

CURRICULUM VITAE

MILOŠ ĆIPRANIĆ

Institute for Philosophy and Social Theory

University of Belgrade

Research Fellow

milos.cipranic@ifdt.bg.ac.rs

FIELD OF INVESTIGATION: Theory of Arts

EDUCATION:

2021–2022. Center for Advanced Studies – Southeast Europe, University of Rijeka (Postdoctoral Research)

2015–2020. Faculty of Philosophy, University of Belgrade (PhD History of Art)

2014–2015. Faculty of Philosophy, University of Belgrade (MA History of Art)

2008–2012. Faculty of Philosophy, University of Belgrade (BA History of Art)

MONOGRAPHS:

Opisi arhitektonskih objekata u antici, Orion Art Books – Institut za filozofiju i društvenu teoriju, Beograd, 2022.

EDITED PUBLICATIONS:

Trivo Inđić: život i delo, Institut za filozofiju i društvenu teoriju, Beograd, 2021.

Migel Tamen, Mauricio Feraris, *Umetnička dela kao osobe*, Akademska knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2020.

(with Petar Bojanić), *Socijalni i negativni socijalni akti*, Akademska knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2018.

(with Petar Bojanić), *Filozofije rata*, Akademska knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2018.

Hose Ortega i Gaset, Ana Marija Lejra, *Slikar, gluvonema figura*, Akademski knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2018.

ARTICLES AND ESSAYS:

«Imena slikarstva», *Filozofska istraživanja*, XLII/2, Zagreb, 2022, pp. 313–332.

«The Work of Art as *fictio personae*», *Philosophy and Society*, XXXI, 2, Belgrade, 2020, pp. 242–259.

«Umetničko delo kao *fictio personae*», in: Migel Tamen, Mauricio Feraris, *Umetnička dela kao osobe*, Akademski knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2020, pp. 9–50.

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«Painter and the Pledge of Silence», in: Marjan Ivković, Srđan Prodanović (eds.), *Engaging (for) Social Change: Towards New Forms of Collective Action*, Institute for Philosophy and Social Theory, Belgrade, 2019, pp. 203–217.

(with Petar Bojanić et al.), «Arhitektonska realnost ili lice zajednice», in: Petar Bojanić, Vladan Đokić (eds.), *Živeti zajedno*, Arhitektonski fakultet, Beograd, 2019, pp. 375–381.

«Los fantasmas mudos: una nota sobre la pintura», *Escritura e imagen*, 15, Madrid, 2019, pp. 345–355.

«Slikar, gluvonema figura», in: José Ortega y Gasset, Ana María Leyra, *Slikar, gluvonema figura*, Akademski knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2018, pp. 7–47.

«Geografija i umetnost: studija o metodi u delu Saše Brajović», *Kultura*, 156, Beograd, 2017, pp. 133–145.

«Avenues of Approach: Petar Bojanić and the Institution of Architecture», *AM Journal*, 12, Belgrade, 2017, pp. 109–120.

«Arhitektonske ekfrase i topos neizrecivosti», *Matica Srpska Journal for Fine Arts*, 45, Novi Sad, 2017, pp. 37–54.

«Indić i Velasquez», *Philosophy and Society*, XXVII, 3, Belgrade, 2016, pp. 670–684.

«El Greco i pogledi», *Luča*, XXXI, 1–2, Nikšić, 2015, pp. 67–90.

«Gojina gluvoća», in: Iva Draškić Vićanović et al. (eds.), *Problem ukusa*, Estetičko društvo Srbije, Beograd, 2013, pp. 259–287.

DICTIONARY ENTRIES:

«Angažovana umetnost», in: Igor Cvejić, Gazela Pudar Draško, Mark Lošonc (eds.), *Pojmovnik angažmana*, Institut za filozofiju i društvenu teoriju, Beograd, 2021, pp. 30–31.

IN MEMORIAM:

«Unfinished Book: Rastko Jovanov (1977–2022)», *Philosophy and Society*, XXXIII/4, Belgrade, 2022, pp. 1057–1058.

«Punoletstvo misli: Trivo Indić (1938–2020)», *Philosophy and Society*, XXXI/3, Belgrade, 2020, str. 443–447. [The *in memoriam* was reprinted in a slightly modified form in: *Trivo Indić: život i delo*, Institut za filozofiju i društvenu teoriju, Beograd, 2021, pp. 21–26.]

NEWSPAPER AND MAGAZINE ARTICLES:

«Pohvala zaboravu i ćutanju: tajne zaostavštine Ksenije Atanasijević», *Politika* (Kulturni dodatak), Beograd, 18. 02. 2023, p. 1.

«Vek Žozea Saramaga», *Politika* (Kulturni dodatak), Beograd, 27. 08. 2022, p. 5.

