



Igor Cvejić

igor.cvejic@ifdt.bg.ac.rs
Senior Research Fellow

Igor Cvejić is a senior research fellow at the Institute for Philosophy and Social Theory (University of Belgrade). He holds a PhD from the Faculty of Philosophy at the University of Belgrade, where his doctoral thesis was titled "Kant's Theory of Feelings." His primary areas of research include philosophy of emotions, theories of collective intentionality, social engagement studies, classical German philosophy, and aesthetics, with a particular focus on Kant's philosophy. He has served as the editor-in-chief of the journal *Kritika: Časopis za filozofiju i teoriju društva* and currently chairs the Ethics Committee of the Institute for Philosophy and Social Theory.

FIELD OF CURRENT RESEARCH

Philosophy of Emotions, Kant, Aesthetics, Philosophy of Social Engagement, Collective Intentionality

EDUCATION AND ACADEMIC WORK EXPERIENCE

2023 – **Senior Research Fellow**

2018 - 2023 **Research Fellow**

2015 – 2018 **Research Assistant**

Research trainee

2012 – 2015 Institute for Philosophy and Social Theory
University of Belgrade

PhD studies

2012 – 2017 Faculty of Philosophy
University of Belgrade
Thesis: Kant's Theory of Feeling"

Undergraduated studies of philosophy

2005 – 2011 Faculty of Philosophy
University of Belgrade
Thesis: The Role of Emotions in Kant's philosophy

PUBLICATIONS

Books

- (2018) *Nesvodivost sposobnosti osećanja. Osećaj zadovoljstva i nezadovoljstva u filozofiji Imanuela Kanta*, Institut za filozofiju i društvenu teoriju, Beograd
- (2019) *Građenje jedne kontrainstitucije. Istorija instituta za filozofiju i društvenu teoriju* (sa O. Nikolić i M. Sladeček). IFDT: Beograd

Articles in Scientific Journals

- (2012) „Šta Kant duguje Rusou?“, *Filozofija i društvo* 23 (3): 163-175.
- (2012) „Aktivna i pasivna osećanja“, *Stvar* 3: 62-77.
- (2013) „Svrhovitost, harmonija, sensus communis i orijentacija“. *Filozofija i društvo* 24 (3):34-51.
- (2013) „Privatno, javno i zajedničko“. *Stvar* 5: 165-172.
- (2015) „Kantov zaokret u shvatanju osećaja: kritički odgovor na osećajnost osamnaestog veka“, *Filozofija i društvo* 26(1), 27-46.
- (2016) „The forms of social engagement regarding the subject of import“, *Filozofija i društvo* 27(2), 332-342.
- (2017) „Social Justice and the Formal Principle of Freedom (with Olga Nikolić), *Filozofija i društvo* 28 (2): 270 - 284.
- (2017) „Dva *Homo Aestheticus*-a: čulne predstave i(li) osećaj“, u: *Homo Aestheticus*, Estetičko društvo Srbije, 213-229.
- (2018) „Fact of Reason, Social Facts and Evidence“ (with Petar Bojanić), *Rivista di Estetica*, 69 (3/2018), LVII, 85-99.
- (2019) „Nasilna intencionalnost uzvišenoga“, *Theoria* 62(1), 53-68.
- (2020) (sa Olgom Nikolić) „Konstituisanje zajedničke perspektive: angažovani akti i logika poziva“, *Kritika* 1(1), 7-28.
- (2020) „Može li postojati negativan estetski sud o uzvišenom“, *Theoria* 63(4): 175-187.
- (2021) „Some Remarks on Unfocused Hatred: Identity of the Hated One and Criteria of Adequacy“, *Filozofija i društvo* 32(3): 377-386.
- (2021) (sa Petrom Bojanićem i Olgom Nikolić) „Suosjećajno djelovanje. Angažman i suosjećanje kao ključni elementi konstituiranja grupe“, *Filozofska istraživanja* 41(4): 813-830.
- (2022) „Emocije i sadržaj estetskog doživljaja“, *Theoria* 65(2): 111-122.
- (2022) (with Petar Bojanić) „Empathy, the Other and Engaged Acts“, *Bolletino Filosofico* 37: 20-27.
- (2023) (with Srđan Prodanović and Marjan Ivković) „Contingency and Social Change: Social Engagement in Conditions of Radical Uncertainty“, *Journal for the Theory of Social Behavior* 53(2): 296-311.
- (2023) „Trust and ‘Being Moved’ as forms of Engagement in Situations of Uncertainty“, *Filozofija i društvo* 34(2): 248-256.

