

MARKO RISTIĆ, Research Assistant

E-mail: marko.ristic@ifdt.bg.ac.rs

ORCID: 0000-0002-9069-4186

Institute for Philosophy and Social Theory, University of Belgrade

Kraljice Natalije 45, 11 000 Belgrade, Serbia

## EDUCATION

2021–. Doctoral Studies. University of Belgrade – Faculty of Architecture

2019–2021. Master Studies in Architecture. University of Belgrade – Faculty of Architecture

2016–2019. Undergraduate Studies. University of Belgrade – Faculty of Architecture

## ACADEMIC EXPERIENCE

2021–. Research Assistant, Institute for Philosophy and Social Theory, University of Belgrade

2023–. Deputy Editor of *Khōrein: Journal for Architecture and Philosophy*

## BIBLIOGRAPHY

### Edited Publications

Ćipranić, Miloš, Igor Cvejić i Marko Ristić, eds. *The Project of Theory: Book of Abstracts*. Belgrade: Institute for Philosophy and Social Theory, 2022.

### Articles

Vesnić, Snežana, Marko Ristić, and Petar Bojanić. “In No Time: Temporal Foundations of the Concept of Competency.” [Forthcoming].

Ristić, Marko, and Snežana Vesnić. “The Conceptual Act of (Non)Instrumentality.” *AM Journal of Art and Media Studies* 29 (2022): 1–11.

Ristić, Marko. “Bachelard *en vacances*: The Subject of Surrealism and Its Functional Value.” *Philosophy and Society* 33, No. 2 (2022): 621–631.

## ACADEMIC MEETINGS AND CONFERENCES

“Between the Primitive and Plastic: Deleuzian Ontology of Architectural Design.” *15th International Deleuze and Guattari Studies Conference and Camp*. Organizers: Institute for Philosophy and Social Theory, University of Belgrade; Faculty of Media and Communications, Singidunum University; University of Plymouth. [Forthcoming].

“Technology as Fictional (Sur)Realism,” Panel Discussion. Institute for Philosophy and Social Theory, Belgrade. Organizer: Institute for Philosophy and Social Theory, University of Belgrade. December 13, 2022.

“Instruments as Forms of Performance.” *10th International Conference and Exhibition “On Architecture – Philosophy of Architecture.”* Serbian Academy of Sciences and Arts, Belgrade. Organizer: STRAND – Sustainable Urban Society Association. December 3, 2022.

PhD Research Presentation. *2nd Moise Architectural Seminar*. Moise Palace, University of Rijeka, Cres. Organizers: Institute for Philosophy and Social Theory, University of Belgrade; Politecnico di Milano; DeltaLab, University of Rijeka; Center for Advanced Studies Southeast Europe, University of Rijeka; Università Iuav di Venezia; University of Ljubljana; Politecnico di Torino. August 28, 2022.

Guest Critic. Final Exam in the *Space and Shape* Course, Undergraduate Studies; Class: Sonja Dedić, Teaching Assistant. Faculty of Architecture, University of Belgrade, Belgrade. June 21, 2022.

(with Božić, Milica) “(In) the Landscape: The Case Study of the Julino Brdo Settlement.” *RE-MHN PhD Talks*, Seminar. Faculty of Architecture, University of Belgrade, Belgrade. Organizers: Faculty of Architecture, University of Belgrade; HS OWL: Detmold School of Architecture and Interior Architecture; Ss. Cyril and Methodius University in Skopje. May 14, 2022.

“The Projective Character of the Positional *Sur-* in the Concept of Surrationalism.” *5th Summer School Architecture and Philosophy “The Project of Theory.”* Moise Palace, University of Rijeka, Cres. Organizers: Center for Advanced Studies Southeast Europe, University of Rijeka; DeltaLab, University of Rijeka; Politecnico di Torino; Technische Universität Berlin; Institute for Philosophy and Social Theory, University of Belgrade. May 6, 2022.

Guest Critic. Course: *Uvod u arhitektonsko istraživanje*, Master Studies in Architecture; Teacher: Marija Milinković, PhD, Assistant Professor. Faculty of Architecture, University of Belgrade, Beograd. 27. decembar 2021.

## Lectures

“The Melting of Style,” Guest Lecture. Master Studies in Architecture, Course: *Individual Methodologies*. Faculty of Architecture, University of Belgrade, Belgrade. April 6, 2023.

(with Vesnić, Snežana) “On the Second Analog Space.” *New Urban Living Rooms*, Workshop. Institute for Philosophy and Social Theory, Belgrade. Organizer: STRAND – Sustainable Urban Society Association. June 7, 2022.

## TEACHING EXPERIENCE

### Faculty of Architecture, University of Belgrade

Teaching Associate. Course: *Architectural Philosophy*. Teachers: Petar Bojanić, PhD, Full Professor; Snežana Vesnić, PhD, Assistant Professor. Academic Year 2022–2023.

