

BIOGRAFIJA

DAVOR EREŠ, DIPL. INŽ. ARH.

ISTRAŽIVAČ-PRIPRAVNIK

INSTITUT ZA FILOZOFIJU I DRUŠTVENU TEORIJU

KRALJICE NATALIJE 45, 11 000 BEOGRAD, SRBIJA

E-MAIL: DAVOR.ERES@INSTIFDT.BG.AC.RS

DAVOR EREŠ (1979) JE ARHITEKTA I ISTRAŽIVAČ. NJEGOVO PROFESIONALNO ANGAŽOVANJE ODVIJA SE KROZ SINHRONE AKTIVNOSTI U OBLASTIMA ARHITEKTONSKOG PROJEKTOVANJA, ISTRAŽIVANJA I PREDAVAČKOG RADA, SA POSEBNIM FOKUSOM NA MODELE UČENJA KROZ ARHITEKTURU, (POST)PRODUKCIJU ARHITEKTURE I PITANJA SAVREMENOSTI ARHITEKTURE. FOKUS NJEGOVOG INTERESOVANJA USMEREN JE KA PERSPEKTIVAMA ARHITEKTURE KAO STRATEGIJE KRITIČKE PRAKSE DELOVANJA.

OD 2003. DO 2015. GODINE U ZVANJU SARADNIKA I ASISTENTA RADI NA ARHITEKTONSKOM FAKULTETU UNIVERZITETA U BEOGRADU, GDE IZVODI NASTAVU NA OSNOVNIM I MASTER STUDIJAMA. OD 2015. JE PO POZIVU ANGAŽOVAN KAO PREDAVAČ NA VIŠE MEĐUNARODNIH RADIONICA I ŠKOLA ARHITEKTURE. REDOVNO UČESTVUJE NA IZLOŽBAMA U OBLASTI ARHITEKTURE I DIZAJNA. DOBITNIK JE VIŠE NAGRADA NA NACIONALNIM ARHITEKTONSKO-URBANISTIČKIM KONKURSIMA. AUTOR JE NEKOLIKO RADOVA OBJAVLJENIH U NAUČNIM I STRUČNIM PUBLIKACIJAMA IZ OBLASTI ARHITEKTURE. OSNIVAČ JE I ČLAN JE ARHITEKTONSKOG BIROA "POLIGON".

OBRAZOVANJE

- 2005 DIPLOMIRAO NA ARHITEKTONSKOM FAKULTETU UNIVERZITETA U BEOGRADU (AFUB)
DOKTORSKE AKADEMSKE STUDIJE, UNIVERZITET U BEOGRADU – ARHITEKTONSKI FAKULTET

PREDAVAČKO ISKUSTVO

- 2009–2015 ZAPOSLEN U ZVANJU ASISTENTA NA DEPARTMANU ZA ARHITEKTURU AFUB
2005–2009 SARADNIK NA DEPARTMANU ZA ARHITEKTURU AFUB
2003–2005 STUDENT DEMONSTRATOR NA KATEDRI ZA PROJEKTOVANJE AFUB

UČEŠĆE NA KONFERENCIJAMA

- 2018 **EXHIBITING (AND) HISTORY**, MEĐUNARODNA KONFERENCIJA
BIBLIOTHECA HERTZIANA – MAX PLANCK INSTITUT ZA ISTORIJU UMETNOSTI, RIM, ITALIJA
- 2015 **REVISIONS OF MODERN AESTHETICS**, MEĐUNARODNA KONFERENCIJA
ARHITEKTONSKI FAKULTET, BEOGRAD
- 2014 **PLACES AND TECHNOLOGIES: KEEPING UP WITH TECHNOLOGIES TO IMPROVE PLACES**, MEĐUNARODNA KONFERENCIJA
ARHITEKTONSKI FAKULTET, BEOGRAD
- 2013 **CHANGING CITIES: SPATIAL, MORPHOLOGICAL, FORMAL & SOCIO-ECONOMIC DIMENSIONS**, MEĐUNARODNA KONFERENCIJA,
UNIVERZITET U TESALIJI, SKIJATOS, GRČKA

