

## PERSONAL INFORMATION

Name Surname **Marija Velinov**  
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Date of birth 20th October 1987

## WORK EXPERIENCE

Dates October 2020 - further  
Occupation or position held Research Assistant  
Employer's name Institute for Philosophy and Social Theory, University of Belgrade

Dates September 2018 – October 2020  
Occupation or position held Research Trainee  
Main activities and responsibilities Researcher at the project "Politics of Social Memory and National Identity: Regional and European Context", within the project cycle of Ministry of Education, Science and Technological Development of the Republic of Serbia.  
Employer's name Institute for Philosophy and Social Theory, University of Belgrade

Dates September 2017 – June 2019  
Occupation or position held Professor of Philosophy and Logic  
Main activities and responsibilities Cooperation on preparing annual and monthly plans, preparing, organizing and teaching philosophy and logic for Secondary Military School and Military Gymnasium.  
Employer's name Military Gymnasium

Dates May 2017 - September 2018  
Occupation or position held Administrative work  
Main activities and responsibilities Cooperation in the organization of lectures, events and conferences, secretarial and library work.  
Employer's name Institute for Philosophy and Social Theory, University of Belgrade

## EDUCATION AND TRAINING

Dates Jun 2018 - further  
Qualification awarded PhD in Theory of Arts and Media  
Education or training organisation's name Interdisciplinary Studies, University of Arts in Belgrade

Dates October 2013 – September 2016  
Qualification awarded MA in Philosophy  
Education or training organisation's name Faculty of Philosophy, University of Belgrade, Serbia: Department of Philosophy

Dates Oktober 2007 - Šeptember 2013  
Qualification awarded BA in Philosophy  
Education or training organisation's name Faculty of Philosophy, University of Belgrade, Serbia: Department of Philosophy

Fields of Research The fields of scientific research include the philosophy of Michel Foucault, culture and studies of memory, and theory of art and media, Holocaust studies and philosophy of education. Member of ShohLab, EduLab and secretary of the journal Critique of the Institute for Philosophy and Social Theory.

