

Summer School

WATERSCAPES

IN HERITAGE AND ENVIRONMENT



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO



INSTITUT
ZA FILOZOFIJU
I DRUŠTVENU
TEORIJU

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Waterscapes in Heritage and Environment – Summer School

— ORGANISATION

University of Bergamo – MA in Planning and Management of Tourism Systems

University of Belgrade – Institute for Philosophy and Social Theory

University of Rijeka – Center for Advanced Studies Southeast Europe

Institute for Social Research, Zagreb

— MAIN FOCUSES

- Cultural Heritage: the Legacy of the Venetian Republic; the UNESCO Network; City of Zadar
- Local Knowledge and Citizens' Engagement; Involvement of Local Stakeholders in Omišalj, Krk, and Cres
- Sustainability in the Adriatic Sea: Marine Protected Area Telašćica Nature Park
- Dark Heritage and Political Identities; Balkan Fragmentation and Identity Issues in Goli Otok



CONTENTS OUTLINE

WHY

The Summer School brings closer together, in the same ideal and practical framework, cultural heritage and environmental preservation. The main actors involved in the use of these coupled resources are local communities, since they maintain with heritage and environment the deepest relation, as these represent their familiar contexts, the premises and background for their sustainable living.

HOW

The core idea of the Summer School is to learn in a cooperative way while **sharing limited resources**. In the Anthropocene we learn that all fundamental resources are limited, and they need to be managed carefully. On the boat, water and space are limited resources, so the first didactic goal is their virtuous sharing.

WHAT

Our focus is **Water**. Water is the connecting medium, the material link among communities and places, across history and today. Water belongs to everybody, it is alive in its motions and transformations. Water connects heritage sites and environmental emergencies. Water requires that any action is collective, shared, fluid, and global. The Water we intend is not only a natural resource, but rather a socio-cultural construct. We decide to rename our methodology, from the classical *fieldwork* approach into new water-field and water-work approaches.

Our **Boat is a Working Space**. The living and working space shared by the community for a week, invites a deep reflection on the **sustainability of maritime life**, and draws attention to the meaning of distributed responsibility.

Our gaze is on the **Croatian costs** as examples of Anthropocene complexity, where identity, history, shared territories and heritage clash against borders, regulations and scarcity. The focus is on the deep **interaction among academics, students and local communities** that provides a complex and fruitful data set to read the places in a commonly developed perspective.

ITINERARY AND PROGRAMME

The Summer School is articulated through ten daily seminars and workshops on board and on the ground, and six visits. The seminars are held by professors and researchers coming from Italy, Serbia, Croatia and France. All destinations are reached by boat, according to the itinerary, and are introduced by visiting lecturers and experts. All activities are compulsory, and the participation of students is intended for the full week.



DIDACTIC PROGRAMME:

Seminar *Urban Studies & Rijeka: Life in Antropocene* – Morana Matković (DeltaLab, University of Rijeka)

Seminar *Seascapes in Literature and in Imaginaries* – Rossana Bonadei (University of Bergamo)

Seminar *Mirine – Fulfinum Archaeological site and its slow transformation into an archaeological park* – Morana Čaušević-Bully (University Bourgogne Franche-Comté, Besançon)

Seminar *GOLI OTOK in the History of Yugoslavia* – Stefan Gužvica (Institute for Philosophy and Social Theory, University of Belgrade)

Seminar *Fishermen Communities and Impacts of Social Change* – Jelena Zlatar Gamberožić, Anđelina Svirčić Gotovac (Institute for Social Research, Zagreb)

Seminar *Marine Tourism, Protected Areas and Critical Gazes Over the Sea* – Elena Bougleux (University of Bergamo)

Discussion *Biodiversity Below the Sea Surface* – Stefan Andjus, Institute for Biology, University of Belgrade)

Seminar *Features and Development of Yugoslav Tourism in the Adriatic Sea* – Sanja Iguman (Institute for Philosophy and Social Theory, University of Belgrade)

Discussion *On Alberto Fortis' Travels* – Nika Zoričić (University of Bergamo)

Seminar *Moise Palace and Its Potential* – Sanja Bojanić (CAS SEE, University of Rijeka)

