DAY 2

Saturday, 3 December 2022

Venue

Djure Jakšića 2



Time

Panel Discussion 12.30-14.00

PHILOSOPHY OF ARCHITECTURAL FIGURES

Institute for Philosophy and Social Theory, University of Belgrade

Moderators Snežana Vesnić, Marko Ristić

(10 minutes per speaker)

Introduction by Snežana Vesnić (Faculty of Architecture, University of Belgrade)

Serbian Academy of Sciences and Arts, Gallery of Science and Technology

Speakers:

Igor Cvejić – Emotions and Architecture

Sanja Iguman – Hedonism

Željko Radinković – Virtual Overcoming of Representationalism

Sara Nikolić - Drawn to See: Corporeality, Design and Ethnography

Marko Ristić - Instruments as Forms of Performance

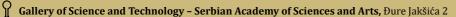
Miloš Ćipranić - The Idea of Monument between Book and Building

Edward Djordjevic - Pissing on Palaces: Architecture & Fiction in Swift's Gulliver's Travels

Tamara Plećaš - Labyrinth



ON ARCHITECTURE - PHILOSOPHY OF **ARCHITECTURE**



Rectorate of the University of Belgrade, Studentski Trg 1, Room 16, first floor

CONFERENCE 2—3 December 2022 EXHIBITION 2—17 December 2022

CONFERENCE CONCEPT

Professor Ružica Bogdanović, Faculty of Architecture, University Union - Nikola Tesla, Serbia

Professor Aleksandra Stupar, Faculty of Architecture, University of Belgrade, Serbia Dr Nora Lefa, School of Fine Arts, University of Ioannina, Greece

CONFERENCE COORDINATOR

Aleksandra Milošević Pantović, Faculty of Architecture, University Union - Nikola Tesla, Serbia

SUPPORT

Serbian Academy of Sciences and Arts, Gallery of Science and Technology

Rectorate of the University of Belgrade

ECTP-CEU (European Council of Spatial Planners – Conseil Européen des Urbanistes)

strand

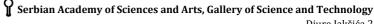
Sustainable Urban Society Association

- — — — — — — — — — — Print A3 and fold to A4 brochure

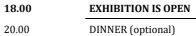
DAY 1 Friday, 2 December 2022

	Triday, 2 December 2022	
		Venue
Time		Rectorate of the University of Belgrade, Studentski Trg 1, Room 16, first floor
9.20	Conference Opening Professor Vladan Djokić, Rector of the University of Belgrade Welcome Word Professor Ružica Bogdanović, STRAND	
9.30—11.15	Keynote Session – Moderator Aleksandra Stupar (30+5 minutes per speaker)	INTRODUCTION I PHENOMENOLOGY OF ARCHITECTURE III TECHNOLOGY AND ARCHITECTURE II ARCHITECTURE AND NEW MEDIA
9.30	PHILOSOPHY BEYOND THEORY – THEORY THROUGH PHILOSOPHY: ARCHITECTURE, ART, POLITICS AND TECHNOLOGY Miodrag Šuvaković (Serbia)	
10.05	META-TYPOLOGIES Polyxeni Mantzou (Greece)	
10.40	GAME-AS-A-SERVICE FOR URBAN DESIGN AND URBAN RESEARCH COMMUNICATION Milena Ivkovic (The Netherlands)	
11.15	Break 20 minutes	
11.35—13.15	Morning Session – Moderator Milena Kordić (15+5 minutes per speaker)	I PHENOMENOLOGY OF ARCHITECTURE
11.35	PLATO'S ACCOUNT OF ARCHITECT'S EXP Aleksandar Kostić (Ireland)	ERTISE
11.55	INTERPOLATION OF THE EPHEMERAL SI IN THE DESIGN OF CONTEMPORARY ARC Katarina Lončarević (Serbia)	
12.15	AN EPOCH FROM A NEW PERSPECTIVE Katarina Taranović (Serbia)	
12.35	INFORMATION IN ARCHITECTURE IN TH Igor Svetel (Serbia)	E DIGITAL AGE
12.55	INDEX AS THE PRESENCE OF THE ABSEN TOWARDS A THEORY OF ARCHITECTURA Katarina Ognjenović (Serbia)	· · · · · · · · · · · · · · · · · · ·
13.15	Break 20 minutes	
13.35—15.50	Afternoon Sessions – Moderator Nataša Danilović Hristić Moderator Cenk Güzelis (15+5 minutes per speaker)	II ARCHITECTURE AND/OR VS. ART IV ARCHITECTURE AND NEW MEDIA
13.35	TOWARDS THE LIMINAL LINE DYNAMIC Anđelka Bnin-Bninski (Serbia)	S
13.55	THE ARTIFICE OF WATER: ART PROJECT Miloš Stojković Minić, Nevena Petrović, D	
14.15	SPATIAL IMMERSION: ARCHITECTURE O Sanja Nikolić (Serbia)	R ART
14.35	METHODOLOGY OF REPRESENTATION A SPACE: DISCOVERING THE HYBRID MOD Hristina Meseldžija (Serbia)	ND TRANSCRIPTION OF ARCHITECTURAL EL OF ARCHITECTURAL DRAWING
14.55	BODIES WITHOUT ORGANS TACTILITY, INTERNET OF BODIES & APIS Cenk Güzelis (Austria)	S AS WORLD-MAKING AGENTS
15.15	BEHAVIOR ISSUES AND SAFETY ASPECTS Nataša Danilović Hristić, Marina Nenković	
15.35	FOLLOWED BY LIGHT Aleksandra Milošević Pantović (Serbia)	
		Venue

















