

CURRICULUM VITAE

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DAVOR EREŠ (BELGRADE, 1979) IS ARCHITECT AND RESEARCHER BASED IN BELGRADE. HE IS ACTIVE IN THE FIELDS OF ARCHITECTURAL DESIGN, TEACHING AND RESEARCH WITH SPECIAL FOCUS ON THE MODELS OF LEARNING THROUGH ARCHITECTURE, (POST)PRODUCTION OF ARCHITECTURE AND THE QUESTIONS OF CONTEMPORANEITY. HIS MAIN PROFESSIONAL DRIVE IS SET AROUND PROSPECT OF ARCHITECTURE AS A STRATEGY FOR CRITICAL PRACTICE AND ACTION.

HE WAS TEACHING ASSISTANT AT THE FACULTY OF ARCHITECTURE - UNIVERSITY OF BELGRADE IN VARIOUS COURSES ON ARCHITECTURAL DESIGN AT THE BA AND MA STUDIES FROM 2003 TO 2015. SINCE 2015 HE HAS BEEN ENGAGED AS A LECTURER AT SEVERAL INTERNATIONAL ARCHITECTURAL WORKSHOPS AND SCHOOLS OF ARCHITECTURE. HIS PROJECTS WERE EXHIBITED AT INTERNATIONAL ARCHITECTURAL EXHIBITIONS, INCLUDING VENICE BIENNALE AND TALLIN BIENNALE. AS AUTHOR HE PUBLISHES PAPERS IN SCIENTIFIC AND PROFESSIONAL PUBLICATIONS WITHIN THE FIELD OF ARCHITECTURE. FOUNDER AND MEMBER OF THE ARCHITECTURAL STUDIO "POLIGON" THROUGH WHICH HE IS PRACTICING ARCHITECTURE AND DEVELOPING INDEPENDENT RESEARCH PROJECTS.

EDUCATION

2005 DIPL.-ING.ARCH. UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE
DOCTORAL STUDIES, UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE

ACADEMIC ACTIVITIES – TEACHING

2009–2015 TEACHING ASSISTANT AT THE UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE
2005–2009 ASSOCIATE – GRADUATE TEACHING ASSISTANT AT THE UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE
2003–2005 DEMONSTRATOR – STUDENT ASSISTANT AT THE UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE

PRESENTATIONS AT CONFERENCES

2018 **EXHIBITING (AND) HISTORY**, INTERNATIONAL CONFERENCE – WORKSHOP,
BIBLIOTHECA HERTZIANA – MAX PLANCK INSTITUTE FOR ART HISTORY, ROME, ITALY
2015 **REVISIONS OF MODERN AESTHETICS**, INTERNATIONAL CONFERENCE,
UNIVERSITY OF BELGRADE, FACULTY OF ARCHITECTURE, BELGRADE, SERBIA
2014 **PLACES AND TECHNOLOGIES: KEEPING UP WITH TECHNOLOGIES TO IMPROVE PLACES**, INTERNATIONAL CONFERENCE,
UNIVERSITY OF BELGRADE, FACULTY OF ARCHITECTURE, BELGRADE, SERBIA
2013 **CHANGING CITIES: SPATIAL, MORPHOLOGICAL, FORMAL & SOCIO-ECONOMIC DIMENSIONS**, INTERNATIONAL CONFERENCE,
UNIVERSITY OF THESSALY, SKHIATOS, GREECE