MEĐUNARODNE ARHITEKTONSKE RADIONICE I ŠKOLE ARHITEKTURE

PREDAVAČKI I MENTORSKI RAD

- 2022 ARHITEKTONSKA RADIONICA: **VENICE ORBIT; DOMESTICITY - VIRTUAL/NOMAD**; PO POZIVU ODILE DECO
**CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
PARIZ, FRANCUSKA**, SA N.PAUNIĆ I S.STANKOVIĆ, REALIZACIJA: OKTOBAR 2022. **VENECIJA, ITALIJA.**
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://ORBITVENICE2022.WIXSITE.COM/ORBIT-VENICE-WRKSHP](https://orbitvenice2022.wixsite.com/orbit-venice-wrksHP)
REALIZACIJA U OKVIRU **THE BIENNALE SESSIONS - 59TH INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA**
[HTTPS://WWW.LABIENNALE.ORG/EN/ART/2022/BIENNALE-SESSIONS](https://www.labiennale.org/en/art/2022/biennale-sessions)
- 2018 DESIGN STUDIO, FALL 2018, METROPOLITAN PROJECTS, **BELGRADE UNBUILT 2/2 – PROJECT FOR PUBLIC LANDSCAPE,**
ETH ZÜRICH, GOSTUJUĆI KRITIČAR – PREDAVAČ, JESENJI SEMESTAR
[HTTPS://ARCH.ETHZ.CH](https://arch.ethz.ch) [HTTPS://TOPALOVIC.ARCH.ETHZ.CH/COURSES/DESIGN-STUDIOS/HS18-BEOGRAD-UNBUILT-2-2](https://topalovic.arch.ethz.ch/courses/design-studios/hs18-begrad-unbuilt-2-2)
- 2018 ARHITEKTONSKA RADIONICA: **POINT CONFLUENCE; TAKE A STAND**; PO POZIVU ODILE DECO
**CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
LION, FRANCUSKA**, SA LJ.ARSIĆ, REALIZACIJA: SEPTEMBAR 2018. **LION, FRANCUSKA.**
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://POINTCONFLUENCE.WORDPRESS.COM/](https://pointconfluence.wordpress.com/)
- 2018 DESIGN STUDIO, SPRING 2018, METROPOLITAN PROJECTS, **BELGRADE UNBUILT 1/2 – PROJECT FOR PUBLIC LANDSCAPE,**
ETH ZÜRICH, GOSTUJUĆI KRITIČAR – PREDAVAČ, PROLEĆNI SEMESTAR
[HTTPS://ARCH.ETHZ.CH](https://arch.ethz.ch) [HTTPS://TOPALOVIC.ARCH.ETHZ.CH/COURSES/DESIGN-STUDIOS/FS18-BEOGRAD-UNBUILT-1-2](https://topalovic.arch.ethz.ch/courses/design-studios/fs18-begrad-unbuilt-1-2)
- 2016 ARHITEKTONSKA RADIONICA: **LYON MELTING; LIMITS, BORDERS, FRONTIERS**; PO POZIVU ODILE DECO
**CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
LION, FRANCUSKA**, SA M.MOROŠAN, REALIZACIJA: SEPTEMBAR 2016. **LION, FRANCUSKA.**
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://ISSUU.COM/DAVOR.ERES/DOCS/LYON_MELTING_2016-](https://issuu.com/davor.eres/docs/lyon_melting_2016-)
- 2016 ARHITEKTONSKA RADIONICA: **PROJECTING CINEMAS, MADE IN TEHRAN #01**, PLATFORM 28,
TEHERAN, IRAN, PLATFORM 28, SA A.AET I P.STAMENOVIĆ, REALIZACIJA 2016. **TEHERAN, IRAN.**
[HTTP://28.PLATPLUSFORMS.COM/WORKSHOP.PHP?LIST=945D077](http://28.platplusforms.com/workshop.php?list=945D077)
- 2015 ARHITEKTONSKA RADIONICA: **RENDEZ-VOUS DE L'ARCHITECTURE** (ŠKOLE ARHITEKTURE: LION, BEOGRAD, ZAGREB, SPLIT, LJUBLJANA I SARAJEVO;
MENTORI: ODILE DECO, MILAN ĐURIĆ, HELENA PAVER NJIRIĆ, SAŠA BEGOVIĆ, MARUŠA ZOREC AND SEAD GOLOŠ) **ZAGREB, HRVATSKA**, KUĆA
ARHITEKTURE – ORIS, REALIZACIJA: SEPTEMBAR 2015. **ZAGREB, HRVATSKA.**
[HTTP://ORIS.HR/EN/ORIS-HOUSE-OF-ARCHITECTURE/NEWS/WORKSHOP-AND-SYMPIOSIUM-RENDEZ-VOUS-DE-LARCHITECTURE.571.HTML](http://oris.hr/en/oris-house-of-architecture/news/workshop-and-symposium-rendez-vous-de-larchitecture.571.html)
- 2015 ARHITEKTONSKA RADIONICA: **KINETIC**, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), SA P.STAMENOVIĆ I A.ŠULKIĆ,
EASA VALETA, MALTA. [HTTP://CLOUDKINETIC.TUMBLR.COM/](http://cloudkinetic.tumblr.com/)
- 2012 ARHITEKTONSKA RADIONICA: **SCALE**, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), SA J.MITROVIĆ I P.STAMENOVIĆ,
EASA HELSINKI, FINSKA. [HTTP://SCALE-WORKSHOP.TUMBLR.COM/](http://scale-workshop.tumblr.com/)
- 2011 ARHITEKTONSKA RADIONICA: **CLOUD**, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), SA J.MITROVIĆ I P.STAMENOVIĆ,
EASA KADIZ, ŠPANIJA. [HTTP://EASACLOUD.BLOGSPOT.COM/](http://easaccloud.blogspot.com/)
- 2010 RADIONICA: PROJEKAT REKONSTRUKCIJE MUZEJSKOG KOMPLEKSA U IČEONU, **JUŽNA KOREJA**
SEUL-NAMI-IČEON, JUŽNA KOREA, STUDIJSKO USAVRŠAVANJE U OKVIRU IZBORNOG KURSA NA DOKTORSKIM STUDIJAMA (PROF. BRANKO PAVIĆ)
- 2004 RADIONICA **HOW TO SEND A MESSAGE, HOW TO PRODUCE A CONTEMPORARY ART WORK – STEP BY STEP**, PRODUCED BY NIFCA NORDIC INSTITUTE
FOR CONTEMPORARY ART U SARADNJI SA MILICOM TOMIĆ, LJILJANOM BLAGOJEVIĆ, EXPEDITIO, UMETNIČKA AKADEMIJA U HELSINKIJU, UMETNIČKA
AKADEMIJA U BEOGRADU, STUDENTSKI KULTURNI CENTAR I DOM OMLADINE, BEOGRAD.