10th International Conference

DAY 2 Saturday, 3 December 2022 December 2022, Belgrade, Serbia



Time	Rectorate of the University of Belgrade, Studentski Trg 1, Room 16, first floor		
10.00—11.20	Morning Session Moderator Marina Nenković Riznić (15+5 minutes per speaker) III TECHNOLOGY AND ARCHITECTURE		
10.00	BIOPHILIC PATTERN AND APPEARANCE OF LEPENSKI VIR HABITATS Nenad B. Miloradović (Serbia)		
10.20	PHILOSOPHICAL CONTEXT AND QUESTIONS ABOUT THE FUTURE OF TECHNOLOGICAL IN ARCHITECTURE AND URBANISM: ECOLOGICAL, ECONOMIC, SOCIOLOGICAL PROGRESS OR A STEP BACK Mila Pucar, Marina Nenković-Riznić (Serbia)		
10.40	NEW TECHNOLOGIES IN THE FUNCTION OF PARTICIPATORY AND EDUCATIONAL PROCESSES IN URBAN PLANNING – CHALLENGES OF COVID-19 AND THE FUTURE OF DIALOGUE Marina Nenković-Riznić, Nataša Danilović Hristić, Sanja Simonović Alfirević (Serbia)		
11.00	FRAGILITY AS RESILIENCE: DESIGNING THE BALANCE OF THE NATURAL AND BUILT ON THE EXAMPLE OF AN OPEN COMPETITION FOR THE WIDER AREA OF THE HIPPODROME IN BELGRADE Milena Kordić, Svetlana Batarilo, Ranka Gajić (Serbia)		
11.20	Break 20 minutes		
11.40—13.20	Morning Session Moderator Svetlana Batarilo (15+5 minutes per speaker) III TECHNOLOGY AND ARCHITECTURE		
11.40	EPHEMERAL SPACES AND WATER: URBAN GREEN HALL OF FACULTY OF MUSIC ARTS Miloš Stojković Minić, Jelena Ilić (Serbia)		
12.00	IN SEARCH FOR THE IDENTITY OF STRUGA – PRESERVING OR RESETTING THE URBAN MEMORY Damjan Balkoski (N. Macedonia)		
12.20	LESSONS FROM PASSIVE SYSTEMS OF VERNACULAR ARCHITECTURE FOR MODERN CONSTRUCTION Tijana Žišić, Marija Milenković (Serbia)		
12.40	INFLUENCE OF CULTURAL TRENDS AND POPULATION MIGRATION ON CHANGE OF THE TRADITIONAL ARCHITECTURAL EXPRESSION OF RESIDENTIAL ARCHITECTURE Iva Lokas, Ivana Rakonjac (Serbia)		
13.00	Break 20 minutes		
13.20—14.40	Afternoon Session – Moderator Ranka Gajić (15+5 minutes per speaker) III TECHNOLOGY AND ARCHITECTURE		
13.20	INTERPRETATION OF THE ARCHITECTURAL MODEL OF TRADITIONAL BUILDING IN MODERN ARCHITECTURE Marija Milenković, Tijana Žišić (Serbia)		
13.40	SCENIC FUNCTION OF PARTZAN SQUARE – TOWN SQUARE IN UZICE Bojana Pašajlić (Serbia)		
14.00	INTERIORITY AS A CONCEPTUAL APPARATUS- THE RELATIONSHIP BETWEEN INTERIOR, ARCHITECTURE AND URBAN Natalija Z. Bogdanović (Serbia)		
14.20	URBAN REGENERATION OF IVO LOLE RIBARA STREET IN KRAGUJEVAC AS A STRUCTURE THAT SHAPES URBANITY OF MODERN CITY – TEACHING EDUCATIONAL RESEARCH Natalija Z. Bogdanović, Bojana V. Pašajlić (Serbia)		
15.00	Break 20 minutes		
15.20—16.20	Book Promotion		
	VRAĆANJE GRADA Second Edition published by STRAND		
	Speakers: Reviewers and Authors		

