

ZORAN ERIĆ CURRICULUM VITAE

EDUCATION

- 2000 – 2005 Ph.D. studies at the Faculty of Media, Bauhaus University Weimar.
- 1999 - 2000 postgraduate Kolleg, Beyond Sprawl – Complex City Stiftung Bauhaus Dessau, Germany – M.A. equivalent.
- 1997- 1999 postgraduate studies, Faculty of Philosophy in Belgrade, Department of Art History. (interrupted in 1999)
- 1997 Graduated from the Faculty of Philosophy in Belgrade, Department of Art History.

EMPLOYMENT

- 2023 – research fellow at the Institute for Philosophy and Social Theory – University of Belgrade
- 2021-2023 independent curator, researcher and lecturer.
- 2002 - 2021 Museum of Contemporary Art, Belgrade.

PUBLICATIONS (SELECTION)

- “Između pop-arta i geometrijske apstrakcije: Slikarstvo Milete Andrejevića od 1961. do 1964. u Njujorku“, *Zbornik Matice srpske za likovne umetnosti* 50, Novi Sad, 2022. (pp. 377-390)
- “*Revolutionary ferment of art in the age of digital capitalism*”, *Hermeneia, Journal of Hermeneutics, Art Theory and Criticism*, Nr. 29 Editura Fundației Academice AXIS, Iași, Romania 2022, (pp. 116-127)
- “Ekološka pravda i umetnost“, in Mikić, Hristina & Biljana Mickov (ed.) *Nova paradigma kreativne ekonomije*, Novi Sad: Kulturni centar Miloš Crnjanski & Institut za kreativno preduzetništvo i inovacije, 2022.
- *O identitetu. Društveni i umetnički kontekst*, Belgrade: ORION ART, 2021.
- „Resetting the Museum: Another Beginning for the Museum of Contemporary Art, Belgrade“, *Art Museum Practice in Times of Micro-*

- narratives – Examining art museums’ new attitudes to their professional and socio-political context*“. Kunstmuseum Lichtenstein, Vaduz, 2018.
- „Beogradska umetnička scena – od centra do periferije i nazad“, *Nova povezivanja, od scene do mreže*, FMK, Belgrade, 2018.
 - „The New Art Practice in Yugoslavia and its Aftermath“, *INSIDE OUT*, MGML, Ljubljana, 2017.
 - „Fragments on the Resolution“, *Resolution 827*, Archive Books, Berlin, 2016.
 - „Performing the City: On the Performative Aspect in the Work of Mischa Kuball“, Vanessa Joan Mueller (ed.) *Mischa Kuball public propositions 2009-2015*, DISTANZ Verlag, Berlin, 2015.
 - „Reflections on the East–West Avenue of 'Draculaland'“, *subREAL*, MNAC, Bucharest, 2013.
 - „'Urban Feudalism' of New Belgrade: The Case of Belville Housing Block“, Andrea Phillips & Fulya Erdemci (eds.) *Actors, Agents and Attendants - Social Housing-Housing the Social: Art, Property and Spatial Justice*, SKOR Foundation for Art and Public Domain, Sternberg Press, Berlin, Amsterdam 2012. (pp. 343 – 358)
 - „Examples of (post)conceptual art practice in a (post)socialist (ex)Yugoslavia“, Christopher Eamon (ed.) *Rearview Mirror ... Objects, Concepts, Spaces*, Art Gallery of Alberta, Edmonton, 2011.
 - „Identity in We On L.A. Raeven’s Thematization of Body Ideals and Twinhood“, *L.A. Raven*, Hatje Cantz, Berlin & Stuttgart, 2010.
 - „The Question of Identity as Reflected through Video Art from ex-Yugoslavia“, Edit Andras (ed.) *Transitland: Video Art from Central and Eastern Europe*, Ludwig Museum - Museum of Contemporary Art, Budapest 2009, (pp. 57-69)
 - „Differentiated Neighbourhoods of New Belgrade“, *A Prior Magazine*, # 17, KASK, Ghent, 2008.
 - „Three Stories about Building New Belgrade“, in *Questioning History – Imagining the Past in Contemporary Art*, NAI Publishers, Rotterdam, 2008. (pp. 126-133)
 - „Re-reading Capital“, *Baltic/Balkans*, Museum of Contemporary Art Szczecin, 2008.