INTERNATIONAL ARCHITECTURAL WORKSHOPS AND SCHOOLS

LECTURER AND MENTOR

- 2022 ARCHITECTURAL WORKSHOP: **VENICE ORBIT**; *DOMESTICITY - VIRTUAL/NOMAD*; INVITED BY ODILE DECQ
**CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
PARIS, FRANCE**, WITH N.PAUNIĆ AND S.STANKOVIĆ, REALISATION: OCTOBER 2022. **VENICE, ITALY.**
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://ORBITVENICE2022.WIXSITE.COM/ORBIT-VENICE-WRKSHP](https://orbitvenice2022.wixsite.com/orbit-venice-wrksHP)
REALISATION WITHIN *THE BIENNALE SESSIONS - 59TH INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA*
[HTTPS://WWW.LABIENNALE.ORG/EN/ART/2022/BIENNALE-SESSIONS](https://www.labiennale.org/en/art/2022/biennale-sessions)
- 2018 DESIGN STUDIO, FALL 2018, METROPOLITAN PROJECTS, **BELGRADE UNBUILT 2/2 – PROJECT FOR PUBLIC LANDSCAPE,
ETH ZÜRICH**, PROJECT REVIEW – GUEST CRIT
[HTTPS://ARCH.ETHZ.CH](https://arch.ethz.ch) [HTTPS://TOPALOVIC.ARCH.ETHZ.CH/COURSES/DESIGN-STUDIOS/HS18-BEOGRAD-UNBUILT-2-2](https://topalovic.arch.ethz.ch/courses/design-studios/hs18-begrad-unbuilt-2-2)
- 2018 ARCHITECTURAL WORKSHOP: **POINT CONFLUENCE**; *TAKE A STAND*; INVITED BY ODILE DECQ
**CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
LYON, FRANCE**, WITH LJ.ARSIĆ, REALISATION: SEPTEMBER 2018. **LYON, FRANCE.**
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://POINTCONFLUENCE.WORDPRESS.COM/](https://pointconfluence.wordpress.com/)
- 2018 DESIGN STUDIO, SPRING 2018, METROPOLITAN PROJECTS, **BELGRADE UNBUILT 1/2 – PROJECT FOR PUBLIC LANDSCAPE,
ETH ZÜRICH**, PROJECT REVIEW – GUEST CRIT
[HTTPS://ARCH.ETHZ.CH](https://arch.ethz.ch) [HTTPS://TOPALOVIC.ARCH.ETHZ.CH/COURSES/DESIGN-STUDIOS/FS18-BEOGRAD-UNBUILT-1-2](https://topalovic.arch.ethz.ch/courses/design-studios/fs18-begrad-unbuilt-1-2)
- 2016 ARCHITECTURAL WORKSHOP: **LYON MELTING**; *LIMITS, BORDERS, FRONTIERS*; INVITED BY ODILE DECQ
**CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
LYON, FRANCE**, WITH M.MOROŠAN, REALISATION: SEPTEMBER 2016. **LYON, FRANCE.**
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://ISSUU.COM/DAVOR.ERES/DOCS/LYON_MELTING_2016-](https://issuu.com/davor.eres/docs/lyon_melting_2016-)
- 2016 ARCHITECTURAL WORKSHOP: *PROJECTING CINEMAS, MADE IN TEHRAN #01*, PLATFORM 28,
TEHRAN, IRAN, PLATFORM 28, WITH A.AET AND P.STAMENOVIĆ, REALISATION 2016. **TEHRAN, IRAN.**
[HTTP://28.PLATPLUSFORMS.COM/WORKSHOP.PHP?LIST=945D077](http://28.platplusforms.com/workshop.php?list=945D077)
- 2015 ARCHITECTURAL WORKSHOP: *RENDEZ-VOUS DE L'ARCHITECTURE* (SCHOOL OF ARCHITECTURE: LYON, BELGRADE, ZAGREB, SPLIT, LJUBLJANA AND
SARAJEVO; MANTORS: ODILE DECQ, MILAN DJURIĆ, HELENA PAVER NJIRIĆ, SAŠA BEGOVIĆ, MARUŠA ZOREC AND SEAD GOLOŠ)
ZAGREB, CROATIA, HOUSE OF ARCHITECTURE – ORIS, REALISATION: SEPTEMBER 2015. **ZAGREB, CROATIA.**
[HTTP://ORIS.HR/EN/ORIS-HOUSE-OF-ARCHITECTURE/NEWS/WORKSHOP-AND-SYMPIOSIUM-RENDEZ-VOUS-DE-LARCHITECTURE.571.HTML](http://oris.hr/en/oris-house-of-architecture/news/workshop-and-symposium-rendez-vous-de-l-architecture.571.html)
- 2015 ARCHITECTURAL WORKSHOP: *KINETIC*, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), WITH P.STAMENOVIĆ AND A.ŠULKIĆ,
EASA VALLETTA, MALTA. [HTTP://CLOUDKINETIC.TUMBLR.COM/](http://cloudkinetic.tumblr.com/)
- 2012 ARCHITECTURAL WORKSHOP: *SCALE*, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), WITH J.MITROVIĆ AND P.STAMENOVIĆ,
EASA HELSINKI, FINLAND. [HTTP://SCALE-WORKSHOP.TUMBLR.COM/](http://scale-workshop.tumblr.com/)
- 2011 ARCHITECTURAL WORKSHOP: *CLOUD*, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), WITH J.MITROVIĆ AND P.STAMENOVIĆ,
EASA CADIZ, SPAIN. [HTTP://EASACLOUD.BLOGSPOT.COM/](http://easacLOUD.blogspot.com/)
- 2010 WORKSHOP ON THE RECONSTRUCTION PROJECT OF THE MUSEUM COMPLEX IN **ICHEON, SOUTH KOREA**, STUDY TRIP, SEMINAR WITHIN THE PHD
COURSE OF PROF. BRANKO PAVIĆ, **SEOUL- NAMI ISLAND-ICHEON, SOUTH KOREA.**
- 2004 WORKSHOP *HOW TO SEND A MESSAGE, HOW TO PRODUCE A CONTEMPORARY ART WORK – STEP BY STEP*, PRODUCED BY NIFCA NORDIC INSTITUTE
FOR CONTEMPORARY ART IN COLLABORATION WITH MILICA TOMIĆ, LJILJANA BLAGOJEVIĆ, EXPEDITIO, HELSINKI ART ACADEMY, BELGRADE ART
ACADEMY, STUDENT CULTURE CENTRE AND CULTURE CENTRE DOM OMLADINE.

