

15th International

# **Deleuze and Guattari Studies** Conference

10-12 July 2023

SPACE | CONTROL | RESISTANCE

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## CONFERENCE PROGRAMME





Institute for Philosophy and Social Theory  
Faculty of Media and Communications  
University of Plymouth  
Edinburgh University Press



[dgs2023belgrade.ifdt.bg.ac.rs](https://dgs2023belgrade.ifdt.bg.ac.rs)

# PROGRAMME SUMMARY

July 10

08:30-09:30 | Registration and Welcome Ceremony  
 09:30-11:00 | **Janae Sholtz: *Deleuze, The Future of Thinking; The Thinking of Immanence***  
 11:00-11:30 | Tea & Coffee Break  
 11:30-13:00 | **Session 1 (Parallel Panels)**

Pedagogy I	Ecology I	Philosophy I	Technology I	Resisting Fascism	Philosophy II	Anthropology	Philosophy III	Literature I
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13:00-14:00 | Lunch Break  
 14:00-15:30 | **Session 2 (Parallel Panels)**

Discipline and Control	Philosophy IV	Digital Media and Microfascism	Technology II	Design and Architecture	Nomadism and the War Machine	C(ha)osmology and cosmicity in the work of Deleuze & Guattari	Spiritual Politics and Religion	Temporality and Resistance
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15:30-16:00 | Tea & Coffee Break  
 16:00-17:30 | **Ian Buchanan: *What is Affect?***  
 17:30-18:30 | Publisher Wine Reception  
 18:30-19:30 | Self-Service Dinner

July 11

09:00-10:30 | **Chris L. Smith: *The Nonhuman Sex of Architecture***  
 10:30-11:00 | Tea & Coffee Break  
 11:00-12:30 | **Session 3 (Parallel Panels)**

Pedagogy II	D&G and Contemporaries I	Technology III	Technicity, Expression, and the Earth	Memes, Screams, and Devouring Machines: Playing with Paradoxes of Resistance	Urban Spaces	Artistic Resistance I	Cinema I	Literature II
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12:30-13:30 | Lunch Break  
 13:30-15:00 | **Patricia MacCormack: *From (immoral) Anthropolos to ethical Geo-stratum***  
 15:00-15:30 | Tea & Coffee Break  
 15:30-17:30 | **Session 4 (Parallel Panels - 2-hour panels)**

Music and Sound	Philosophy V	Critical and Clinical Interventions from the Global South (double panel - part I)	Borders, Migrations and Deterritorialization	Institutional Psychotherapy: The Politics and Therapeutics of the Sector	Philosophy VI	Artistic Resistance II	Sexuality, Race and Gender	Philosophy VII
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17:45-19:15 | **Session 5 (Parallel Panels)**

The Balkans I	Philosophy VIII	Critical and Clinical Interventions from the Global South (double panel - part II)	Ecology II	Pedagogy III	Politics and Culture	Capitalism, Value and Resistance	Cartography and Mapping	Literature III
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19:15-20:00 | Self-Service Dinner  
 20:00 | Cocktail Reception

July 12

09:00-10:30 | **Claire Colebrook: *Ready-made and the Readymade: The Politics of Monuments***

10:30-11:00 | Tea & Coffee Break

11:00-12:30 | **Session 6 (Parallel Panels)**

Art, Thought and Resistance	The Balkans II	Technology IV	Cybernetics and Automata Theory	Feminism, Trans and Disability Studies	Fascism	D&G and Contemporaries II	Cinema II	Literature IV
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12:30-13:30 | Lunch break

13:30-15:00 | **Nicholas Thoburn: *Deleuze's Grandeur de Marx: A Midnight Book of Communism***

15:00-15:30 | Tea & Coffee Break

15:30-16:00 | Handover Ceremony

16:00-17:30 | **Igor Krtolica: *The Rhizome, between philosophy, science, history and anthropology***

17:30-18:30 | Self-Service Dinner

July 10 - July 12

Floor IV, Room 415

**Taufan ter Weel: *Modulation and Transduction Beyond Control*** (Installation)

# 10. JULY

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08:30 – 09:30 **Registration and Welcome Ceremony**

