resources for and with Community” conducted by Faculty of Dramatic Arts, Faculty of Architecture, Institute for Economic Sciences, Faculty of Sport and Psychology - Tims and Faculty of Fine Arts.

### February 2020 – present

Secretary of the Editorial Board of the journal *Sociologija*

### August 2019 – August 2020

Researcher on the project “Cultural Wars in Serbia” Center for Empirical Cultural Studies of South-East Europe (CESK)

### April 2016 – November 2016

Researcher on the project “Possibilities of systematic implementation of smart city concept in Serbia”, PALGO smart

### September 2014 – June 2015

Researcher on the project “Gender that matters: Poverty and Social Inclusion - Social Protection Status in Rural Kosovo and Serbia”, Center for Ethics, Law and Applied Philosophy (CELAP)

## AWARDS AND FELLOWSHIPS:

2016 Student of the Year Award (University of Belgrade Faculty of Philosophy)

## PUBLICATIONS:

- Resanović, M., Petrović, Trifunović, T (in press). Analiza diskursa kao istraživačka tehnika u pandemiji i za razumevanje pandemije. In M. Radoman, A. Mirkov, D. Poleti Čosić (eds.). *Istraživati društvo tokom pandemije – metodološki aspekti istraživanja*. Beograd: Institut za sociološka istraživanja.
- Resanović, M. (in press). Kako misliti teoriju polja danas? Od Burdijeove teorije polja kao polju kao konceptualnoj varijabli. In I. Mladenović, M. Uroševići, Z. Zarić (eds.) *Pjer Burdije: Radikalna misao i Praxis*. Beograd: Institut za filozofiju i društvenu teoriju.
- Resanović, M. (2022). Književna sfera kao izvorište identiteta grada. *Sociologija i prostor*, 60(1), 133-153.
- Resanović, M. (2021). Kulturna potrošnja i proizvodnja kroz prizmu poluperiferijalnosti. In Z. Antonijević, S. Čopić. (eds.) *Feminizam, aktivizam, politike: proizvodnja znanja na poluperiferiji*. Beograd: Institut za sociološka i kriminološka istraživanja, 119-137.
- Resanović, M. (2021). Građanski i antigradanski kod u debatama o praksama SPC u pandemiji. In I. Spasić (ed.) *Pandemija, društvo i simbolički poredak: javni diskursi u/o krizi izazvanoj pandemijom kovida19*. Beograd: Filozofski fakultet Univerziteta u Beogradu, 87-102.
- Resanovic, M. (2021). Prikaz knjige: Ontološki obrt: Uvod u kulturnu teoriju alteriteta, Marina Simić. *Kritika*, 2(1), 202-206.
- Resanović, M. (2021). *Istraživanje o praksama za prijavljivanje seksualnog uznemiravanja na fakultetima u Srbiji*. Beograd: Mreža akademske solidarnosti i angažovanosti.
- Resanović, M. (2021). Between a Purifying and Polluting Spoon. *The European Sociologist*. 46(2) (<https://www.europeansociologist.org/issue-46-pandemic-impossibilities-vol-2/beliefs-and-knowledges-between-purifying-and-polluting>)
- Janković, S., Resanović, M. (2020). Arrangements, semiotic links and evaluations: purifying familiar environments of Covid-19 among serbia's young professionals. *Corvinus journal of sociology and social policy*, 11(2), 147-150.
- Resanović, M. (2020). Muzički ukus i simboličko razgraničavanje u društvu Srbije. *Teme*, 44(4), 1163-1181.
- Resanović, M. (2019). Kulturni resursi kao razvojni potencijal gradova Srbije. In B. Stojkov, M. Pantić (eds.), *Gradovi Srbije u budućnosti*. Beograd: Akademska misao, 40-44.
- Resanović, M. (2018). Poreklo, odredbe i mogućnosti primene koncepta gust opis u kvalitativnim istraživanjima. In V. Džinović, S. Grbić (eds.), *Kvalitativna istraživanja u društvenim naukama od ličnog iskustva do socijalnih praksi*. Beograd: Institut za pedagoška istraživanja: Institut za psihologiju, 146-151.
- Resanović, M. (2018). Prikaz knjige: Promena vrednosnih orijentacija u postsocijalističkim društvima Srbije i Hrvatske. Politički i ekonomski liberalizam, Jelena N. Pešić. *Südost-europa Journal of Politics and Society*, 66(2), 286- 288.
- Resanović, M. (2018). Artikulacija drugosti u feminističkom stvaralaštvu muslimanki. *Zent*, 3, 69-79.
- Resanović, M. (2018). Kritički osvrt na aktuelnu debatu o „islamskom feminizmu“ - šta je islamsko, a šta feminističko u „islamskom feminizmu“? *Sociologija*, 60(1), 347-362.
- Resanović, M. (2017). Mogućnost solidarnosti između profesora i studenata u protestu. In B. Filipović, N. Jovanović (Eds.), *Blokada Filozofskog fakulteta 2014. godine*. Beograd: Institut za sociološka istraživanja, 73-93.
- Pudar Draško, G., Čeriman, J., Resanović, M. (2016). Pristup zapošljavanju i obrazovanju u ruralnim oblastima Srbije. In S. Milutinović Bojanić, et al. (Eds.), *Siromaštvo, ruralnost*,

rod: *Istraživanje funkcionisanja sistema socijalne zaštite u ruralnim oblastima Srbije*. Beograd: CELAP, IFDT, 65-85.