Articles in Edited Volumes

- (2013) „Svrhovitost i vera kao principi društva“. U: O. Nikolić, L. Stevens, M. Velinov, I. Cvejić (prir.) *Mišljenje, verovanje, delanje: filozofsko orijentisanje u političkoj situaciji*. Beograd: Udruženje studenata filozofije Beograda, str. 9-23.
- (2015) „Emotionen in der Debatte über die moralische Enhanchment“, u: „Radinković, J. Müller, R. Jovanov (prir.), Beograd: ifdt, 232-250.
- (2017) „Kako pristupiti prosvetivanju?“, (sa Predragom Krstićem) u: *O prosvetivanju naroda*, O. Nikolić, P. Krstić, I. Cvejić (prir), Akademaska knjiga/IFDT: Beograd
- (2018) „Ravnodušnost i akcija: holokaust i granice emotivnog iskustva“, u: *Holokaust i filozofija*, P. Krstić, M. Lošonc (prir), IFDT: Beograd
- (2018) „Političko dostojanstvo“, u: *O pravu i drugim srodnim temama*, IFDT: Beograd

- (2019) „Intersubjectivity, Emotions and Social Movements: „Phenomenal Coupling“ and Engagement“, u: S. Prodanović, M. Ivković (ed.), *Engaging for Social Change*, IFDT: Belgrade, 20–36.
- (2019) (sa P. Bojanić, M. Ćipranić, M.Lošonc, S. Vesnić) „Arhitektonska realnost ili lice zajednice“, u: P. Bojanić, V.Đokić (pr.), *Živeti Zajedno*, Arhitektonski Fakultet, Univerzitet u Beogradu, 375–381.
- (2020) (sa P.Krstić) „Deklinacija obrazovanja: priča o sumraku jednog idola“, u: *Od obrazovanja do neobrazovanja* (prir. Predrag Krstić i Igor Cvejić), Beograd: IFDT/Akademski knjiga; 7-57.
- (2020) “Estetika i intersubjektivnost”, u: *Čemu estetika* (prir. Una Popović, Miloš Miladinov i Vladimir Milenković), Estetičko Društvo Srbije, 9-27.
- (2021) “Feeling Vulnerable: Interpersonal Relatedness and Situatedness”, in: *Rethinking Vulnerability and Exclusion* (eds. Blanca Rodríguez Lopez, Nuria Sánchez Madrid & Adriana Zaharijević), Palgrave Macmillan; 101-116.
- (2021) "Intentionality Sui Generis of Pleasure in Mere Reflection". *Kant on Emotions: Critical Essays in the Contemporary Context*, edited by Mariannina Failla and Nuria Sánchez Madrid, Berlin, Boston: De Gruyter, 2021, pp. 87-106.
- (2021) „Obavezanost“: u: *Pojmovnik Angažmana* (I. Cvejić, G. Pudar Draško, M. Lošonc prir.), Beograd: IFDT, str. 52-53.
- (2021) „Poziv“: u: *Pojmovnik Angažmana* (I. Cvejić, G. Pudar Draško, M. Lošonc prir.), Beograd: IFDT, str. 61-62.
- (2021) „Pažnja“ (sa Z. Zarić): u: *Pojmovnik Angažmana* (I. Cvejić, G. Pudar Draško, M. Lošonc prir.), Beograd: IFDT, str. 56.
- (2021) „The Emotional Base of Educational Process: Beyond Care for Wellbeing“, u: *Liberating Education: What from, what for?* (prir. I. Cvejić, P. Krstić, N. Lacković i O. Nikolić), IFDT: Beograd, str. 19–34.

