

3rd Moise Architectural Seminar Cres 2023

4–6 September 2023

Moise Palace - Zagrad 6, 51557, Cres, Croatia

PROGRAM

PhD Research Methodology: Design, Writing, Architectural History, Heritage

Curated by Giovanni Durbiano & Snežana Vesnić

M.A.S. IS A PLATFORM TO SHARE DOCUMENTS, CONCEPTS, EXPERIENCES, IDEAS, DESIRES AMONG FACULTIES, FELLOWS AND CANDIDATES ENGAGED IN RESEARCH OF ARCHITECTURAL DESIGN, HISTORY AND THEORY.

Scientific Board

Giovanni Durbiano (DeltaLab Head, Politecnico di Torino), Petar Bojanić (IFDT, University of Belgrade), Pippo Ciorra (Villard PhD Program, Iuav Università di Venezia), Giovanni Corbellini (Politecnico di Torino), Snežana Vesnić (Faculty of Architecture, University of Belgrade), Sara Marini (Iuav Università di Venezia), Snježana Prijčić Samaržija, Alessandro Rocca (Auid PhD Program, Politecnico di Milano), Luka Skansi (Politecnico di Milano), Ognjen Marina (Ss. Cyril and Methodius University in Skopje)

Participants

Giovanni Durbiano (Politecnico di Torino), Emanuele Morezzi (Politecnico di Torino), Mitesh Dixit (Politecnico di Torino), Petar Bojanić (University of Belgrade), Snežana Vesnić (University of Belgrade), Miloš Čipranić (University of Belgrade), Luka Skansi (Politecnico di Milano), Pippo Ciorra (Villard PhD Program, Iuav Università di Venezia), Luca di Lorenzo Lanini (SAAD Unicam, Ascoli), Ognjen Marina (Ss. Cyril and Methodius University in Skopje), Francesco Spanedda (University of Sassari), Špela Hudnik (University of Ljubljana)

Organizers:

IFDT (PerspectLab) – University of Belgrade, CAS Center for Advanced Studies – University of Rijeka, Faculty of Architecture – University of Belgrade, Politecnico di Torino, IUAV – Istituto Universitario di Architettura di Venezia, Faculty of Architecture – Ss. Cyril and Methodius University Skopje.

APPLICATIONS:

Applications should be submitted by August 4 to the following e-mail address: moisearch@ifdt.bg.ac.rs. Applicants will receive the notification of acceptance by August 8.

The application should contain:

- 1) student's information: name and surname, affiliation, stage of research
- 2) title of thesis/presentation and abstract (up to 200 words)

Participants should prepare a 20-minute presentation of their PhD research, followed by a short discussion.

ORGANIZATION:

IFDT (PerspectLab) – University of Belgrade, CAS Center for Advanced Studies – University of Rijeka, Faculty of Architecture – University of Belgrade, Politecnico di Torino, IUAV – Istituto Universitario di Architettura di Venezia, Faculty of Architecture – Ss. Cyril and Methodius University Skopje.

Organizing Committee:

Milica Mađanović (University of Belgrade)
Miloš Čipranić (University of Belgrade)

IMPORTANT DATES

Application deadline: August 4, 2023
moisearch@ifdt.bg.ac.rs



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FEES

The registration fee is 80€.

VENUE

Palača Moise - Moise Palace
University of Rijeka
Zagrad 6, 51557, Cres, Croatia

Map

<https://cas.uniri.hr/o-centru/about/>

ACCOMODATION AND TRAVEL

Kimen Hotel <https://www.hotel-kimen.com/en/>
Melin I/16, 51557, Cres, Croatia, +385 51 573 305

Tourist Agency Croatia (Cres)
Cons 10, 51557 Cres, +385 95 5862890
agencijacroatia@gmail.com

See [booking.com](https://www.booking.com) for available private apartments on Cres

TRAVEL TO CRES

Bus from Airports to Bus Stations

From Zagreb Airport (ZAG) to Cres/Rijeka Bus Stations

There is a direct connection by a bus from Zagreb airport to the Zagreb bus station. From the Zagreb bus station, you can take a bus to Cres or Rijeka. The ride from the airport to the bus station takes about 40 min.