- Published papers:**
- Cvejić, Igor, Nikolić, Olga, Stivens, Lucy, Velinov, Marija (prir.) (2013), *Mišljenje, verovanje, delanje: filozofsko orijentisanje u političkoj situaciji..* Beograd: USFB, ISBN 978-86-916301-0-2.
  - Velinov, Marija, (2018) „Integrated Foucault: Another Look at Discourse and Power”, *Philosophy and Society*, 29 (4), pp. 533-544. DOI: <https://doi.org/10.2298/FID1804533V>
  - Velinov, Marija (2019), „OLIVIA CUSTER, PENELOPE DEUTSHER AND SAMIR HADDAD (EDS.), FOUCAULT/DERRIDA FIFTY YEARS LATER: THE FUTURES OF GENEALOGY, DECONSTRUCTION, AND POLITICS, COLUMBIA UNIVERSITY PRESS, NEW YORK, 2016.“, *Philosophy and Society*, VOL. 30, NO . 3, ISSN (Print) 0353-5738, ISSN (Online) 2334-8577, pp. 451-452.
  - Prodanović, Srđan, Pudar Draško, Gazela, Velinov, Marija (2019), „Otudenost između institucionalizacije i prakse“, u Srđan Prodanović, Gazela Pudar Draško, Marija Velinov (ur.) *OTETE INSTITUCIJE U SRBIJI: TEORIJA I PRAKSA*, Beograd: Institut za filozofiju i društvenu teoriju, ISBN: 978-86-80484-41-9 str. 6-12.
  - Prodanović, Srđan, Pudar Draško, Gazela, Velinov, Marija (ur.) (2019) *OTETE INSTITUCIJE U SRBIJI: TEORIJA I PRAKSA*, Beograd: Institut za filozofiju i društvenu teoriju, ISBN: 978-86-80484-41-9.
  - Velinov, Marija (2019), „Medical Documentation: Private Memories“ u *New Horizons of Culture, Media and Arts in The Digital Environment Book of Abstracts*, ISBN: 978-86-82101-81-9, pp. 182-183.
  - Velinov, Marija (2019), „Fotografija u krizi: kulturno i angažovano sećanje“, *Interkulturalnost* 18, ISSN 2217-4893, str. 77-83.
  - Jovanov Rastko, Velinov Marija (2019), „Constitutive Justice and Human Rights“, *Philosophy and Society*, VOL. 30, NO . 4, ISSN (Print) 0353-5738, ISSN (Online) 2334-8577., pp. 478-492.
  - Velinov, Marija (2020), „Etika reprezentacije grozote: istina između viđenja i mišljenja“, *Kritika* 1 (1), ISSN (Online) 2683-5959, ISSN 2683-5940, str. 75-88. DOI: <https://doi.org/10.5281/zenodo.3826539>
  - Velinov, Marija (2020), „Etika sopstva kao obrazovna praksa / The Ethics of the Self as an Educational Practice“ u Marija Velinov, Vera Mevorah, Predrag Krstić (prir.) *Druga međunarodna konferencija Čemu još obrazovanje?/Why Still Education? Emancipacija i/ili obrazovanje: putevi i raspuća/Emancipation and/or Education: Challenges and Frictions*, Beograd, 2–5 oktobar 2020. *Knjiga apstrakata/Book of Abstracts*, ISBN 978-86-80484-50-1, str. 100.
  - Velinov, Marija, Mevorah, Vera, Krstić, Predrag (prir.) (2020), *Druga međunarodna konferencija Čemu još obrazovanje?/Why Still Education? Emancipacija i/ili obrazovanje: putevi i raspuća/Emancipation and/or Education: Challenges and Frictions*, Beograd, 2–5 oktobar 2020. *Knjiga apstrakata/Book of Abstracts*, ISBN 978-86-80484-50-1
  - Велинов, Марија (2020), „ФОТОГРАФИЈЕ СОНДЕРКОМАНДА КАО НЕПОСЛУШНИ АКТ ВИЂЕЊА“, *Култура*, 169/2020, ISSN 0023-5164, eISSN 2406-0372, стр. 329-346.
  - Велинов Марија (2020), „Проблематизовање визуелне репрезентације стварности као интермедијална документарна пракса Џефа Вола“ у књизи апстраката за конференцију Естетичког друштва Србије: Чему естетика? 17.10.2020. године у Новом Саду, ISBN 978-86-81712-04-7, стр. 23-25.
  - Велинов Марија (2020), „Проблематизовање визуелне репрезентације стварности као интермедијална документарна пракса Џефа Вола“ у зборнику радова са конференције Естетичког друштва Србије: Чему естетика? 17.10.2020. године у Новом Саду, ISBN 978-86-81712-06-1, стр. 204-224.
  - Velinov, Marija (2021), „Free Yourself from Yourself: The Ethics of the Self as an Emancipatory Educational Practice“ in Igor Cvejić, Predrag Krstić, Nataša Lacković, Olga Nikolić (eds.) *Liberating Education: What From, What For?* Belgrade: University of Belgrade, Institute for Philosophy and Social Theory, ISBN 978-86-80484-79-2, pp. 55-81.
  - Velinov, Marija (2021), „Arhiv kao mesto desubjektivacije sećanja: medicinska fotografija između privatnog i javnog“ u Milena Dragičević Šešić, Tatjana Nikoić (ur.), *Digitalni horizonti kulture, umetnosti i medija*, Beograd: FDU, CLIO, ISBN 978-86-82101-86-4, str. 356-376.
  - Velinov, Marija, Krstić, Predrag (2022), „Zašto adroidi ne idu u školu?/Do Androids attend school?“ u Marija Velinov, Milica Sekulović, Ivan Nišavić (prir.), *Treća međunarodna konferencija Čemu još obrazovanje?/Why Still Education Humanizam, posthumanizam, anti-humanizam: obrazovne perspektive/Humanism, Posthumanism, Anti-humanizm: Educational Perspectives*, Beograd, 5–7 oktobar 2022. *Knjiga apstrakata/Book of Abstracts*, ISBN 978-86-82324-19-5, str. 90.
  - Velinov, Marija, Sekulović, Milica, Nišavić, Ivan (prir.), *Treća međunarodna konferencija Čemu još obrazovanje?/Why Still Education Humanizam, posthumanizam, anti-humanizam: obrazovne perspektive/Humanism, Posthumanism, Anti-humanizm: Educational Perspectives*, Beograd, 5–7 oktobar 2022. *Knjiga apstrakata/Book of Abstracts*, ISBN 978-86-82324-19-5.
  - Велинов, Марија, Крстић предраг (2022), „ЕМАНЦИПУЈЕ ЛИ (СА)ЗНАЊЕ?“ *Зборник матице српске за друштвене науке* 183, ISSN 0352-5732, стр. 361–371.