Edited books collections

- Nikolić, Olga, Velinov Marija, Stevens Lucy, Cvejić Igor (prir.) (2013) *Mišljenje, verovanje, delanje: filozofsko orijentisanje u političkoj situaciji*. Beograd: Udruženje studenata filozofije Beograda
- Lošonc Mark, Zaharijević, Adriana, Cvejić Igor (prir.), (2015) *Engaging Foucault*, Vol. 1., Beograd: Ifdt
- Krstić Predrag, Nikolić Olga, Cvejić Igor (prir.) (2017), *O prosvetčivanje naroda*, Akademski knjiga/IFDT: Beograd
- Krstić Predrag, Cvejić Igor (prir.) (2020), : *Od obrazovanja do neobrazovanja*, Beograd: IFDT/Akademski knjiga
- Cvejić Igor, Krstić Predrag, Lacković Nataša, Nikolić Olga (prir.) (2021), *Liberting Education: What from, What for?*, Beograd: IFDT.
- Cvejić Igor, Gazela Pudar Draško, Lošonc Mark (prir.) (2021), *Pojmovnik Angažmana*, Beograd: IFDT.

Presentations

- Book talk with Paul Guyer, *A Philosophers Looks at Architecture*, Cres 27.6.2023.
- „Aesthetic Reality“, Summer School *Architecture/Philosophy*, Cres 26-28.6.2023.
- Book promotion and conversation: “The Scent of Ajvar and the Scent of Lavender” by Ana Đorđević, 1.6.2023
- [Book seminar] Daniel Markovich – Promoting a New Kind of Education: Greek and Roman Philosophical Protreptic, 10.5.2023. IFDT
- [Book seminar] “Philosophy of Technology” by Željko Radinković, 5.5.2023. IFDT
- [Book Seminar] Tiziana Andina – A Philosophy for Future Generations, 11.10.2022, IFDT

„Being in the Affective Spaces: Scaffolding of Affectivity“, Summer School *Waterscapes in Heritage and Environment*, 23.6.2022.

„Material Scaffolding of Affectivity and Architecture“, predavanje na letnjoj školi *The project of Theory*, Cres 3-7.5.2022.

Seminar o knjizi Dario Gentili: *The Age of Precarity*, IFDT, 1.6.2022.

„Trust as an Invitation to Introduce new Norms or to change existing ones: Interdependence and Uncertainty“, Workshop: *The Cultural Politics of Trust: Recognition, Institutions, Democracy*, IFDT, 16-17.11.2021.

„Engaged Philosophy and Social Change: Beyond Normative Recommendations“, Međunarodna konferencija *Angažovana i primenjena filozofija: o društvenoj ulozi savremene teorije*, IFDT, 30.9.2021.

„Anticipatory Emotions, Engaged Acts and Collective Agency“, The 7th Annual Conference of EPPSE, 6/2021

„Engagement i commitment: Debata Merlo-Pontija i Sartra o angažovanoj umetnosti, odnosno estetici“, *Angažovana estetika*, Estetičko društvo Srbije, Beograd, 21.5.2021.

Okrugli sto: Gdje je naše obrazovanje?, Banja Luka, 11.5.2021.

„Anticipatory Emotions, Engaged Acts and Collective Agency“, The 7th Annual Conference of EPPSE, 6/2021

„Estetika i intersubjektivnost“, Konferencija *Čemu još estetika*, Novi Sad, 17.10.2020.

„Emotional Bases of Educational Processes: Beyond Care for Wellbeing“, Conference *Education and/or Emancipation: Challenges and Frictions*, IFDT, Belgrade, 3.10.2020.

„Osnovni koncepti društvenog angažmana“, *Letnja škola društvene angažovanosti*. IFDT, Beograd, 22.9.2020.

„Može li postojati negativan estetski sud o uzvišenom“, Skup *Problem uzvišenog*, Filozofski fakultet, Beograd, 8.12.2019

Biti izložen: Revizija ljudskog stanja u svetlu skorašnje istorije nasilja, seminar sa Burckhardom Liebschom, IFDT, 8.12.2019.