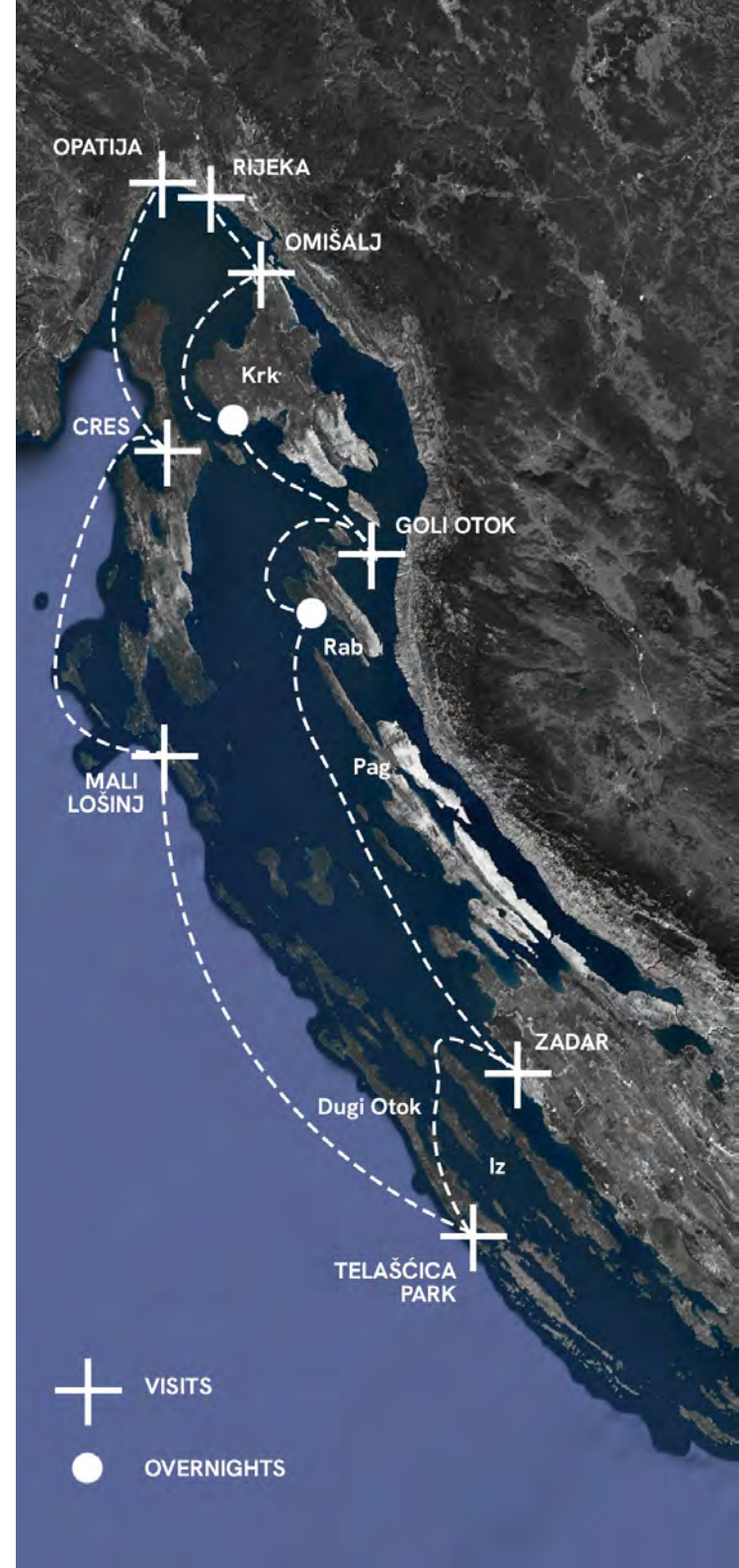
Seminar *Being in the Affective Spaces: Scaffolding of Affectivity* – Igor Cvejic (Institute for Philosophy and Social Theory, University of Belgrade)

2022 EDITION OF THE SCHOOL PROGRAMME



ITINERARY:

- 16/09 - Rijeka Departure
- 17/09 - Omišalj - Krk
- 18/09 - Goli Otok - Rab
- 19/09 - Zadar
- 20/09 - Telašćica
- 21/09 - Mali Lošinj
- 22/09 - Cres
- 23/09 - Opatija
- 24/09 - Disembark in Opatija



LOGISTICS

The 7-days Summer School *WATERSCAPES* takes place on board of a dedicated boat, hosting 20 pax plus the crew. The boat navigates in the North Adriatic Sea, according to the itinerary established by the Organisers.

The students live on board for the entire week, accommodated in double cabins.

Two organisers and teaching staff are permanently on the boat (in one cabin), for the entire duration of the Summer School. The rest of teaching staff change according to the program, therefore completing the available cabins or just paying daily visits.

The seminars are held on board, in appropriated spaces, indoor and/or outdoor, depending on the weather conditions.

Meals are offered on board and are included in School fee, except dinners, to be organised independently on board or on land. All visits tickets are included.





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