- „Is There a New Basis for ‘Dialogue’ between East and West?”, *Continuing Dialogues – A Tribute to Igor Zabel*, JRP Ringier, Zurich, 2008, (pp.162-171)
- „Passages on Identity”, *Social Engine, The Hybric Source Book* (Urtica- art and media research group), büch'n'books - Art and Knowledge Production in Context, Volume 1, Innsbruck, 2008, (pp. 68-78)
- „Cityscapes: Scaping the City”, *Unfinished: Scars of the Past / Face of the Future*, Bull.Miletic, MoCAB, Belgrade, 2007.
- „Glocalization, Art Exhibitions and the Balkans”, *The Balkans*, special edition *Third Text* 85, vol. 21. issue 2, Routledge, London, March 2007. (pp. 207-210)
- „Der ‚Disfunktionale‘ Ort und seine verborgenen Oekonomien”, Annette Weisser & Ingo Vetter *Arbeiten 1996 – 2006*, Revolver Verlag, Frankfurt, 2006. (pp. 65-83)
- „Art as the Critical Reflection of the Public Sphere: The Production of Social Space in Serbia in the Milošević’s Era” (Ph.D. thesis, Bauhaus University Weimar, Faculty of Media, 2005)
- „Territories of the Self: Three Short Stories on Space”, *Munitionsfabrik 15*, Staatliche Hochschule für Gestaltung, Karlsruhe, 2005.
- „The End of Yugoslavia: On Social Utopias and Artistic Realities”, in *Passage Europe – Realities, References: A Certain Look at Central and Eastern European Art*, Musée d’art Moderne Saint-Etienne Métropole & 5 Continents Editions, 2004. (pp. 85-94)
- „ID Troubles”, *Re: Location 1-7 Shake*, Casino Luxembourg Forum d’art contemporain, et al. 2004. (pp. 30-35)
- „Art-criticism and Curatorial Practices, East of the EU”, AICA Turkey 2003, (pp. 141-148 and 281-288)
- „The Unseen Scene: Serbian Art – Generation Nineties”, *Art Exchanges in South-east Europe*, vol. 2. Apollonia, Strasburg 2001. (pp. 152-161)
- „The Location of Cultural Memory”. Bauhaus Kolleg Documentation Beyond Sprawl... ComplexCity, Bauhaus Dessau, 2001.
- „Public Art and Social Spatiality - Some Examples of the Old and New Fair in Leipzig”, Bauhaus Kolleg Documentation Beyond Sprawl...ComplexCity, Dessau, 1999/2000, (pp. 42-50)

EDITORIAL WORK IN JOURNALS AND MAGAZINES

- *On Curating* 16, Zurich, 2008 (guest co-editor of the topic *Precarious Labour in the Field of Art*)

- *ART-e-FACT* no. 4, Zagreb – online 2005 (guest editor of the topic

GLOCALOGUE)

- *Umelec Magazine*, Prague 2003-2005 (editor of the international editions)

- *Gazet'art* no. 3, Apollonia, Strasbourg, 2005 (guest editor)

- *Eterna – Časopis za savremenu kulturu*, Belgrade (one of the founders and editor 1994)

GRANTS AND AWARDS

- 1999 – 2000 Bauhaus Foundation, one-year grant for participation in the postgraduate Kolleg, Beyond Sprawl – Complex City

- 2000 – 2003 Graduirtenfoerderung des Landes Thueringen, three years grant for Ph.D. Studies at the Faculty of Media, Bauhaus University, Weimar

- 2001 – 2002 Global Supplementary Grant by OSI, New York for Ph.D. studies.

- 2003 Award of the Association of Art Historians of Serbia for the best exhibition of the year – *The Last East European Show*.

- 2006 The Getty Foundation Research Grant – Curatorial Research Fellowship

CONFERENCES AND SYMPOSIA (SELECTION)

- “Laboratorija kulture 21 – inovacije u kulturi”, Kulturni centar Vojvodine “Miloš Crnjanski“, 10 May, 2023. (online)

- “Challenges of green art practices”, Green Art Incubator. Moderator of the session “Visual arts in the framework of climate crisis”, December 2022. (online)

- “Cultural Heritage and Innovation in Contemporary Society”, Faculty for Art and Design, Timisoara, November 2022.

- “Potencijali ekološkog zaokreta u kulturi”, Green Art Incubator, Yugoslav Cinematheque, Belgrade, Jun 2022.

- „At the edge of climate catastrophe: Art, culture, ecology and *policy making in the 21st century*”. “*Lokomotiva - Centre for New Initiatives in Arts and Culture*” & “Freedom Square”, Museum of Contemporary Art, Skopje, May

2022.