[Book Seminar] Asger Sorensen „Capitalism, Alienation and Critique“, IFDT, 5.11.2019.

„The Collectivization of Anxiety“, konferencija *The Return of Violence: Contemporary Anxieties of the Community*, IFDT, 23.9.2019.

Copenhagen Summer School in Phenomenology and Philosophy of Mind, Center for Subjectivity Research, University of Copenhagen, 12-16. August 2019.

„Aesthetic Ideas in Architecture“ (with S. Vesnić), 21st International Congress of Aesthetics, Faculty of Architecture, Belgrade, 26.7.2019

„Afektivna intencionalnost: kako integrirati objekat u doživljajno iskustvo“, konferencija *Filozofija i emocije*, Filozofski fakultet, Univerzitet u Novom Sadu, 29.6.2019.

Seminar o knjizi Damira Smiljanića *Atmosfera smrti*, IFDT, 23.6.2019.

Seminar with Axel Honneth on the book *The Idea of Socialism: Towards a Renewal*, IFDT, 22.6.2019.

Ka usklađenosti epistemičkih i političkih vrlina: seminar o knjizi Snježane Prijić-Samaržije *Demokratija i istina*, IFDT, 20.6.2019.

„Can Freedom be Felt in Usefully Formed Pieces of Mud?“, Around 1800/2000 – Aesthetic at the Threshold, Dubrovnik 25.5.2019.

„Angažman i zajednička perspektiva“, sa Olgom Nikolić, IFDT, 17.12.2018.

„Nasilna intencionalnost uzvišenog“, *Perspektive estetike*, Filozofski fakultet, Univerzitet u Beogradu, 12.12.2018.

„Angažman i zajednička perspektiva: primeri neuspešnih i pseudo-angažovanih akata“, *Studije angažovanosti u kontekstu post-jugoslovenskog prostora*, Filozofski fakultet Univerziteta u Banjoj Luci, 5.11.2018

Seminar with M. Devenney „Towards an Improper Politics“, 18.10.2018.

„Engaged Acts and Plural Agency: An Example of Compassion“, *Shared Commitment in Crisis. Social Ontology, Engagement, and Politics*, IFDT, 28-29.9.2018.

Seminar with M. Bormuth „The Socratic Adventure of Plurality – Hannah Arendt and the Challenge of the Philosophical Dialogue“, 27.9.2018.

Summer school „Critique of Violence Now: from Thinking to Acting against Violence“, Rijeka, 18-22.6. 2018, disputant

„Phenomenological structure of feeling of pleasure and displeasure“, *Leuven Kant Conference*, KU Leuven, 31.5 – 1.6. 2018.

Seminar o knjizi Č. Koprivice „Homo Maximus“, , IFDT, 8.6. 2018.

Seminar with M. Betzler „Collegial Relationship“, IFDT, 22.5. 2018.

Seminar with A. Takacs „Phenomenology, materiality and the challenge of realism“, IFDT, 18.5

Razgovor o pojmu angažmana, IFDT, 16.5. 2018.

Seminar on Luigi Caranti's book “Kant's Political Legacy. Human Rights, Peace, Progress” , IFDT, 10.5. 2018.

Debata „Antifašizam u Srbiji“, Fondacija Centar za demokratiju, 26.4. 2018.

„Intersubjectivity, Emotions and Social Movements: 'Phenomenal Coupling' and Engagement“, *Engagement for Social Change: Moving Beyond Resistance*, 18-21.4. 2018.

Seminar o knjizi *Kritička teorija Aksela Honeta* Marjana Ivkovića, 23.3. 2018.

Seminar on Gabor Boros book *European Philosophies of Love*, IFDT, 2017.

Seminar A Political Theory of Territory with *Margaret Moore*, IFDT, 2017.

Collective Responsibility: Seminar with *Hans Bernhard Schmid*, IFDT, 2017.

„Kant on intentionality of feeling. Example of pain“, *The 4th Annual Conference of EPSSE*, Madrid, 2017.

Pre-Reflective Self-Awareness: Seminar with *Dan Zahavi*, IFDT, 2017.