09:30 – 11:00 **Janae Sholtz: *Deleuze, The Future of Thinking; The Thinking of Immanence*** (Floor IV, Hall 8)

11:00 – 11:30 **Tea & Coffee Break**

11:30 – 13:00 **Session I (Parallel Panels)**

## Pedagogy I

Floor IV, Room 11

Miriam von Schantz

Minor pedagogies within media teacher education

Ahreum Lim & Aliko Nicolaidis

Creative becoming(s) of adult education

**Chair**

Nevena Mitranić

## Ecology I

Floor IV, Room 12

Mathias Schönher

Guattari's Animism

Volker Bernhard

Ecosophy and Dwelling Machines

Simone Aurora

From Ego-logy to Eco-logy: Deleuze, Guattari and the Anthropocene

**Chair**

Andrija Filipović

## Philosophy I

Floor IV, Room 6

Bojan Blagojević

"Give me a body, then!" Reading Kierkegaard with Deleuze

Gaia Ferrari

Deleuze's synthesis of time: the empty future as a form of resistance

Bryan Noonan

Politics of the Paradox: A Sketch

**Chair**

Daniel W. Smith

## Technology I

Floor I, Room 3

Sebastian Hsien-hao Liao	Becoming AI? Towards an Empathetic Relationship between Humans and Digital Technology
Mohammad Hadi	Resisting Humour
Mirjana Stošić	AI-Generated Face-LOAB as the Ghost in Cyberspace – Macabre D&G Faciality Resistance
<b>Chair</b>	Jovan Čekić

## Resisting Fascism

Floor IV, Room 7

Aragorn Eloff	Resisting the present: psychedelics and <i>somaterapia</i> as contemporary schizoanalytic practices
Kevin Siefert	Resisting the Fascist Line of Flight: The Relationality of Being-With
Doga Ayar	Our Congruence In Decay
<b>Chair</b>	Kai Denker



## Philosophy II

Floor V, Room 9

James Emery	Confrontations with the Possible: Deleuze, Bergson, and Spinoza
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Henry Somers-Hall	Possibility and the Other: Tournier and the Transcendental Field
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Sohei Tokuno	Deleuze's concept of freedom
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<b>Chair</b>	Aidan Tynan
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## Anthropology

Floor I, Room 4

Carlos Segovia	Neither Smooth Nor Striated But a Third Kind: Deleuze, Guattari, and the Extra-Modern Politics of Space
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Marina Simić	Deleuze, Guattari, and anthropology: from filiation/alliance to territorial machine/state and back
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<b>Chair</b>	Andrea Perunović
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## Philosophy III

Floor V, Room 10

Ridvan Askin	Anorganicism
Craig Lundy	Virtual Encounters: Vestiges of Deleuze's Mobile Bergsonism
Francesco Pugliaro	Vitalism and Stratification: Deleuze and Guattari, Ruyer, and the Concept of Inorganic Life
<b>Chair</b>	Đorđe Hristov

## Literature I

Floor I, Room 1

Irena Javorski	Expanded Paradigms of Reading – Deleuze Influence and Materialism
Deniz Efsunkar Cazu	Apparitions of Love-in-Death through the Broken Mirror: A Symptomatology of Westernisation in Ahmet Hamdi Tanpınar's <i>Unfinished Poems</i>
Sanita Delić & Karlo Gardavski	Oedipa Maas's Struggle in the Space of Control in Thomas Pynchon's <i>The Crying of Lot 49</i>
<b>Chair</b>	Andrea Colombo

13:00 – 14:00

**Launch break**

14:00 – 15:30

**Session II (Parallel Panels)**

**Discipline and Control**

Floor IV, Room 11

Brent Adkins

The Serpent and the Mole: Deleuze, Serres, and the Evolution of Capitalism

Lenka Soukupova

Control of immanent Use of Syntheses of the Unconscious

Çiçek Yavuz

The metaphysical conditions for freedom in the societies of control: space as a product-origin