- Resanović, M. (2016). Kvalitet života u inteligentnom gradu. In B. Stojkov (Eds.), *Pametnan grad u Srbiji*. Beograd: Akademija inženjerskih nauka Srbije, Cicero, 135-141.
- Resanović, M. (2016). Dodela nagrade „Anđelka Milić“. *Temida*, 19(3-4), 581-584.

## WORKSHOPS:

- *Communicating science in a way you didn't learn in academia. Enhancing skills to communicate research on transdisciplinary solutions to cross sectoral disadvantage in youth to non-scientists*, COST Action CA 17114, YOUNG IN (October 2021)
- *Berlin Summer School in Social Sciences 2019 - Linking Theory and Empirical Research*, Berlin Graduate School of Social Sciences, WZB Berlin Social Science Center, Berlin (July 2019)
- *Proposal writing & Project Management Course*, PERFORM/HELVETAS, Belgrade (April – May 2019)
- *Philosophy of Art*, Inter-University Centre Dubrovnik, Dubrovnik (April 2017)
- *American elections and pop culture*, Faculty of Political Sciences University of Belgrade (September 2016)
- *The Holocaust and Mass Crimes in the Balkans during World War II*, Le Memorial da la Shoah, (February 2016)
- *School of Human Rights Vojin Dimitrijević*, Belgrade Centre for Human Right (October 2015 –November 2015)
- *The Berlin Wall – Tales of Division and Unity*, Humboldt University of Berlin (July 2014 – August 2014)
- *Queer studies*, Center for queer studies (October 2012 – May 2013)

## CONFERENCE PRESENTATIONS:

- Resanović, M. (August 2022). Ways of intertwining city and literature: Iconic urban symbols from the field of literature. Research Committee 21 (RC21) on Sociology of Urban and Regional Development of the International Sociological Association Conference 2022, Ordinary cities in exceptional times, Athens
- Janković, S., Resanović, M. (June 2021). Breaking through the Pandemic Incertitudes: From Hazy Health Care Instruction to Commensuration of Worths among Serbia's Young Professionals. Social Justice in Times of Uncertainty, 2021 Congress of the Swiss Sociological Association (Online)
- Resanović, M. (May 2021). Novels from periphery in the contexts of literary globalisation: How Serbian novelists enter the center of the global literary filed? Global Social Change: Ideas, Beliefs and Interests, ESA RN 15 Midterm Conference (Online)

- Resanović, M. (December 2020). Burdijeova teorizacija društvenih polja. Međunarodna konferencija „Horizonti angažmana: ovekovečiti Pjera Burdijea“, Institut za filozofiju i društvenu teoriju, Beograd
- Resanović, M., Janković, S. (September 2020). Engaging with the Politics of Purity: Discerning the Materiality and Semiotics of Risk in Encountering with COVID-19 among Serbia's Young Professionals. Međunarodna konferencija: „Političke posledice pandemije“, Sabor politikologa, Udruženja političkih nauka Srbije, Fakultet političkih nauka, Beograd
- Resanović, M. (November 2019). Diskursi o „voditeljskoj“, konferencija „Dani Marije Jurić Zagorke“, Centar za ženske studije Zagreb i Odsek za komparativnu književnost Filozofskog fakulteta u Zagrebu, Zagreb
- Resanović, M., Poleti, Ćosić, D., Marković, A. (December 2018). Rodne nejednakosti na tržištu rada u komparativnoj perspektivi, konferencija: „Društveni odnosi u Srbiji: kontinuitet i promene“, Filozofski fakultet u Beogradu, Institut za sociološka istraživanja, Beograd
- Resanović, M. (November, 2018). Poreklo, odredbe i mogućnosti primene koncepta gust opis u kvalitativnim istraživanjima, konferencija: „Pedagoška istraživanja i školska praksa“, Institut za pedagoška istraživanja i Institut za psihologiju, Beograd
- Resanović, M. (September 2018). Challenges in Applying “Thick Description” in Sociology of Culture, 10th midterm Conference of the European Sociological Association Research Networks Sociology of the Arts & Sociology of Culture, „Creative Locations: Art, Culture and the City“, Valletta
- Resanović, M. (May 2018). Izazovi uspostavljanja solidarnosti profesora sa studentima u današnjim protestima - primer blokade Filozofskog fakulteta Univerziteta u Beogradu, „Studentske (r)evolucije: Pedeset godina od 1968.“ Filozofski fakultet Sveučilišta Josipa Jurja Strossmayera u Osijeku, Osijek
- Resanović, M. (March 2018). Kulturni resursi kao razvojni potencijal gradova Srbije, „Gradovi Srbije u budućnosti“, Akademija inženjerskih nauka, Beograd
- Resanović, M. (April 2017). A Post-Bourdieuian Sociology as Theoretical Framework for Understanding Musical Preferences, „Philosophy of Art“, Inter-University Centre Dubrovnik, Dubrovnik
- Resanović, M. (October 2016). Understanding challenges of smartness at the semiperiphery of Europe, International conference „Smart City – Regional Governance for Sustainability – Experimental Smartness“, Leibniz Institute of Ecological Urban and Regional Development, Dresden
- Resanović, M. (November 2015). Identitet učesnika Pokreta za okupaciju bioskopa „Zvezda“ i dometi pokreta, Međunarodni simpozij „Kultura, razvoj i okoliš“, Filozofski fakultet Sveučilišta u Zagrebu, Zagreb
- Resanović, M. (October 2013). Odnos Srpske pravoslavne crkve prema abortusu, Riječki interdisciplinarni kongres (RIK) „Seksualnost“, Filozofski fakultet u Rijeci, Rijeka