



**Sanja Iguman**

[iguman.sanja@gmail.com](mailto:iguman.sanja@gmail.com)

[sanja.iguman@ifdt.bg.ac.rs](mailto:sanja.iguman@ifdt.bg.ac.rs)

+381 641132644

+39 3772722846

Sanja Iguman (1983) graduated in Japanese language and literature at the Faculty of Philology, Belgrade University in 2009, and two years later, she defended her master's thesis *Modernization of Japan* at the same faculty. In 2011, she moved to Bergamo (Italy) where she obtained MA diploma in the program *Planning and Management of Tourism Systems* (2014) at University of Bergamo. The following year she enrolled doctoral humanistic intercultural studies at the same university. She also became a didactic assistant for the courses Cultural tourism and Heritage management within the mentioned MA program, as well as a young researcher at the Centre for Territorial Interpretation. In 2018, Sanja defended her doctoral dissertation *HERITAGE RE-INTERPRETATION AS A TOOL FOR RETHINKING LAYERED IDENTITY ISSUES. Belgrade: Confluence-Encounter of East and West*. In December 2020, she completed post-graduate studies at the same University of Bergamo, within demographic, ethnological and anthropological disciplines.

Since 2015, she has been a part (co-founder) of the Art Aparat association from Belgrade, which focuses on the education of the most sensitive social groups through art and culture.

Sanja is employed as a research fellow at the Institute of Philosophy and Social Theory (IFDT), University of Belgrade. Since December 2021, she coordinates Laboratory for Theory, Creation and Politics of Space.

Sanja's main areas of interest are natural and cultural heritage, their dissonance, politics, (mis)use, neglect and interpretation in public space. She explores concepts of landscape, place and space from an interdisciplinary perspective, while working closely with architects and urban planners. She is active in local community, especially in dealing with problems related to endangering natural resources, as well as cultural and common goods in public space.

## **EDUCATION AND RESEARCH**

- 2019-2020

Post-doctoral research in the academic disciplines of Demography, Ethnography and Anthropology. Bergamo University.

- 2014-2018

Doctoral Degree in Intercultural Humanistic Studies, Bergamo University.

Doctoral dissertation title: *Heritage Re-Interpretation as a tool for rethinking layered Identity Issues. Belgrade: Confluence-Encounter of East and West*.

- 2011-2014

Master's degree in Planning and Management of Tourism Systems, University of Bergamo.

- 2010-2011

Master's degree titled *Modernisation of Japan*, Faculty of Philology, Belgrade University.

- 2002-2009

Bachelor degree in Japanese Language and Literature, Faculty of Philology, Belgrade University.

## ACADEMIC WORK

- 2022 – 2026  
Coordinator of a work-package *The Kosancicev venac Decentralized Library of Suppressed Heritage* in the project *Distributed Archiving at the Institute for Philosophy and Social Theory* (Financed by Filecoin Foundation for the Decentralized Web)
- 2023  
Coordinator for the Serbian partner in the project *The Divisive Urban and Ecological Legacies along Belgrade's Waterfront* (Financed by the British Academy)
- 2022 – 2025  
Coordinator for the Serbian partner (Urban Development Centre) in the Erasmus + Project *Mines and Water - Interpreting European Industrial Heritage*.
- 2021 –  
Coordinator of Laboratory for Theory, Creation and Politics of Space, IFDT.
- 2020 –  
Research Fellow at Institute for Philosophy and Social Theory.
- 2017 – 2020  
Research assistant in the Erasmus+ project *E-CUL-TOURS: Managing Cultural Heritage in Tourism*.

## DIDACTIC WORK

- 2022 –  
Co-author of the Summer School on boat *Waterscapes in Heritage and Environment* (North Adriatic)
- 2022 –  
Guest lecturer for Cultural Heritage Management in Tourism, in MA Tourism Development Strategies, Hochschule Stralsund - University of Applied Sciences (HOST).
- 2021  
Didactic assistant for laboratory *Biodiversity and Heritage for sustainable tourism in urban contexts- Astino, valley of biodiversity*, in MA Planning and management of Tourism Systems, University of Bergamo.
- 2020 -  
Guest lecturer for Heritage and ICT, in MA Planning and management of Tourism Systems, University of Bergamo.

