

Andrea Perunović

03/01/1989

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CURICULUM VITÆ

OBRAZOVANJE

2013-2018

Doktorat, Filozofija, departman Prakse i teorije smisla (École doctorale Pratiques et théories du sens), Université Paris 8, Vincennes - Saint-Denis, Francuska.

Doktorska teza: *Archéologie de la confiance: prolégomènes d'une pensée défiante (Archeology of trust: prolegomena of a distrustful thought)*, mentor: prof. François Noudelmann, komisija: prof. Avital Ronell, prof. Jacob Rogozinski, prof. Robert Harvey.

2013-

PhD studije, Filozofija, departman Filozofija, umetnost i kritička misao (Division of Philosophy, Art and Critical Thought), European Graduate School, Saas-Fee, Švajcarska.

2011-2012

MA, Kultura globalnih medija, Fakultet za medije i komunikacije, Univerzitet Singidunum, Beograd.

Master rad: *Obećanje i odgovornost : epistolarna forma i komunikacija s neumitnim u tekstu Beket prijatelj Radomira Konstantinovića.*

2007-2011

BA, komunikologija, Fakultet za medije i komunikacije, Univerzitet Singidunum, Beograd.

RADNO ISKUSTVO

2021-

Naučni saradnik na Institutu za filozofiju i društvenu teoriju, Univerzitet u Beogradu.

2019-2021

Istraživač saradnik na Institutu za filozofiju i društvenu teoriju, Univerzitet u Beogradu.

2014-2016

Istraživač na projektu "Representation of Gender Minority Groups in Media: Serbia, Montenegro, Macedonia", finansiranom u okviru Regional Research Promotion Programme in the Western Balkans (RRPP) i Interfaculty Institute for Central and Eastern Europe, Université de Fribourg.

2013-2016

Asistent na kursovima "Kritičke teorije medija", "Retorika i stilistika", "Naracija, komunikacija i kulturni stereotipi", "Globalni mediji i kultura otpora", "Proizvodnja tela", Fakultet za medije i komunikacije, Univerzitet Singidunum, Beograd.

2013

Asistent na seminaru "The Commons", prof. Majkla Harta, European Graduate School, Saas-Fee, Švajcarska.

2012

Saradnik u nastavi na kursovima "Kritičke teorije medija", "Naracija, komunikacija i kulturni stereotipi", Fakultet za medije i komunikacije, Univerzitet Singidunum, Beograd.

2010-2012

Programski i tehnički saradnik u Evropskom centru za kulturu i debatu KC GRAD, Beograd.

IZABRANE PUBLIKACIJE

(2024) sa Bojanić, P. "Derrida's Counter-Institution and its Ethics of Promise and Responsibility" *Angelaki. Journal of the Theoretical Humanities* (forthcoming).

(2023) "From "Balkanized" Universal(s) to Archipelagic Multiverse", in (Eds.) Barria-Asenjo, N., Žižek, S., Willems, B. *Global Manifestos for the Twenty-First Century: Rethinking Culture, Common Struggles, and Future Change*, London: Routledge.

(2023) "Mistrust and Political Jouissance: From a 'Tickle' to the 'Blaze of Petrol'" in (Eds.) Barria-Asenjo, N., Žižek, S., *Modalities of Political Jouissance*, London: Bloomsbury.

(2023) sa Barria-Asenjo, N., Žižek, S., Willems, B., Baloto Jr., R., Salas G., "Dayream and Emancipation. Against Surplus Enjoyment, Repression and their Parallax of Lack and Excess" in (Eds.) Barria-Asenjo, N., Žižek, S., *Modalities of Political Jouissance*, London: Bloomsbury.

(2023) "Political Jouissance and the Vicissitudes of Mistrust" in (Eds.) Barria-Asenjo, N., Žižek, S., *Psychoanalysis Between Philosophy and Politics*, Split: LOOK Publications of the Faculty of Humanities and Social Sciences Split and Multimedia Cultural Centre Split.

(2023) sa Barria-Asenjo, N., Žižek, S., Willems B., Balotol Jr. R., Salas, G., Caycho-Rodríguez T. "The Cinematic Daydream as a Tool of Political Emancipation: *Plus-de-Jouir, Aufhebung* and the *Parallax*" *Bajo Palabra, Revista de filosofía*, Vol. II, No. 32, p. 37-56.

(2023) sa Barria-Asenjo, N., Ayala-Colqui, J. "Redefining the Common Causes of Social Struggles. An Examination of the Antinomies of Value, Labor and the Abstraction of Capital" *Torres de Luca. Revista Internacional de Filosofía Política* (Universidad Complutense de Madrid), (forthcoming).

