

Andrea Perunović

03/01/1989

Beogradska 12, 11000 Beograd, Serbia

andrea.perunovic@ifdt.bg.ac.rs

perunovic.andrea@gmail.com

CURICULUM VITÆ

EDUCATION

2013-2018

PhD, Philosophy, École doctorale Pratiques et théories du sens, Université Paris 8, Vincennes - Saint-Denis, France.

Thesis title: *Archéologie de la confiance: prolégomènes d'une pensée défiante (Archeology of trust: prolegomena of a distrustful thought)*, supervisor: prof. François Noudelmann, jury: prof. Avital Ronell, prof. Jacob Rogozinski, prof. Robert Harvey.

2013-

PhD studies, Philosophy, Division of Philosophy, Art and Critical Thought, European Graduate School, Saas-Fee, Switzerland.

2011-2012

MA, Global Media Cultures, Faculty of Media and Communication, Singidunum University, Belgrade.

2007-2011

BA, Communications Studies, Faculty of Media and Communication, Singidunum University, Belgrade.

WORK EXPERIENCE

2021-

Research Fellow at the Institute for Philosophy and Social Theory, University of Belgrade.

2019-2021

Research Assistant at the the Institute for Philosophy and Social Theory, University of Belgrade.

2014-2016

Researcher on the project "Representation of Gender Minority Groups in Media: Serbia, Montenegro, Macedonia", financed by the Regional Research Promotion Programme in the Western Balkans (RRPP) and Interfaculty Institute for Central and Eastern Europe, Université de Fribourg.

2013-2016

Teaching Assistant on the courses "Critical Theory of Media", "Rhetoric", "Narration, Communication and Cultural Stereotypes", "Production of Bodies", "Global Media and Cultures of Resistance", Faculty of Media and Communication, Singidunum University, Belgrade.

2013

Teaching Assistant on the seminar "The Commons", conducted by prof. Michael Hardt, European Graduate School, Saas-Fee, Switzerland.

2012

Teaching Trainee on the courses "Critical Theory of Media" and "Narration, Communication and Cultural Stereotypes", Faculty of Media and Communication, Singidunum University, Belgrade.

2010-2012

Programme assistant at the European Centre for Culture and Debate KC GRAD, Belgrade.

SELECTED PUBLICATIONS

(2024) with Bojanić, P. "Derrida's Counter-Institution and its Ethics of Promise and Responsibility" *Angelaki. Journal of the Theoretical Humanities* (forthcoming).

(2023) "From "Balkanized" Universal(s) to Archipelagic Multiverse", in (Eds.) Barria-Asenjo, N., Žižek, S., Willems, B. *Global Manifestos for the Twenty-First Century: Rethinking Culture, Common Struggles, and Future Change*, London: Routledge.

(2023) "Mistrust and Political Jouissance: From a 'Tickle' to the 'Blaze of Petrol'" in (Eds.) Barria-Asenjo, N., Žižek, S., *Modalities of Political Jouissance*, London: Bloomsbury.

(2023) with Barria-Asenjo, N., Žižek, S., Willems, B., Baloto Jr., R., Salas G., "Daydream and Emancipation. Against Surplus Enjoyment, Repression and their Parallax of Lack and Excess" in (Eds.) Barria-Asenjo, N., Žižek, S., *Modalities of Political Jouissance*, London: Bloomsbury.

(2023) "Political Jouissance and the Vicissitudes of Mistrust" in (Eds.) Barria-Asenjo, N., Žižek, S. *Psychoanalysis Between Philosophy and Politics*, Split: LOOK Publications of the Faculty of Humanities and Social Sciences Split and Multimedia Cultural Centre Split.

(2023) with Barria-Asenjo, N., Žižek, S., Willems B., Baloto Jr. R., Salas, G., Caycho-Rodríguez T. "The Cinematic Daydream as a Tool of Political Emancipation: *Plus-de-Jouir, Aufhebung* and the *Parallax*" *Bajo Palabra, Revista de filosofía*, Vol. II, No. 32, p. 37-56.

(2023) with Barria-Asenjo, N., Ayala-Colqui, J. "Redefining the Common Causes of Social Struggles. An Examination of the Antinomies of Value, Labor and the Abstraction of Capital" *Torres de Luca. Revista Internacional de Filosofía Política* (Universidad Complutense de Madrid), (forthcoming).

(2023) with Barria-Asenjo, N., Žižek, S. et al. "Re-politizar la ideología en América Latina: Hacia una Teoría y una Práctica del Acto Radical" *Debats. Revista de cultura, poder y sociedad* (forthcoming).