**Chair**

Aleksandar Ostojić

**Philosophy IV**

Floor I, Room 4

Audronė Žukauskaitė

The Transindividual in Simondon and Deleuze

Kynthia Plagianou

"In-between" ontology and politics: Revisiting the problem of modulation in Deleuze&Guattari's intensive functionalism

David Antonio Bastidas Bolaños

The dividual remainder. For a Deleuzian history of dividuality

**Chair**

Andrej Jovičević

## Digital Media and Microfascism

Floor V, Room 10

Virgina Lázaro

From masses to mmorpgs: an analysis of internet memes

Jack Z. Bratich

Digital Anaesthetics and the Microfascist Manosphere

Brett Zehner

Dopamine Fascism: Whiteness is the Medium, Social Death is the Message

**Chair**

Anthony Faramelli

## Technology II

Floor IV, Room 7

Lewis George Bloodworth

Deleuze against Tinder: love and dating in Control Society

Alexandru-Vasile Sava

Endlessly gazing through the screen: on the temporal structure of digital narcissism

Senka Božić & Mario Vrbančić

Becoming Anonymous

**Chair**

Rebecca Louise Breuer

Design and Architecture		Floor IV, Room 6
Marko Ristić	Between the Primitive and Plastic: Deleuzian Ontology of Architectural Design	
Marko Jobst	Great War Island: Instituting Worlds	
Charles Drozynski	The desire in design	
<b>Chair</b>	Nikolina Bobić	

Nomadism and the War Machine		Floor I, Room 1
Rebekka Wilkens	Beyond control: relation as resistance in the work of Édouard Glissant	
Zina Bibanovic	Bumpy Borders: Subjectivity and Resistance on the Edge	
Christos Marneros	"Under Jolly Roger": The Pirate as the War-Machine against the State	
<b>Chair</b>	Chantelle Gray	

## C(ha)osmology and cosmicity in the work of Deleuze & Guattari

Floor V, Room 9

Kyle Novak	Philosophers, Physicists, and Mineshafts
Michael J. Ardoline	Immanence and Truth in an Expressive Cosmos
Alain Beaulieu	Cosmic Interferences in the work of Deleuze and Guattari
<b>Chair</b>	Milan Urošević

## Spiritual Politics and Religion

Floor I, Room 3

Allen Chiu	On Deleuze, Nāgārjuna, and Religion/Mythology: A Possible Path to a Buddhist Deleuze
Duncan Cordry	Reform or Revolution: Univocity and Polyvocity in a Deleuzean Spiritual Politics
<b>Chair</b>	Nadja Pavlica

## Temporality and Resistance

Floor I, Room 5

Anastasia Golubeva	Resistance to the present: Deleuzian approach to theory of multitemporality
John Dimopoulos & Michalis Tegos	Dionysian Hangover: Event, Space, Time and the intoxication of power
<b>Chair</b>	Bojan Blagojević

15:30-16:00

**Tea & Coffee Break**

16:00-17:30

**Ian Buchanan: *What is Affect?*** (Floor IV, Hall 8)

17:30-18:30

**Publisher Wine Reception**

18:30-19:30

**Self-Service Dinner**

# 11. JULY

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09:00 – 10:30

**Chris L. Smith: *The Nonhuman Sex of Architecture***

10:30 – 11:00

**Tea & Coffee Break**

11:00 – 12:30

**Session III (Parallel Panels)**

## Pedagogy II

Floor IV, Room 6

Nevena Mitranić

Thought of/on the Edge: Playing (with) the Resistance(s) in(/of) Kindergarten Practice

Arthur C. Wolf

Curricular Assemblages: Thinking Resistance in Education

Lilija Duobliene

On activity, passivity, and becoming child

**Chair**

Miriam von Schantz



## D&G and Contemporaries I

Floor I Room 1

Blaz Skerjanec	Forceful Powerlessness: The Unspoken Commonalities of Deleuze's and Derrida's Minor Intervention into Foucault's Historicism
George W. Shea	Fabricating a Non-Fascist Way of Life: Foucault on Deleuze and Guattari's Capitalism and Schizophrenia
Milan Urošević	Genealogy as a Way of Building a War Machine – Critique and Resistance in Deleuze's Foucault
<b>Chair</b>	Patricio Landaeta