Teaching Associate. Course: *Studio 01a – Family Housing*. Course Coordinator: Borislav Petrović, Full Professor; Class: Snežana Vesnić, PhD, Assistant Professor. Academic Year 2022–2023.

Teaching Associate. Course: *Studio 02 – Architecture*. Course Coordinator: Vladimir Lojanica, Full Professor; Class: Snežana Vesnić, PhD, Assistant Professor. Academic Year 2021–2022.

Teaching Associate. Course: *Architectural Philosophy*. Teachers: Petar Bojanić, PhD, Full Professor; Snežana Vesnić, PhD, Assistant Professor. Academic Year 2021–2022.

Teaching Associate. Course: *Studio 01a – Family Housing*. Course Coordinator: Borislav Petrović, Full Professor; Class: Snežana Vesnić, PhD, Assistant Professor. Academic Year 2021–2022.

Teaching Associate. Course: *Space and Shape*. Course Coordinator: Milan Đurić, Associate Professor; Class: Sonja Dedić, Teaching Assistant. Academic Year 2020–2021.

## PRACTICAL EXPERIENCE:

### Architectural Competitions

*Architectural Competition for a Typical Fruška Gora Holiday House in the Municipality of Irig.* Team: J. Arsić, M. Božić, B. Martić, M. Ristić. 2021.

*NEWH Green Voice Design Competition – Resort Spa/Sustainable Guest Experience,* The United States. Team: N. Rajković Batinić, M. Ristić. 2021.

*Competition for the Conceptual Urban and Architectural Design for the Development of the Morača Riverfront in Podgorica.* Team: M. Božić, N. Rajković Batinić, M. Ristić, sar. J. Arsić. Honorable Mention. 2020.

*Kaira Looro Competition – Emergency Operation Center,* Africa. Team: M. Ristić, J. Ristić. 2020.

*Competition for the Urban and Architectural Design of Small Public Spaces “New Places,”* Novi Sad. Team: M. Pešović, J. Ristić, M. Ristić. 2019.

*DOCEXDOCE,* Zürich. Team: T. Ćirić, J. Đokić, M. Ristić, A. Tošić. 2019.

### Workshops

*ISO-SCAPES: Research Mass Housing through Drawing.* Organizers: Faculty of Architecture, University of Belgrade; Hochschule OWL – Detmolder Schule für Architektur und Innenarchitektur. Team: M. Božić, M. Ristić. 2022.

*Unforeseen Impulses of Modernism: The Case of New Belgrade.* Organizers: Faculty of Architecture, University of Belgrade; Hochschule OWL – Detmolder Schule für Architektur und Innenarchitektur; Universiteit Antwerpen. Team: T. Ćirić, J. Korolija, J. Ristić, M. Ristić. 2018.

### Published Architecture Projects

Competition Project: Typical Fruška Gora House. In *44th Salon of Architecture “Shift,” Exhibition Catalog*, edited by Biljana Jotić, 140. Belgrade: Museum of Applied Art, 2022.

“De Ivstiniana Prima sub Specie Infinitatis,” Graduation Project. *AF Files 2020/21*, edited by Vladimir Lojanica. Belgrade: University of Belgrade – Faculty of Architecture. 2022.

Competition for the Conceptual Urban and Architectural Design for the Development of the Morača Riverfront in Podgorica. In *43rd Salon of Architecture “The Anchor Point,” Exhibition Catalog*, edited by Ljiljana Miletić Abramović, and Miodjub Kušić, 118. Belgrade: Museum of Applied Art, 2021.

Dragutinovic, Ana, and Ana Nikezic. “Unforeseen Impulses of Modernism: The Case of New Belgrade Blocks.” U *100 Years Bauhaus: What interest do we take in Modern Movement today?*, edited by M. Melenhorst, U. Pottgiesser, T. Kellner, and F. Jaschke, 415–417. Lemgo: Technische Hochschule Ostwestfalen-Lippe and Docomomo Germany, 2019.

### Exhibitions

59th October Salon, Salon of Belgrade City Museum, Belgrade. Institute for Philosophy and Social theory’s Video Installation “The Possibility of ‘We’.” Author: Snežana Vesnić; Director: Filip Martinović; Production: Institute for Philosophy and Social Theory, GULU GULU presenta; Installation: Marko Ristić, Snežana Vesnić. 2022.

*44th Salon of Architecture “Shift,”* Museum of Applied Art, Belgrade. Competition Project: Typical Fruška Gora House, Authors: J. Arsić, M. Božić, B. Martić, M. Ristić. 2022.

*43rd Salon of Architecture "The Anchor Point,"* Museum of Applied Art, Belgrade. Competition for the Conceptual Urban and Architectural Design for the Development of the Morača Riverfront in Podgorica, Authors: M. Božić, N. Rajković Batinić, M. Ristić, sar. J. Arsić. 2021.

*3rd RMB and 16th Docomomo Germany Conference,* Berlin. "Unforeseen Impulses of Modernism: The Case of New Belgrade," Authors: T. Ćirić, J. Korolija, J. Ristić, M. Ristić. 2019.