(2023) sa Ayala-Colqui J., Romero Contreras, A. et al. „La extrema derecha como problema filosófico y psicoanalítico: acerca del "liberfascismo" y sus modalidades de goce" *Revista de Humanidades del Valparaíso* (forthcoming).

(2023) with Barria-Asenjo, N., Žižek, S. et al. "Freedom, History and the Subject of the Unconscious. Theoretical Contributions to the Ideological Study" *Revista de Humanidades del Valparaíso* (forthcoming).

(2021) "From Devotion to Commitment: Towards a Critical Ontology of Engagement", *Filozofija i društvo/Philosophy and Society*, 2021, 32 (2), p. 261-281.

(2021) "Subject and (Post)Truth Between Philosophy and Psychoanalysis: An Interview with Alenka Zupančič" *Filozofija i društvo*, 2021, 32 (4), p. 757-769.

(2021) "Pocepani portret subjekta poverenja: Frojd i Sartr", *Kritika: časopis za filozofiju i teoriju društva*, 2 (1), p. 3-17.

(2020) "#NousSommes: refondation onto-axiologique de la confiance" in (Eds.) O Fathaigh C., Cronin, S., Ropek Hewson, S. *#NousSommes: Collectivity and the Digital in French Thought and Culture*, Oxford: Peter Lang.

(2015) "The State of Exception and Security Discourses: Belgrade's Pride Parades on "no man's land"" in (Ed.) Rosić Ilić T., Koteska J., Ljumović J., *Representation of Gender Minority Groups in Media: Serbia, Montenegro and Macedonia*, Beograd: FMK.

SELECTED TALKS AND PRESENTATIONS

(2023) "Losing Confidence", presentation on the panel *El nudo entre la filosofía, la política y la historia*, book fair *Feria Internacional del Libro de Ciencias Sociales*, Santiago, Chile.

(2022) "Mistrust and Jouissance: from Ontology to Psychoanalysis" *Yoica, Espacio de difusión y transmisión psicoanalítica* - <https://yoica.com/>, CDMX, Mexico.

(2022) "De l'imaginaire des langues dans les Balkans" on the conference *Imaginaires des langues: enjeux de pouvoir, nouveaux savoirs*, Colloque et université d'été EUR du Grand Paris FRAPP « Francophonies – Plurilinguismes : Politique des langues », Université Paris-Est Créteil, Paris, France.

(2022) "Subjectivity, Language, Universality: A Brief Note on Repression and Enjoyment in the Balkans", invited *Nuit de la philosophie*, Institut français, Timisoara, Romania.

(2021) "Money. Towards a Critique of the Fundamental Institution of Social Trust", *The Cultural Politics of Trust: Recognition, Institutions, Democracy*, third Spanish-Serbian meeting of philosophers and social theorists, organized by the GINEDIS group of the University of Complutense Madrid and the Laboratory for Social Critique of the Institute for Philosophy and Social Theory.

(2021) "Exploding the Refrain of Trust", *Territorialities, Exterritorialities, Non-Territorialities*, Deleuze and Guattari Studies Conference, Prague, Czech Republic.

(2017) "#NousSommes: refondation onto-axiologique de la confiance", *Cambridge University Graduate French Conference 2017: #NousSommes*, University of Cambridge, Cambridge, UK.

(2016) "On the Notion of Trust in European Languages", konferencija *Migrations*, Franco-Scottish Interdisciplinary Network in Humanities and Social Sciences, University of Edinburgh, University of St Andrews, University of Glasgow and Institut Français d'Ecosse, Edinburgh, UK (<http://cfhc.wp.st-andrews.ac.uk/workshops/franco-scot-humanities/migrations2015/perunovic/>).

(2015) "Deux regard sur *pistis*: Platon et Aristote", conference *Foi, confiance, crédit*, Université Paris 8, Saint-Denis, France.

LANGUAGES

Serbo-Croatian – *mother tongue*

French, English – *fluent*

Greek, Spanish – *advanced*

Italian, Portuguese – *basic*

OTHER

Member of the research laboratory *FabLitt, Fabrique du littéraire*, Université Paris 8, Sainte-Denis, France.

Co-Editor of podcast "Zvuk misli" ("Sound of Thoughts") of the Institute for Philosophy and Social Theory, University of Belgrade.

Member of the Editorial Board of the journal *Kritika: časopis za filozofiju i teoriju društva*, Institute for Philosophy and Social Theory, University of Belgrade.