## Technology III

Floor IV, Room 7

Phelim Ó Laoghaire	The Schizo's Library and Resisting the Search Bar
Damiano Cantone	Virtual and Virtual Reality: deleuzian remarks on Digital Philosophy
Jan Jagodzinski	Querying Deleuze and Digitalization: Is there an Artistic Response of Value?
<b>Chair</b>	Andrea Perunović

## Technicity, Expression, and the Earth

Floor V, Room 9

Daniel W. Smith	Deleuze and Guattari on Technicity and Truth: Is Knowledge Artifactual?
Vernon W. Cisney	Philosophy as Science Fiction: Summoning the New Earth
Robert W. Lucecky	The Fragile Hope for 'a New Earth, a New People'
<b>Chair</b>	Aleksandar Ostojić

## Memes, Screams, and Devouring Machines: Playing with Paradoxes of Resistance

Floor IV, Room 12

Mara Cayarga	The Hysteric's Laugh: Philosophy, Repetition, and Resistance
Meike Robaard	"In the Beginning was the Noise": Disruption, Incorporation, and Becoming-Parasite
Tirza Ben-Ezzer	Cyberspace and the Absurd Laugh of Resistance
<b>Chair</b>	Tina Mariane Krogh Madsen (they/them)

## Urban Spaces

Floor I, Room 4

Sophia van Greunen

Urban 'Informal' Settlement: the Emergence of Public Space

Moises Ramirez

Cognitive Topologies: Flanuer-workers, Circulation, and Dislocated Desires

Liezl Dick & Anna Wilson

Resisting the elements: stories of absence and imperceptibility in the Cape Flats, Cape Town, South Africa

**Chair**

Marko Jobst

## Artistic Resistance I

Floor IV, Room 11

Susannah Gent

Artistic Lines of Flight: The Mutual-Aid Rhizome and the Recovery Machine

Philip Pihl

Soft Spaces and Virtual Sculptures: works by James Turrell and Willy Ørskov as time images

Derek Hampson

Father, Mother, Daughter - an experiment in thinking

**Chair**

Tamkin Hussain

Cinema I		Floor I, Room 3
Hsiu-ju Stacy Lo and Sanja Anđelković	Unsettled Life: Escaping 'societies of control' to chaosmotic becomings in <i>Life on Earth</i> ?	
Niall Kennedy	Is <i>An Cailín Ciúin</i> an example of Deleuzian minor cinema?	
Lior Perelsztejn	Return to <i>Twin Peaks</i> Through the Crystal	
<b>Chair</b>	Nir Kedem	

Literature II		Floor V, Room 10
Cilliers van den Berg	"No one retains their form": space, control and resistance in Christoph Ransmayr's <i>Die letzte Welt</i>	
Aleksandra Panić	Corporeal Writing Center and their Lateral Revolution in Teaching Creative Writing	
Gopika Hari and Dr. Preeti Puri	Mapping the nature to the human: Rethinking Becoming-Molecular through the self-narratives of the deviant in Shubhangi-Swarup's novel <i>Latitudes of Longing</i>	
<b>Chair</b>	Nadja Pavlica	

12:30 – 13:30

**Lunch Break**

13:30 – 15:00

**Patricia MacCormack: *From (immoral) Anthropos to ethical Geo-stratum*** (Floor IV, Hall 8)

15:00 – 15:30

**Tea & Coffee Break**

15:30 - 17:30

**Session 4 (Parallel Panels - 2 hours panels)**

## Music and Sound

Floor I, Room 3

Aidan W. Syiem	Of the Natal Refrain: Sonic Agency on the Margins of the Postcolony
Marcos Neto de Cordova	Free Flights of Desire and The Necropolitical Gravity: The Black Icarus Fate in the song <i>Ismália</i> by Brazilian Artist Emicida
William Buse	Carrying a Tune: Adventures in the Artistic Production of Sound
Tina Mariane Krogh Madsen (they/them)	Molecular spatial-awareness and the critical potential of listening
<b>Chair</b>	Lilly Markaki