Seminar o knjizi Dragana Mitrovića *O pravu. Izabrani eseji*, IFDT, 2017.

„Kant o intencionalnosti osećaja“, u okviru ciklusa *Filozofija emocija* na IFDT, 2017.

„Promene paradigmi u teorijama emocija u XX i XI veku“, u okviru ciklusa *Filozofija emocija* na IFDT, 2017.

Book Symposium on Kenneth R. Westphal's *How Hume and Kant Reconstruct Natural Law*, IFDT, 2017.

Seminar “Law, institutions and commons” with *Philippo Valguarnera*, IFDT, 2017.

„Ravnodušnost i akcija“, Konferencija: *Sećanje na Holokaust*, Novi Sad, 2017.

„Dva *Homo aestheticus*-a: čulne predstave i(li) osećaj“, Konferencija: *Homo aestheticus*, Belgrade, 2016.

„Osećaj kao subjektivni kauzalitet predstava: novi pogled na Kantovu filozofiju osećaja“, *Filozofski fakultet Banja luka*, 2016

„The forms of social engagement regarding the subject of import“, Konferencija: *Playing by the rules*, Rijeka, 2016.

„The role of emotions in action“, Konferencija: *How to act together*, Belgrade, 2015.

„A New Outlook on Kants Account of Feeling“, Institute of Philosophy, Research Centre for the Humanities, Hungarian Academy of Sciences, 2015.

„Foucault and Kant's 'lost chapter'“, Konferencija: *Engaging Foucault*, Belgrade, 2014.

„Emotionen und Normen in der Diskussion über moralische Verbesserung“, Conference: *Bioethik – Recht – Technik*, Darmstadt, 2013.

“Ästhetik der Schuld”, Conference: *Erörterung grundlegender Fragen zum Verhältnis von Biopolitik und Institutionen*, Belgrade, 2013.

“Svrhovitost, harmonija i sensus communis”, Conference: “Politike ukusa. Novo čitanje Kritike moći suđenja”, Beograd, 2012.

“Način mišljenja u sudu ukusa kod Kanta: pojmovi svesti (Bewußtsein) i Humaniteta”
Conference: “Filozofija i umjetnost”, Zagreb, 2011

“Svrhovitost i vera kao principi društva”
Conference: “Mišljenje, verovanje, delanje: filozofsko orijentisanje u političkoj situaciji”, Beograd, 2011

“Kako se orijentisati u našoj situaciji: prosvetčivanje zemalja u integracionom procesu”
Conference: “Mišljenje i politička situacija: evropska filozofija i promišljanje evropske aktuelnosti”, Beograd, 2011

“Sumrak idola: jedan pogled na postmodernu recepciju prosvetiteljstva i problem oko teorije subjekta”,
Conference: “Sablasti teorije: lijeva skretanja u suvremenoj humanistici”, Zagreb , 2011

Translations

„Šta je emocija“, William James, u: *Kritika* 3(2).

„Kako uključiti osećaj u emotivni doživljaj na ispravan način“, Peter Goldie, u: *Kritika* 3(2).

„Afektivni konstrukt sopstva i osećaj sposobnosti“, Jan Slaby, u: *Kritika* 3(2).

„Zadatak buđenja osnovnog raspoloženja i pokazivanje prikrivenog osnovnog raspoloženja našeg današnjeg tubitka“, M. Hajdeger, u: *Kritika* 1(2)

„Pripreme beleške za planiranu disertaciju 'Teleologija Posle Kant' (1968)“, F. Niče, u: *Kritika* 1(2) (sa Predragom Krstićem) T. Adorno, „Poluobrazovanje“, u: *Od obrazovanja do neobrazovanja. Tri teorije*, Akademska knjiga/IFDT

Intervju sa Lisom Hercog. Život u vanrednom stanje – kako je korona promenila društvo. *Nauka za društvo*. (sa A. Zaharijević, Ž. Radinković, O. Nikolić) Odjednom više nismo progonjeni: Intervju sa Hartmutom Rosom. *Nauka za društvo*.