With departures every 30 min, 6:00 – 22:30 every day. (After that time the last bus waits for delayed flights.)

Tickets can be purchased on site or online (<https://plesoprijevoz.hr/en/zagreb-croatia/>)

Alternatively, of course, taxis are available at the airport.

From Rijeka Airport (RJK) to Rijeka Bus Station

There is a shuttle bus from Rijeka Airport to Rijeka bus station. They run according to monthly schedules, which can be found, along with other info, at: <http://rijeka-airport.hr/en/bus>

From Trieste Airport (TRS) to Rijeka Bus Station



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DAY 1 Monday, 4 September

Registration 9:00 – 9:30

9:30-10:00 Welcome Note and Seminar Introduction

Petar Bojanić, Giovanni Durbiano, Snežana Vesnić

10:00-13:00 Session 1: PhD Research Methodology

Curators: Pippo Ciorra & Snežana Vesnić

Chair: Snežana Vesnić, Francesco Spanedda, Špela Hudnik

Session 1 focuses on the hypothesis test methodology. What are the research tools for knowledge production and scientific enquiries that lead to new theoretical viewpoints? How do researchers articulate and justify their arguments? How does a research become relevant for the discipline and for the scientific community? What is the relationship between research and the imperative to find its application in the real world? A series of short PhD presentations and discussions will contribute to the understanding of the key elements of scientific research, such as the theoretical framework and position, research methods and goals. The seminar aims to open a debate considering interactions with other disciplines, like history, philosophy, and others, and to explore the relationship between theory and practical work their manifold possible overlappings.

Lunch break

18:30-20:00 Workshop: Writing, Reading, Publishing

Chair: Miloš Čipranić & Milica Madjanović

Presentation of *Khōrein: Journal for Architecture and Philosophy*

In this workshop, participants present and discuss their work published in journals, magazines, books, and other media. The session is aimed at explaining how an architectural research conforms to standard procedures of academic reading, writing and publishing.

DAY 2 Thursday, 5 September

9:30-13:30 Session 2: Architectural History, Heritage, Design

Curator and chair: Luka Skansi & Emanuele Morezzi

In session 2 researchers will have the possibility to debate with experts in the field of architectural history, design, heritage renovation and preservation. The participants will be able to discuss the state of the studies, the renovation procedures, and the historical and political context that produced them. Architectural and landscape heritage, legacy, genius loci and the role of historical monuments will be the main topics of the discussion in order to consider the role of these ideas in the contemporary research methodology and scientific field.

16:00-18:00 Afternoon session Depending on the number of participants

DAY 3 Wednesday, 6 September

9:30-13:00 Session 3: Digital data: The New Urban Infrastructures

Curators and chairs: Ognen Marina & Mitesh Dixit

In Session 3, researchers will examine how 'Big Data' has become essential for urban research, planning, development, policy-making, and governance. The discussion will investigate the concept of 'Infrapolitics', which understands hard and soft infrastructure not as distinct elements but as integrated components in developing the built and unbuilt environment by analyzing the use of data, not as information, but as a 'new' infrastructure that is critical in influencing both the space and place, i.e., morphologies of cities. Finally, the participants will discuss varying and sometimes conflicting approaches to collecting, organizing, and employing data as information, as a research methodology in the processes of examining cities, territories, and their operational landscapes.

18-20 Closing Session: Novelty and Innovation in Research Methodology

Curators: Francesco Spanedda, Snežana Vesnić, Petar Bojanić

18:30-19:45 Guest lecture by Giovanni Durbiano LECTURE ONLINE



Politecnico
di Torino



Università Iuav
di Venezia