Philosophy V		Floor I, Room 4
Soyeon Lee	Inhabiting the Rhythmical Space: Rhythm, Space, and Body in Deleuze's Thought	
Jaakko Jekunen	Transcendent Thinking in Difference and Repetition	
Nataša Šmelc	The "nonidentical" and "difference in itself" – a micro-resistance to domination	
Masumi Nagasaka	Deleuze and Duns Scotus on the Question of Being	
<b>Chair</b>	Đorđe Hristov	

Critical and Clinical Interventions from the Global South (double panel - part I)		Floor V, Room 9
Chantelle Gray	Creolizing individuation: Glissant with Deleuze and Guattari	
Cristina Póslleman	Notes for a critique/clinic of the epistemological deficit	
Cristóbal Durán	Logics of Pluralism: Ethical Difference and Continuous Variation	
José Ezcurdia	Desire, territory, and counterthought in Deleuze's philosophy. Towards a clinical culture	
<b>Chair</b>	Carlos Segovia	

## Borders, Migrations and Deterritorialization

Floor IV, Room 6

George Themistokleous	Holding the Street: De-territorializing State Control in Nicosia's Buffer Zone
Adam Bregnsbo Fastholm	Modulating Movement, Segmenting Speed: Encampment and the Politics of Mobility
Nikola Lero	Using Deleuze and Guattari's Rhizome in Migration Studies?
Zsolt Bagi	Deterritorialization as infinite locality
<b>Chair</b>	Milan Urošević

## Institutional Psychotherapy: The Politics and Therapeutics of the Sector

Floor IV, Room 7

Anthony Faramelli	Resistance as method: Institutional Psychotherapy at La Borde and Blida-Joinville
Rachel Wilson & Sebastian Birch	Whose mind is it anyway? Deinstitutionalisation in the UK: from discipline to control and back again
Julie Van der Wielen	Institution and Resistance: On Schizoanalysis' Peculiar Pragmatism
Eric Harper & Kevin S Polley	Window not Walls: Schizoanalytic meta-modelling as horizons of possibilities
<b>Chair</b>	Andrea Perunović

## Philosophy VI

Floor IV, Room 11

Diogo Nóbrega	« Every day I die » - Time and Politics between Deleuze and St. Paul
Katherine Filbert	No Chinese Philosophy? On Closure and the Outside in What is Philosophy?
Huma Saeed	Exploring the Intersection of Khudi and Becoming in the Philosophy of Allama Muhammad Iqbal and Gilles Deleuze
<b>Chair</b>	Andrej Jovičević

## Artistic Resistance II

Floor V, Room 10

Alistair Macaulay	The Genesis of an Improvisational Space: Cleaning the Canvas and the Thread of a Tune
Franziska Strack	<i>Of Intermezzi and Gray Points: Klee, Schumann, and Deleuze &amp; Guattari on Imagining Change from the Middle</i>
Andreas Hudelist	From Sleepers to Guests to Dreamers. On Theatre and Affect
Philipp F. Hennch	<i>Becoming Terrestrial in the Critical Zone. Re-measurements of Human-World Relationships in Political Fictions of the Center of Art and Media Karlsruhe</i>
<b>Chair</b>	Irena Javorski



## Sexuality, Race and Gender

Floor IV, Room 12

Rachel Loewen Walker	The Time of Human Rights: Queer New Materialisms in Conversation with Deleuze and Guattari
Laura Hengehold	The Colony as Event
Miša Stekl	Queer Desire and/as Race in <i>Three Billion Perverts</i>
<b>Chair</b>	Andrija Filipović

## Philosophy VII

Floor I, Room 1

Evrin Bayındır	Reconsidering the Self-Annihilation of Nihilism through Deleuze and Brassier
Francesca Perotto	Affects as active and reactive forces. A few remarks on the case of cynicism
Hamed Movahedi	Dramatization and the Poetics of Ideas in Deleuze
Aidan Tynan	The Passion of Abolition: Fascism's Affective Politics and Deleuze's Destructivism
<b>Chair</b>	Henry Somers-Hall