«Vizualne umjetnosti i svijet gluhih», *Kontura*, XXX/151–152, Zagreb, 2021, p. 106.

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«Osamdeset godina 'Gernike'», *Politika* (Kulturni dodatak), Beograd, 26. 08. 2017, p. 7.

«Naslov slike, *encore*», *Kontura*, XXV, 130–131, Zagreb, 2015, pp. 32–33.

«Goya u Zagrebu, Goya u Madridu», *Zarez*, XVI, 395, Zagreb, 2014, p. 20.

BOOK REVIEWS:

Jagor Bučan, *Riječ je o slici* (Sandorf – Mizantrop, Zagreb, 2019) i Iva Draškić Vićanović et al. (ur.), *Slika i reč* (Estetičko društvo Srbije, Beograd, 2020), «Slike, naslovi, personifikacije», *Philosophy and Society*, XXXII, 4, Belgrade, 2021, pp. 739–750.

Snežana Vesnić, *Arhitektonski koncept* (Akademska knjiga – Institut za demokratski angažman jugoistočne Evrope, Novi Sad – Beograd, 2020), «Novo, autentično i pravedno», *Politika* (Kulturni dodatak), Beograd, 11. 07. 2020, p. 7.

Ksenija Šulović, *Hose Ortega i Gaset: život i delo sa bibliografijom* (Filozofski fakultet, Novi Sad, 2019), *Philosophy and Society*, XXX, 4, Belgrade, 2019, pp. 643–644.

Dragan Bulatović, *Umetnost i muzealnost: istorijsko-umetnički govor i njegovi muzeološki ishodi* (Galerija Matice srpske, Novi Sad, 2016), *Philosophy and Society*, XXX, 2, Belgrade, 2019, pp. 314–316.

(with Petar Bojanić), Roberto Navarrete Alonso, *Los tiempos del poder: Franz Rosenzweig y Carl Schmitt* (Escolar y Mayo editores, Madrid, 2017), *Philosophy and Society*, XXIX, 1, Belgrade, 2018, pp. 125–128.

Nikola Samardžić, *Identitet Španije* (Admiral Books, Beograd, 2014), *Philosophy and Society*, Belgrade, XXVIII, 4, Belgrade, 2017, pp. 1209–1211.

Ana María Leyra, *La mirada creadora: de la experiencia artística a la filosofía* (Antígona, Madrid, 2013), *Philosophy and Society*, XXVIII, 2, Belgrade, 2017, pp. 397–398.

Ivan Stevović, *Praevalis: obrazovanje kulturnog prostora kasnoantičke provincije* (Društvo arheologa Crne Gore, Podgorica, 2014), *Istorijski časopis*, LXVI, Beograd, 2017, pp. 533–535.

Antonio Campillo, *Tierra de nadie: cómo pensar (en) la sociedad global* (Herder editorial, Barcelona, 2015), *Philosophy and Society*, XXVII, 4, Belgrade, 2016, pp. 977–978.

Petar Bojanić, Vladan Đokić (eds.), *Teorija arhitekture i urbanizma* (Arhitektonski fakultet, Beograd, 2009), *Misliti grad* (Arhitektonski fakultet, Beograd, 2011), *Dijalozi sa arhitektama* (Arhitektonski fakultet, Beograd, 2011), *Arhitektura kao gest* (Arhitektonski fakultet, Beograd, 2012), *Tehnika i tehnologija u arhitekturi* (Arhitektonski fakultet, Beograd, 2014), «Reč o arhitekturi», *Kultura*, 138, Beograd, 2015, pp. 295–297.

TRANSLATIONS:

Migel Tamen, «Vrste lica, vrste prava, vrste tela», in: Migel Tamen, Mauricio Feraris, *Umetnička dela kao osobe*, Akademski knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2020, pp. 53–109.

Mauricio Feraris, «Umetnost kao dokument», in: Migel Tamen, Mauricio Feraris, *Umetnička dela kao osobe*, Akademski knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2020, pp. 113–134.

Hose Ortega i Gaset, «Oživljavanje slika», in: Hose Ortega i Gaset, Ana Marja Lejra, *Slikar, gluvonema figura*, Akademski knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2018, pp. 51–83.

Ana Marija Lejra, «Mimika u u umetnosti», in: Hose Ortega i Gaset, Ana Marja Lejra, *Slikar, gluvonema figura*, Akademski knjiga – Institut za filozofiju i društvenu teoriju, Novi Sad – Beograd, 2018, pp. 87–114.

Antonio Averlino Filarete, «Traktat o arhitekturi» (excerpt), in: Petar Bojanić, Vladan Đokić (eds.), *Živeti zajedno*, Arhitektonski fakultet, Beograd, 2019, p. 34.

