

CV Natascha Schmelz

date of birth	07.02.1995
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Work experience and engagement

Research Assistant at the Institute for Philosophy and Social Theory, University of Belgrade

March 2021 –

- Laboratory for Social Critique (CriticLab)
- Laboratory of Educational Theories (EduLab)
- Secretary of the journal *Philosophy and Society*

Teaching experience

October 2021– December 2021

Teaching Assistant at the course “Directions of Contemporary Philosophy” (Prof. Milanko Govedarica), Department of Philosophy, Faculty of Philosophy, University of Belgrade

February 2022 – May 2022

Teaching Assistant at the course “History of Philosophy IVb (Contemporary Continental Philosophy)” (Prof. Milanko Govedarica), Department of Philosophy, Faculty of Philosophy, University of Belgrade

Education

2020 –

**University of Belgrade, Faculty of Philosophy,
Department of Philosophy**

Doctoral student

Mentor: Prof. dr Milanko Govedarica

2019 – 2020

**University of Belgrade, Faculty of Philosophy,
Department of Philosophy**

Master’s Degree in Philosophy

Master thesis: *Bataille’s understanding of the Sacred*

Mentor: Prof. dr Milanko Govedarica

2013 – 2019

**University of Belgrade, Faculty of Philosophy,
Department of Philosophy**
Bachelor's Degree in Philosophy
Bachelor Thesis: *Kierkegaard's understanding of Despair*
Mentor: Prof. dr Milanko Govedarica

2009 – 2013

Ballet School „Lujó Davicho“, Department of Contemporary
Dance

Fields of Study

History of Philosophy: Contemporary Continental Philosophy
with the focus on Critical Theory, Postmodern Philosophy,
Hermeneutical Philosophy and Existential Philosophy;
Philosophy of Media; Philosophy of Psychoanalysis

Languages

Serbian (mother tongue)

German (mother tongue)

English (C1)

French (A1)

Publications

Schmelz, N. (2023), “Play, Truth, Identity: on Gadamer’s
hermeneutical-ontological Aesthetics”, *Theoria* 66 (1): 77–88.