17:45 - 19:15

**Session 5 (Parallel Panels)**

**The Balkans I**

Floor I, Room 3

Konstantinos Retsikas	Balkan Transits: Becoming-Minoritarian and Theo Angelopoulos' 'The Suspended Step of the Stork'
Elvir Šahić & Nebojša Šavija-Valha	Art of Assignifying the Reality – Mapping the Ambrosia
Aleksandra Zlatković	Belgrade Waterfront: Dark Rhizomatic Control
<b>Chair</b>	Nikolina Bobić

**Philosophy VIII**

Floor I, Room 4

Claudio D'Aurizio	Between the Subject and the World. Notes on Deleuze Rearranging the Space of the Monad
Aleksandar Ostojić	Unfolding the interior: codes of baroque vs. codes of control society
Hamed Movahedi	A Three-fold Continuity in Deleuze
<b>Chair</b>	Đorđe Hristov

## Critical and Clinical Interventions from the Global South (double panel - part II)

Floor V, Room 9

Patricio Landaeta	Overflowing the critical. Revaluing the clinical
Pedro Moscoso-Flores	Sketches of a (tri)ecology as a critical practice of thought
Catarina Pombo Nabais	What is the critical and clinical creative power of the Amerindian cosmogonies?
<b>Chair</b>	Carlos Segovia

## Ecology II

Floor IV, Room 7

Anna Wilson, Hannah Hamilton & Greg Singh	Waste Stories: resistance through fiction
Felix Birch	Engineering Control
Andrija Filipović	The plasticness machine: Synthetic polymers and the becoming of necroecological
<b>Chair</b>	Simone Aurora

## Pedagogy III

Floor IV, Room 11

Mona Tynkkinen & Sarah Evans	Desire, resistance, control, repeat; ritornellos in educational becomings
Kristina Börebäck	Reading student 's essays as a movement of repetition and differentiation
<b>Chair</b>	Arthur C. Wolf

## Politics and Culture

Floor IV, Room 12

Jess Mezo	Bodies of Disappearance
Cecilia Rose Inkol	Culture as Domain of Revolutionary Praxis
Zhifei Xiang	The Filiative Capitalist Machine in Contemporary Chinese Society: Capturing and Coding Desire for Family and Nation
Chair	Milan Urošević

## Capitalism, Value and Resistance

Floor IV, Room 6

Michael Giesbrecht	Abstract Machines and Real Abstraction: For a Diagrammatics of Immanent Causality in Marx's Critique of Political Economy
Quentin Badaire	Conceptualizing the multiplicity of spaces of control and resistance in the Integrated World Capitalism as a problem of coexistence and becomings
Erik Bordeleau	'A Flow and a Break and a Flow': Cosmo-Financial Remarks around Surplus Value of Code
<b>Chair</b>	Nadja Pavlica

## Cartography and Mapping

Floor I, Room 1

Luis Armando Hernández Cuevas	Of cartographic logic
Evgeny Blinov	Securitize and Punish: Deleuzoguattarian concept of mapping revisited
Simonetta Moro	Artistic Mapping as Nomadic Practice
<b>Chair</b>	Irena Javorski

## Literature III

Floor V, Room 10

George K. Michaelidis	On the Road towards Absolute Nomadism
Christoph Hubatschke	Cutting up control: Burroughs' notion of control and deleuzo-guattarian visions of resistance
Andrea Colombo	On the Road and in the Ocean: Deterritorialized American Literature through a Deleuzian Lens of Becoming
<b>Chair</b>	Ridvan Askin

19:15 – 20:00

**Self-Service Dinner**

20:00 –

**Cocktail Reception**

# 12. JULY

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- 09:00 – 10:30 **Claire Colebrook: *Ready-made and the Readymade: The Politics of Monuments*** (Floor IV, Hall 8)
- 10:30 – 11:00 **Tea & Coffee Break**
- 11:00 – 12:30 **Session VI (Parallel Panels)**