- 2020  
Guest Lecturer at the Faculty of Political Science, University of Belgrade:  
*Re-interpretation of heritage in post-socialist metropolis. Culture of socialism and post socialism.*
- 2020  
Guest lecturer in the course of International Planning Studies, School of Natural & Built Environment, Queen's University Belfast:  
*The evolution of the urban landscape in a post-socialist metropolis - Belgrade, Serbia.*
- 2019  
Guest lecturer at the University of Dalarna, Sweden:  
*The Evolution of the Urban Landscape in a Post-Socialist Metropolis.*
- 2019  
Guest Lecturer for Cultural Heritage Management in Tourism, in MA Tourism Development Strategies Hochschule Stralsund - University of Applied Sciences (HOST).
- 2015 – 2020  
Teaching assistant for Heritage and ICT and Tourism Cultures, in MA Planning and management of Tourism Systems, University of Bergamo.

## PUBLICATIONS

### Monograph:

- Iguman, S. (2020). *HERITAGE RE-INTERPRETATION AS A TOOL FOR RETHINKING LAYERED IDENTITY ISSUES. Belgrade: Confluence-Encounter of East and West*. Collana della Scuola di Alta Formazione Dottorale, Bergamo University. ISBN: 978-88-940721-8-1

### Articles in journals:

- Iguman, S; Mijatovic, N. & Nikolic, S. (2022). "Keep up the good work, Za nas Kej!" citizens' passive support to the local activist group. *Filozofija i Društvo* 33 (1):120-142.
- Iguman, S (2021). "Urban rivers in Belgrade, Serbia. Radical transformations and illegal urban practices in a post-socialist capital. *Archivio antropologico mediterraneo*, Anno XXIV, n. 23 (2) | 2021.
- Ničić, M. & Iguman, S. (2019). Postsocialism and „ordinary“ tourism: New Belgrade. *International Journal of Tourism Cities* 5 (3). 307-325. Bingley: Emerald Publishing, ISSN: 2056-5607.

### Chapters in books:

- Iguman S. (2020), If visitors won't go to Heritage, Heritage must go to visitors. Digitisation of Heritage in time of Corona. In: *Tourism facing a pandemic: from crisis to recovery*, (ed.) Federica Burrini. 165-172. Bergamo: Università degli studi di Bergamo. ISBN: 978-88-97253-04-4.
- Bonadei R. & Iguman S. (2019), Heritage Practices Today. Shifts and Impacts. In: *E-Cul-Tours, Enhancing Networks in Heritage Tourism*, (eds) Rossana Bonadei, Werner Gronau, Elizabeth Kastenholz & Albina Pashkevich. 15-36. Rome: Tabedizioni, ISBN 978-88-31352-30-7
- Iguman S. (2018), Strati mancanti e contesti confusi nella struttura della metropoli post-socialista. Il caso di Belgrado, Serbia. In: *Città come frontiere creative, visioni, pratiche, progetti*, (eds) Rossana Bonadei, Sergio Cavalieri, Flaminia Nicora & Maria Rosa Ronzoni. 159-168. Torino: L'Harmattan Italia. ISBN: 9788878923461.

Conference proceedings:

- Iguman S. (2021), Heritage sites vs. Construction sites – Belgrade Confluence. In: *Architectural Heritage and Urban Planning. Proceedings XI Scientific and Professional Conference*. ISBN 978-86-6100-000-3.
- Iguman S. & Ničić M. (2018), A Reversed Historic House Museum: the Yugodom Rental Apartment in Belgrade. In: *House Museums and the Interpretation of the Cultural, Social, Urban Landscape. Proceedings of the 16th Annual DEMHIST Conference*, (ed) Gianluca Kannes. 97-109. Perugia: Fondazione Ranieri di Sorbello, ISBN 978-88-87270-54-9.
- Ničić M. & Iguman S. (2016), Technological development and Sharing economies: implications on tourism destinations. In: *Quality as a basis for Tourism Destination Competitiveness. Proceedings of the SITCON - Singidunum International Tourism Conference*. 37-42. Belgrade: Singidunum University. ISBN: 978-86-7912-641-2.
- Iguman S. (2015), Re-interpretation of natural and cultural heritage symbiosis as a tool for sustainable tourism development in Belgrade. In *Resources as a factor of Tourism Destination Competitiveness. Proceedings of the Sitcon - Singidunum International Tourism Conference*. 257-259. Belgrade: Singidunum University, ISBN: 978-86-7912-615-3.