BIBLIOGRAFIJA (IZBOR)

Aet Ader, Ereš Davor, Stamenović Pavle, *Made In Teheran #01, Projecting Cinema, Architectural Possibilities For Cultural Infrastructure*, Tehran, January 2017. [Thematic Edition of the Journal - Catalog of the Architectural Workshop]

Ereš, Davor, Jelena Mitrović. „Dispersion Of Stylistic Modernisms: Hundred Years Of Plasticity (Case Study Of Venice Architecture Biennale 2014)“, In Proceedings. *Revisions Of Modern Aesthetics* International Scientific Conference, Belgrade, Eds. M. Šuvaković, V. Mako, V. Stevanović, Beograd: University of Belgrade – Faculty of Architecture 2015. ISBN 978-86-7924-144-3 (Af)

Ereš, Davor, Pavle Stamenović, Mila Mojsilović, Maja Morošan (Eds.). *Outside: A Second Look At The Competition Projects*, Beograd: Poligon 2015. ISBN 978-86-87999-02-2 [Bilingual Catalog of the International Exhibition of Architecture]

Stamenović, Pavle, Ereš Davor, Predić Dunja. „Transparency Of Scale: Geographical Information Program (Google Earth) And The View From Beyond“, in *Places And Technologies: Keeping up with Technologies to improve Places*, eds. E. Vaništa et Al., Belgrade: Faculty Of Architecture 2014, 970-978. ISBN 978-86-7924-114-6

Stamenović, Pavle, Jelena Mitrović, Davor Ereš. „Architecture In Translation“, in Tallinn Architecture Biennale: *Recycling Socialism Catalogue. Architecture In Translation*, eds. A. Ader et al., Tallinn: Estonian Centre Of Architecture 2013, 117-120. ISBN 978-9949-9182-4-9 (http://files.voog.com/0000/0033/7417/files/tab_2013_kataloog-catalogue.pdf)

Mitrović, Jelena, Davor Ereš, Pavle Stamenović. „Architecture Between Landscape And Infrastructure: Tilva Roš – Red Hill Of Bor 44° 5' 32.68" N, 22° 6' 04.55" E“, In *ExpoTunnel, Proceedings Of The Expotunnel International Conference*, 17-19 October 2013, Bologna. ISSN 2036-1602

Mitrović, Jelena, Davor Ereš, Pavle Stamenović. „Copper Grounds: Melting Point Of Bor“, in *Urban Landscapes (Thematic Sessions), Proceedings Of The International Conference On „Changing Cities“: Spatial, Morphological, Formal & Socioeconomic Dimensions*, Skiathos: Department Of Planning And Regional Development, University Of Thessaly 2013, 1568-1578. ISBN 978-960-6865-65-7

Ereš Davor, Stamenović Pavle. „Light Night“, U *Priručnik za organizovanje letnje škole arhitekture*. Beograd: Arhitektonski fakultet 2013, 16–20. [intervju]

Sekulić, Dubravka, Ereš Davor, Predić Dunja. „We Ask Architects That Are Asked: Ask Those Asked About New Belgrade“, In *Differentiated Neighbourhoods Of New Belgrade*, ed Z. Erić, Belgrade: Museum Of Contemporary Art 2009, 134-141. ISBN 978-86-7101-263-8