DAY 2 Saturday, 3 December 2022

ONLINE

	Saturday, 5 December 2022		
Time	via WEBEX hosted by Serbian Academy of Sciences and Arts		
9.00—10.30	Keynote Session Moderator Nora Lefa (35+5 minutes per speaker)	INTRODUCTION I PHENOMENOLOGY OF ARCHITECTURE II ARCHITECTURE AND/OR VS. ART	
	RADICAL DESIGN: HUMAN ENHANCEMENT AND THE ICONISTIC POLIS Theofanis Tasis (Greece)		
	PLASTICITY AFTER INDEXICALITY FOR ARCHITECTURAL THEORY TODAY Thomas Mical (USA/ The Himalayas)		
	WHAT IS A CONJECT(URE)? Petar Bojanić (Serbia)		
10.30—12.30	Morning Session Moderator Pavlos Lefas (15+5 minutes per speaker)	I PHENOMENOLOGY OF ARCHITECTURE II ARCHITECTURE AND/OR VS. ART	
	THE PARADOXICAL STRUCTURE OF HOME IN HEIDEGGER'S PHILOSOPHY Mateja Kurir (Slovenia)		
	VITRUVIUS' CONCEPT OF EURYTHMY Pavlos Lefas (Greece)		
	BETWEEN REALITY AND NON-REALITY Nora Lefa (Greece)		
	ELEMENTAL SPACE EXISTING DWELLIN Virna Koutla (Greece)	NG	
	FLEXIBILITY OF WORK AND WORKPLACE POST-2020 Aleksa Bijelović, Milica Maksimović (Australia)		
	BIM WITHOUT BIM: INTRODUCING THE CLASSES. THE CASE OF TUC Giannis Tsaras, Barbara Charalambidi (Gi		
12.30—13.50	Keynote Session Moderator Anna Karagianni (30+5 minutes per speaker)	INTRODUCTION III TECHNOLOGY AND ARCHITECTURE IV ARCHITECTURE AND NEW MEDIA	
	SMART CITIES AND ARCHITECTURAL STRUCTURES: COMMUNICATIONAL AND INFORMATIONAL SPACE Christiane Wagner (Germany)		
	AUGMENTED DESIGN EXPERIMENTS Renate Weissenböck (Austria)		
	AVANTGARDEN Tanja Vujinović (Serbia)		
13.50—16.30	Afternoon Session Moderator Anna Karagianni Moderator Senka Ibrisimbegović (15+5 minutes per speaker)	III TECHNOLOGY AND ARCHITECTURE	
	ARCHITECTURAL APPLICATION OF NAN WITH AN ADDED WATER RETENTION VA Jan Koníček (Czech Republic)		
	BIOMATERIALS FOR GROWING ARCHITE Jaroslava Frajova, Jan Koníček, Petr Siedla		
	HOUSING COMPLEX-AN ALTERNATIVE PENAL APPROACH Margiori Lais-Ioanna, Papadosifou Eleftheria, Terzaki Maria, Karagianni Anna (Greece)		
	URBAN ACUPUNCTURE AS A PLACE MAKING SOLUTION AT THE TIME OF AUSTERITY Tamara Klicek (Taiwan)		
	THE BUILDING BETTER INITIATIVE: ENABLING AGENCY IN SELF-CONSTRUCTION IN RURAL INDIA Divya Chand, Shweta Sundar, Sai Kelkar (India)		
	BUILDING SMART CITIZENS Oungrinis Konstantinos-Alketas, Kyriakopoulou Anastasia-Maria, Ntzoufras Sotirios, Papamanolis Antonios, Christoulakis Marios, Ioannidis Marios (Greece)		
	ART AND ARCHITECTURE AS ENGINE FO QUARTER IN SARAJEVO Senka Ibrisimbegović, Nedim Mutevelić (I	R URBAN REGENERATION NEW MUSEUM BIH, Federacija BIH)	
	RIVER BLOCK AND WALK ZENICA Denis Ambruš, Vlatko Dusparić (Croatia)		