

## **Nemanja Mitrović**

philosopher, literary theorist, literary critic

**Field of Interests:** contemporary philosophy, literature, literary theory

### **Education:**

#### **2014 PhD**

Centre for Modern Thought

University of Aberdeen

Doctoral Thesis: "The (Im)Possibility of Literature as the Possibility of Ethics"

#### **2010 Master's degree**

Faculty for Media and Communications, Belgrade

Singidunum University, Belgrade

Masters Thesis: "How to Present the Unrepresentable: The Sublime in the Works of Immanuel Kant and Jean-François Lyotard"

#### **2007 Diploma**

General Literature and Theory of Literature

Faculty of Philology, University of Belgrade, Belgrade

### **Academic and Research Experience**

#### **2018-2022 Assistant Professor**

Philosophy and media studies

Department of Digital Arts, Faculty of Media and Communications

Singidunum University, Belgrade

### **Teaching Experience**

#### **2018-2022 Assistant Professor**

Department of Digital Arts, Faculty of Media and Communications

Singidunum University, Belgrade

### **2014-2018 Teaching Assistant**

Department of Digital Arts, Faculty of Media and Communications  
Singidunum University, Belgrade

### **2011- 2013 Teaching Assistant**

University of Aberdeen, School of Language and Literature, Literature in a World Context: "Encountering Global Change", tutor (and sometimes lecturer in the principal section of this course).

**Graduate courses**    Screen Culture, Image and Violence;  
                                  Film and Thinking, From Postmodern to Posthuman

**MA courses**            Creative Strategies

### **Publications**

#### **Books**

**2022** *Nekoliko definitiva o Infinitivu*, Most Art, Beograd, to be published in 2022.

**2017** *The (Im)Possibility of Literature as the Possibility of Ethics*, Delere Press, Singapore, 2017, ISBN: 978-981-11-0533-3

#### **Translations**

**2022** Maurice Blanchot, *Le pas au-delà*, Gallimard, 1973. Translated together with Maja Bajić as: *Korak (ne) na onu stranu*, Akademska knjiga, Novi Sad, 2022, ISBN 978-86-6263-421-4.

**2006** Jean-Philippe Toussaint, *La mélancolie de Zidane*, *Les Éditions de Minuit*, 2006. Translated together with Maja Bajić as: *Zidanova melanholija*, Radio Beograd, Treći program, 10.11. 2016. (<http://www.rts.rs/page/radio/sr/story/1466/radio-beograd-3/2519103/zan-filip-tusen-zidanova-melanholija.html>)

## Peer-Reviewed Journal Articles and Invited Book Chapters

- 2022** “Ethics and Literature: Levinas and Literary Criticism”, in: *Philosophy and Society* 33 (3): 632–647, UDK 82:17, <https://doi.org/10.2298/FID2203632M>
- 2021** “Infinitiv, neodlučivost, politika, u: Sreten Ugričić: pisac, astronom, terorista, RK Links i Most Art, Beograd, 2021, str. 219-234. ISBN 978-86-80640-47-1
- 2021** “O jednom neuspelom projektu”, u: *Književna istorija*, god. 53, br. 174 (2021), str. 429-434. ISSN 0350-6428.
- 2020** “Nansi i Blanšo: ‘razdelovljena zajednica’ i ‘zajednica koja se ne može priznati’”, u: *Književna istorija*, god. 52, br. 170 (2020), str. 321-325. ISSN 0350-6428.
- 2009** “Paralelizam književnosti i historiografije u *Nevidljivim Delima* Pjera Menara i Stjuarta Grinčrča, u: *Odjek*, vol. 62, no. 1, 2009, Sarajevo, pp. 9-14.
- 2008** “Logika suplementa”, u: *Književna istorija*, vol. 40, no. 134/135, 2008, Beograd, p. 257-272. (COBISS.SR-ID: 153316364)
- 2004** “Postmodernistička rasprava o ludilu i Servantesov *Don Kihot*”, u: *TXT*, no. 3/4, Beograd, 2004, p. 5-10. (COBISS.SR-ID: 124960524)