BIBLIOGRAPHY (SELECTION)

Aet Ader, Ereš Davor, Stamenović Pavle, *Made In Teheran #01, Projecting Cinema, Architectural Possibilities For Cultural Infrastructure*, Tehran, January 2017. [Thematic Edition of the Journal - Catalog of the Architectural Workshop]

Ereš, Davor, Jelena Mitrović. „Dispersion Of Stylistic Modernisms: Hundred Years Of Plasticity (Case Study Of Venice Architecture Biennale 2014)“, In Proceedings. *Revisions Of Modern Aesthetics* International Scientific Conference, Belgrade, Eds. M. Šuvaković, V. Mako, V. Stevanović, Beograd: University of Belgrade – Faculty of Architecture 2015. ISBN 978-86-7924-144-3 (Af)

Ereš, Davor, Pavle Stamenović, Mila Mojsilović, Maja Morošan (Eds.). *Outside: A Second Look At The Competition Projects*, Beograd: Poligon 2015. ISBN 978-86-87999-02-2 [Bilingual Catalog of the International Exhibition of Architecture]

Stamenović, Pavle, Ereš Davor, Predić Dunja. „Transparency Of Scale: Geographical Information Program (Google Earth) And The View From Beyond“, in *Places And Technologies: Keeping up with Technologies to improve Places*, eds. E. Vaništa et Al., Belgrade: Faculty Of Architecture 2014, 970-978. ISBN 978-86-7924-114-6

Stamenović, Pavle, Jelena Mitrović, Davor Ereš. „Architecture In Translation“, in Tallinn Architecture Biennale: *Recycling Socialism Catalogue. Architecture In Translation*, eds. A. Ader et al., Tallinn: Estonian Centre Of Architecture 2013, 117-120. ISBN 978-9949-9182-4-9 (http://files.voog.com/0000/0033/7417/files/tab_2013_kataloog-catalogue.pdf)

Mitrović, Jelena, Davor Ereš, Pavle Stamenović. „Architecture Between Landscape And Infrastructure: Tilva Roš – Red Hill Of Bor 44° 5' 32.68" N, 22° 6' 04.55" E“, In *ExpoTunnel, Proceedings Of The Expotunnel International Conference*, 17-19 October 2013, Bologna. ISSN 2036-1602

Mitrović, Jelena, Davor Ereš, Pavle Stamenović. „Copper Grounds: Melting Point Of Bor“, in *Urban Landscapes (Thematic Sessions), Proceedings Of The International Conference On „Changing Cities“: Spatial, Morphological, Formal & Socioeconomic Dimensions*, Skiathos: Department Of Planning And Regional Development, University Of Thessaly 2013, 1568-1578. ISBN 978-960-6865-65-7

Ereš Davor, Stamenović Pavle. „Light Night“, U *Priručnik za organizovanje letnje škole arhitekture*. Beograd: Arhitektonski fakultet 2013, 16–20. [interview]

Sekulić, Dubravka, Ereš Davor, Predić Dunja. „We Ask Architects That Are Asked: Ask Those Asked About New Belgrade“, In *Differentiated Neighbourhoods Of New Belgrade*, ed Z. Erić, Belgrade: Museum Of Contemporary Art 2009, 134-141. ISBN 978-86-7101-263-8