„Da li muzika prouzrokuje emocije“ (Vladimir Konečni), u: *Priroda vrhunskog estetskog doživljaja i drugi ogleđi iz psihološko-fiziološke estetike Vladimira J. Konečnog*, Draslar: Beograd

„Muzika, afekt, metod i podaci: razmišljanja o raspravi Kerola i Kivija“ (Vladimir Konečni), u: *Priroda vrhunskog estetskog doživljaja i drugi ogleđi iz psihološko-fiziološke estetike Vladimira J. Konečnog*, Draslar: Beograd

„Šta činiti za prosvetenost sugrađana“ (Johan Karl Vilhelm Mezen/ sa O. Nikolić), u: *O prosvetivanju naroda*, Akademska knjiga/IFDT: Beograd, 47–56.

„Rasprava članova društva srede“ (sa O. Nikolić, P. Krstić), u: *O prosvetivanju naroda*, Akademska knjiga/IFDT: Beograd, 57–80.

„Šta znači prosvetiti?“ (Mozes Mendelson/ sa O. Nikolić), u: *O prosvetivanju naroda*, Akademska knjiga/IFDT: Beograd, 81–89.

Hans Herman Hope (Hans Hermann Hoppe), Osnovi teorije svojine (Die Grundlage des Eigentumtheorie) (u pripremi)

Herfrid Munkler (Herfried Munkler), „Simetrični i asimetrični ratovi“, u: *Rat – Asimetrični ratovi i teorija*, Akademska knjiga/IFDT: Beograd, 2017.

Jan Asman (Jan Asmann), „Kolektivno pamćenje i kulturni identitet“ (u: *Kolektivno sećanje i politike pamćenja* / priredili Michal Sládeček, Jelena Vasiljević, Tamara Petrović Trifunović)

Research Funding and Grants:

2011 – 2020 Research project III 43007 funded by the Ministry of Education, Science and Technological Development, Republic of Serbia – „Climate Change and its effects on the Environment - Monitoring, Adapting and Mitigating“. Principal investigator: Petar Bojanić

2013 - Biopolitische Aspekte des institutionellen Handelns (funded by DAAD) , Principal Investigator: Christoph Hubig and Željko Radinković.

2016 - Engaging Reflexivity, Reflecting Engagement (funded by RRPP)

2022 – Erasmus plus Training Mobility at Roma tre University. Supervisor: Dario Gentili

2023 – 2024 (PI) Intersubjectivity of Affects and Social change (funded by Independent Social Research Foundation)

Other professional activities:

2023 Organizing Committee, Philosophy and Architecture Summer School: Philosophy/Architecture

2022 Organizing Committee, Humanism, Post-Humanism, Anti-Humanism

2022	Organizing Committee. Philosophy and Architecture Summer School: The project of Theory
2020-2023	Chief Editor <i>Kritika: Časopis za filozofiju i teoriju društva</i>
2020-	Chair of Ethics Committee of Institute for Philosophy and Social Theory
2020-	Program Committee, Summer School ANDEM
2019	Program Committee, Conference Emancipation and/or Education: Challenges and Frictions
2014	Organizing Committee, Conference Engaging Foucault

Peer Review Work:

- Con-textos Kantianos, <https://www.con-textoskantianos.net>
- Filozofska istraživanja, <http://www.hrfd.hr/filozofska-istrazivanja/>
- Filozofija i društvo, <https://journal.instifdt.bg.ac.rs/index.php/fid>
- Synthesis Philosophica, <http://www.hrfd.hr/synthesis-philosophica/>
- Synesis: Journal for Humanities and Social Sciences, <http://sineza.ff.unibl.org/sineza>
- Nastava i vaspitanje, <https://www.pedagog.rs/nastava-i-vaspitanje/>

Membership in professional bodies

2019-	Srpsko Filozofsko Društvo
2017-	European Philosophical Society for Study of Emotion (EPSSE)
2012-	Estetičko društvo Srbije
2008-2009	President of Association of students of philosophy Belgrade
2007-2009	The executive board member of Association of students of philosophy Belgrade

Awards and prizes

The best student of the generation at the department of Philosophy, Faculty of Philosophy, Belgrade, 2009.