## Art, Thought and Resistance

Floor V, Room 9

Petros Satrazanis	Space, signs, and control. Searching the physis of the artistic work in modern society
Tamkin Hussain	Desert Islands: Encountering Otherness between Deleuze and Badiou
Lilly Markaki	<i>Escaping the Inescapable</i> : Contemporary speculative poet(h)ics of the passage
Chair	Aragorn Eloff

## The Balkans II

Floor I, Room 3

Nikolina Bobić	The hypnosis of Belgrade's waterfront: Becoming abnormal
Anna-Maria Papagiannakou & Christos Montsenigos	The University as a potentially emancipatory space
David Radović	Controlling the space and resisting the control. Exploring cultural landscapes in Montenegro with Deleuze and Guattari
<b>Chair</b>	Konstantinos Retsikas

## Technology IV

Floor IV, Room 7

Jovan Čekić	Algorithms of Control
Rebecca Louise Breuer	A desire to be someone? Mental resistance and productive desire
Greg Singh & Anna Wilson	Decolonising Data: Mapping the Moral Limits of Open Data as a Space for Resistance
<b>Chair</b>	Jan Jagodzinski



## Cybernetics and Automata Theory

Floor I, Room 4

Goran Kauzlarić	Thought of (and Rule Through) the Outside: Remarks on the (Neoliberal) Cybernetic Spirituality
Nikola Mlađenović	Anti-Automata: Volume 3 of Capitalism and Schizophrenia
<b>Chair</b>	Aleksandar Ostojić

## Feminism, Trans and Disability Studies

Floor IV, Room 12

Malvine Blaesser	The Quest for Originary Plenitude in Immersion: <i>How the Ontology of Space of the Metaverse Project is linked to the Idea of the Maternal Origin</i>
Alba Knijff	The Passion of Difference: Feminist Mappings of Deleuze's Ontology of the Caesura
Matthew J. Cull	Fabricating Spaces of Resistance
<b>Chair</b>	Míša Stekl

## Fascism

Floor IV, Room 6

Kai Denker	Theory of Fascism on Thousand Plateaus
Mark Lošonc i Anita Zsurzsán	(Post)fascism as Control - Deleuze/Guattari and G. M. Tamás
<b>Chair</b>	Đorđe Hristov

## D&G and Contemporaries II

Floor IV, Room 11

Andrea Perunović	The Spaces of the Unconscious: Freud and Lacan VS Deleuze & Guattari
Andrej Jovičević	From the Question to the Question-Problem Complex: Deleuze and Derrida, Readers of Heidegger
Krzysztof Skonieczny	"A sadness that knows nothing of repetition." Death between the Repeatable and the Unrepeatable in Deleuze and Derrida
<b>Chair</b>	Craig Lundy

## Cinema II

Floor V, Room 10

Nir Kedem	The Cinematic Overwoman; or, Deterritorializing Control
Manuela Zammit	Becoming-Mermaid: Emilija Škarnulytė's <i>Sirenomelia</i>
Jenny Evang	Becoming-Molecular? <i>Serpent Rain</i> (2016) and Elemental Cinema
<b>Chair</b>	Niall Kennedy

## Literature IV

Floor I, Room 1

Antonis Sarris	Reading literature as a line of flight: A Deleuzian reading of Olga's Tokarczuk's novel <i>Flights</i>
Nadja Pavlica	The Power of Comics: Deleuze, Guattari, and the Graphic Novel <i>Watchmen</i> as a Form of Resistance
<b>Chair</b>	Irena Javorski

12:30 – 13:30

**Lunch Break**

13:30 – 15:00

**Nicholas Thoburn: *Deleuze's Grandeur de Marx: A Midnight Book of Communism***

15:00 – 15:30

**Tea & Coffee Break**

15:30 – 16:00

**Handover Ceremony**

16:00 – 17:30

**Igor Krtolica: *The Rhizome, between philosophy, science, history and anthropology***

17:30 – 18:30

**Self-Service Dinner**

**The conference is supported by the Australian Embassy, Serbia**