(2023) sa Barria-Asenjo, N., Žižek, S. et al. "Re-politizar la ideología en América Latina: Hacia una Teoría y una Práctica del Acto Radical" *Debats. Revista de cultura, poder y sociedad* (forthcoming).

(2023) sa Ayala-Colqui J., Romero Contreras, A. et al. „La extrema derecha como problema filosófico y psicoanalítico: acerca del "liberfascismo" y sus modalidades de goce" *Revista de Humanidades del Valparaiso* (forthcoming).

(2023) sa Barria-Asenjo, N., Žižek, S. et al. "Freedom, History and the Subject of the Unconscious. Theoretical Contributions to the Ideological Study" *Revista de Humanidades del Valparaiso* (forthcoming).

(2021) "From Devotion to Commitment: Towards a Critical Ontology of Engagement", *Filozofija i društvo/Philosophy and Society*, 2021, 32 (2), p. 261-281.

(2021) "Subject and (Post)Truth Between Philosophy and Psychoanalysis: An Interview with Alenka Zupančič" *Filozofija i društvo*, 2021, 32 (4), p. 757-769.

(2021) "Pocepani portret subjekta poverenja: Frojd i Sartr", *Kritika: časopis za filozofiju i teoriju društva*, 2 (1), p. 3-17.

(2020) "#NousSommes: refondation onto-axiologique de la confiance" in (Eds.) O Fathaigh C., Cronin, S., Ropek Hewson, S. *#NousSommes: Collectivity and the Digital in French Thought and Culture*, Oxford: Peter Lang.

(2015) "The State of Exception and Security Discourses: Belgrade's Pride Parades on "no man's land"" in (Ed.) Rosić Ilić T., Koteska J., Ljumović J., *Representation of Gender Minority Groups in Media: Serbia, Montenegro and Macedonia*, Beograd: FMK.

IZABRANA SAOPŠTENJA

(2023) "Losing Confidence" izlaganje na panelu *El nudo entre la filosofía, la política y la historia*, sajam knjiga *Feria Internacional del Libro de Ciencias Sociales*, Santiago, Čile.

(2022) "Mistrust and Jouissance: from Ontology to Psychoanalysis" *Yoica, Espacio de difusión y transmisión psicoanalítica* - <https://yoica.com/>, CDMX, Meksiko.

(2022) "De l'imaginaire des langues dans les Balkans" konferencija *Imaginaires des langues: enjeux de pouvoir, nouveaux savoirs*, Colloque et université d'été EUR du Grand Paris FRAPP « Francophonies – Plurilinguismes : Politique des langues », Université Paris-Est Créteil, Pariz, Francuska.

(2022) "Subjectivity, Language, Universality: A Brief Note on Repression and Enjoyment in the Balkans", *Nuit de la philosophie*, Institut français, Timisoara, Rumunija.

(2021) "Money. Towards a Critique of the Fundamental Institution of Social Trust", *The Cultural Politics of Trust: Recognition, Institutions, Democracy*, third Spanish-Serbian meeting of philosophers and social theorists, organized by the GINEDIS group of the University of Complutense Madrid and the Laboratory for Social Critique of the Institute for Philosophy and Social Theory.

(2021) "Exploding the Refrain of Trust" konferencija *Territorialities, Exterritorialities, Non-Territorialities*, Deleuze and Guattari Studies Conference, Prague, Czech Republic.

(2017) "#NousSommes: refondation onto-axiologique de la confiance", konferencija *Cambridge University Graduate French Conference 2017: #NousSommes*, University of Cambridge, Cambridge, Velika Britanija.

(2016) "On the Notion of Trust in European Languages", konferencija *Migrations*, Franco-Scottish Interdisciplinary Network in Humanities and Social Sciences, University of Edinburgh, University of St Andrews, University of Glasgow i Institut Français d'Ecosse, Edinburg, Velika Britanija (<http://cfhc.wp.st-andrews.ac.uk/workshops/franco-scot-humanities/migrations2015/perunovic/>).

(2015) "Deux regard sur *pistis*: Platon et Aristote", konferencija *Foi, confiance, crédit*, Université Paris 8, Saint-Denis, Francuska.

JEZICI

Srpsko-hrvatski – *maternji*

Francuski, engleski - *tečan*

Grčki, španski - *napredan*

Italijanski, portugalski - *bazičan*

OSTALO

Član laboratorije (mladi doktor nauka) *FabLitt, Fabrique du littéraire*, Université Paris 8, Sainte-Denis, Francuska.

Ko-urednik podkasta Instituta za filozofiju i društvenu teoriju "Zvuk misli".

(https://www.youtube.com/playlist?list=PLxYbh6oD_DS1quAuZIWBI4ISnTW4_Pw27)

Član uredništva časopisa *Kritika: časopis za filozofiju i teoriju društva*, Institut za filozofiju i društvenu teoriju, Univerzitet u Beogradu.