Hose Ortega i Gaset, «Čovek i ljudi» (excerpt), in: Petar Bojanić, Vladan Đokić (eds.), *Živeti zajedno*, Arhitektonski fakultet, Beograd, 2019, pp. 131–137.

Hose Ortega i Gaset, «O stilu u arhitekturi», in: Petar Bojanić, Vladan Đokić (eds.), *Živeti zajedno*, Arhitektonski fakultet, Beograd, 2019, pp. 165–167.

ACADEMIC MEETINGS:

27. 10. 2022. «The Book in José Saramago», *A herança filosófica e sociopolítica de José Saramago*, Universidad de Vigo, Vigo
26. 05. 2022. «Jedan portret Ortege i Gasete», *The Philosophy of Ksenija Atanasijević*, Faculty of Philosophy, Belgrade
04. 05. 2022. «Architectural Objects as Persons», *The Project of Theory*, Moise Palace, Cres
04. 10. 2020. «Obrazovanje kroz neverbalne akte», *Why still Education? Emancipation and/or Education: Challenges and Frictions*, Institute for Philosophy and Social Theory, Belgrade
24. 09. 2019. «Position of the Deaf», *The Return of Violence: Contemporary Anxieties of the Community*, Institute for Philosophy and Social Theory, Belgrade
06. 09. 2019. «The Idea of *iustitia architectonica* in Vives and Vico», *Pensare il futuro / Pensare al futuro*, Università degli Studi di Bari Aldo Moro, Bitonto
17. 05. 2019. «Kažiprst (u prostornim umetnostima)», *Aesthetics in the Humanistic Key*, Serbian Society for Aesthetics, Belgrade
27. 03. 2019. «Architecture and Commonplace», *Around 1800/2000: Aesthetics at the Threshold*, Inter-University Centre, Dubrovnik
06. 11. 2018. «O (dez)angažovanom aktu u vizuelnim umetnostima», *Engagement Studies in the Context of Post-Yugoslav Space*, Faculty of Philosophy, Banja Luka
17. 09. 2018. with Snežana Vesnić: «Figurations of the Concept, *demain...*», *Notation, Algorithm, Criticism: Towards a Critical Epistemology of Architecture*, Inter-University Centre, Dubrovnik
24. 09. 2015. «Billet de Retour: Merleau-Ponty à Sarajevo», *La culture artistique française et l'Europe socialiste d'après-guerre*, Glyptothèque of Croatian Academy of Arts and Science, Zagreb
26. 06. 2015. «Avenues of Approach», *Revisions of Modern Aesthetics*, Faculty of Architecture, Belgrade
24. 01. 2013. «Mutismo de la obra de arte. Dos puntos de vista: Ortega y Gasset y Merleau-Ponty», *Existentialisme en Espagne et chez les philosophes de l'exil*, Université de Pau et des Pays de l'Adour, Pau
28. 11. 2012. «Gojina gluvoća», *Problem ukusa*, Serbian Society for Aesthetics, Belgrade

LECTURES:

02. 12. 2021. «Arhitektonski objekti kao osobe», Faculty of Architecture, Belgrade
10. 12. 2018. «Slikar i zalog tišine», Institute for Philosophy and Social Theory, Belgrade
07. 11. 2018. «Umetnika slika kao nemi objekat: Platon i Ortega i Gaset», Faculty of Philosophy, Banja Luka

23. 11. 2016. «Arhitektonske ekfrase i topos neizrecivosti», Institute for Literature and Arts, Belgrade

02. 03. 2016. «Indić i Velasquez», Institute for Philosophy and Social Theory, Belgrade

PUBLIC CONVERSATIONS AND FORUMS:

12. 11. 2022. *The Possibility of «We»*, 59th October Salon, Cultural Centre of Belgrade, Belgrade (opener, moderator and speaker)

18. 05. 2021. *Komemoracija povodom godišnjice smrti Triva Indića*, Institute for Philosophy and Social Theory, Belgrade (opener, moderator and speaker)

23. 09. 2019. *Imágenes violentas: una conversación*, Institute Cervantes – Institute for Philosophy and Social Theory, Belgrade (opener and moderator)

19. 11. 2016. *Demokratska tranzicija u Španiji i Srbiji: iskustva i paralele*, Cultural Centre of Novi Sad – Regional Scientific Center Novi Sad of Institute for Philosophy and Social Theory (opener and moderator)

SCHOLARSHIPS:

2014–2015. Fund for Young Talents of the Republic of Serbia *Dositeja*

2021–2022. Center for Advanced Studies – Southeast Europe, University of Rijeka

MEMBERSHIPS AND POSITIONS:

2013– . Member of *Serbian Society for Aesthetics*

2016–2018 . Secretary of Editorial Board of Journal *Philosophy and Society*

2018–2020. Deputy Editor of Journal *Philosophy and Society*

2021– . Publishing Editor of Institute for Philosophy and Social Theory