

3rd Moise Architectural Seminar Cres 2023

4–6 September 2023

Moise Palace - Zagrad 6, 51557, Cres, Croatia

PhD Research Methodology: Design, Writing, Architectural History, Heritage

Curated by Giovanni Durbiano & Snežana Vesnić

Program

Moise Palace

DAY 1 Monday, 4 September

Registration 9:00 – 9:30

9:30-10:00 Welcome Note and Seminar Introduction

Petar Bojanić, Giovanni Durbiano, Snežana Vesnić

10:00-13:00 Session 1: PhD Research Methodology

Curators: Pippo Ciorra & Snežana Vesnić

Chair: Snežana Vesnić, Francesco Spanedda, Špela Hudnik

Session 1 focuses on the hypothesis test methodology. What are the research tools for knowledge production and scientific enquiries that lead to new theoretical viewpoints? How do researchers articulate and justify their arguments? How does a research become relevant for the discipline and for the scientific community? What is the relationship between research and the imperative to find its application in the real world? A series of short PhD presentations and discussions will contribute to the understanding of the key elements of scientific research, such as the theoretical framework and position, research methods and goals. The seminar aims to open a debate considering interactions with other disciplines, like history, philosophy, and others, and to explore the relationship between theory and practical work their manifold possible overlappings.

Lunch break

18:30-20:00 Workshop: Writing, Reading, Publishing

Chair: Miloš Čipranić & Milica Madjanović

Presentation of *Khōrein*: Journal for Architecture and Philosophy

In this workshop, participants present and discuss their work published in journals, magazines, books, and other media. The session is aimed at explaining how an architectural research conforms to standard procedures of academic reading, writing and publishing.

DAY 2 Thursday, 5 September

9:30-13:30 Session 2: Architectural History, Heritage, Design

Curator and chair: Luka Skansi & Emanuele Morezzi

In **Session 2** researchers will have the possibility to debate with experts in the field of architectural history, design, heritage renovation and preservation. The participants will be able to discuss the state of the studies, the renovation procedures, and the historical and political context that produced them. Architectural and landscape heritage, legacy, genius loci and the role of historical monuments will be the main topics of the discussion in order to consider the role of these ideas in the contemporary research methodology and scientific field.

16:00-18:00 Afternoon session Depending on the number of participants

DAY 3 Wednesday, 6 September

9:30-13:00 Session 3: Digital data: The New Urban Infrastructures

Curators and chairs: Ognen Marina & Mitesh Dixit

In **Session 3**, researchers will examine how 'Big Data' has become essential for urban research, planning, development, policy-making, and governance. The discussion will investigate the concept of 'Infrapolitics', which understands hard and soft infrastructure not as distinct elements but as integrated components in developing the built and unbuilt environment by analyzing the use of data, not as information, but as a 'new' infrastructure that is critical in influencing both the space and place, i.e., morphologies of cities. Finally, the participants will discuss varying and sometimes conflicting approaches to collecting, organizing, and employing data as information, as a research methodology in the processes of examining cities, territories, and their operational landscapes.

18-20 Closing Session: Novelty and Innovation in Research Methodology

Curators: Francesco Spanedda, Snežana Vesnić, Petar Bojanić

18:30-19:45 Guest lecture by Giovanni Durbiano *LECTURE ONLINE*

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M.A.S. IS A PLATFORM TO SHARE DOCUMENTS, CONCEPTS, EXPERIENCES, IDEAS, DESIRES AMONG FACULTIES, FELLOWS AND CANDIDATES ENGAGED IN RESEARCH OF ARCHITECTURAL DESIGN, HISTORY AND THEORY.

Scientific Board

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Participants

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