- „Art in Times of Collapsing Systems”, (co-curator with Enrico Lunghi and Zofia Cielatkowska, Luxembourg University 4 – 5 November 2019.
- „The Active Part of Art”, Federal Academy for Cultural Education” Wolfenbuettel, 26 – 27 April 2018. (keynote speaker Prof. Oskar Negt)
- „Art Museum Practice in Times of Micro-narratives – Examining art museums’ new attitudes to their professional and socio-political context“. Co-curator of the symposium – participation of Liechtenstein at the Venice Biennial (with Enrico Lunghi, curator and Friedemann Malsch, commissioner): and lecture „Resetting the Museum: Another Beginning for the Museum of Contemporary, Belgrade“, Venice, 26 November 2017.
- *Social Housing - Housing the Social*, SKOR | Foundation for Art and Public Domain, Amsterdam 4 – 5 November 2011.
- *The Next Step – International Conference of Museums of Modern and Contemporary Art*, Moderna Galerija, Ljubljana, 9 – 10 May 2009.
- *Evaluating and Formative Goals of Art Criticism in Recent (De)territorialized Contexts*, AICA, Skopje, 28 – 31 May 2009.
- *The City as an Arena – Art and Architecture in Public Spaces*, Umea, 25. October 2007.
- *Šta je “savremeno” u muzejima savremene umetnosti?* – curator of the conference, MoCAB, Belgrade 12 – 13 September 2005.
- *New Art Institutes and Institutions in Europe & Hungary*, House of Europe, Pécs, 27. – 28. April 2005.
- *Postsocialist Condition: Status and Positions of Contemporary Eastern European Art and Culture*, Belgrade, 24 – 28 May 2004.
- *PostModern Productions*, Erlangen, 24 – 26 November, 2000. (chair Fredrick Jameson)
- *Ethics and Visuality: Constructing Social Space*, Pécs, 4 – 7 June 2000. (chair Douglas Crimp)
- *Umetnost devedesetih: moderna posle postmoderne?*, Vršac, July 1994.

SEMINARS, PANEL DISCUSSIONS AND LECTURES (SELECTION)

- MNAC International Academy, panel discussion, MNAC Bucharest, 16 March

2023.

- „Ka zelenim muzejima i galerijama“, workshop with Green Art Incubator. Moderation and introduction lecture with Prof. Vladimir Djurdjević, Belgrade, May. 2022.
- „Kulturne i umetničke prakse za očuvanje životne sredine“, UG Klara i Rosa, panel discussion, Contemporary Gallery, Subotica, 17 March 2022.
- „Uloga kulture i umetnosti u doba ekološke i klimatske krize“, panel discussion, *Zajedničko* & KCB, October 2021.
- Lecture in the framework of the masterclass: “Teritorija kulture: Kako skrenuti sa puta i naći se na pravom mjestu?” MSURS, Banjaluka, Bosnia and Herzegovina 27 October 2020 (online)
- CIMAM Webinar # 5 IN BETWEEN: How are Contemporary Art Museums’ and their Stakeholders Dealing with a Fluid Situation? MNAC, Bucharest, 24 September 2020. (online)
- Discussion about the project *Non-Aligned Modernisms* (with Ana Sladojević and Olivier Hadouchi), ERSTE Foundation, Vienna, 27 April 2017.
- *REZ 3rd Festival of Experimental Film*, feedback session after the projection of the film *Lunch Break* by Sharon Lockhart, Youth House, Belgrade 20 – 22 January 2017.
- *Public prepositions*, a panel discussion on artistic interventions in public space by the artist Mischa Kuball, Goethe Institut Belgrade, 4 May 2016.
- *Inside Out–Critical Artistic Debates Concerning Institutions*, City Museum of Ljubljana, 20 – 21 November 2015; Panel: Unravelling Memories / Reflecting on Counter-Narratives. Introduction and moderation (with Vít Havránek)
- *Art Encounters Arad: FIRST CUT – TALKS*. panel discussion TEBA Factory – Arad, 23 – 25 October 2015.
- *East-European Contemporary Art*, a panel discussion organized by Romanian Cultural Institute, Bucharest, 23 May 2014.
- *Non-Aligned Modernisms* - lecture and workshop with Mathieu Kleyebe Abonenc and students from Art Academy in Lyon, 15-16 November 2012.
- *The Question of Identity as Reflected in Video Art from ex-Yugoslavia*, lecture at the Art Academy in Iasi, 24 May 2012.
- *Building Micro-communities in the Museum: The Model of Centre for Visual Culture*

- at the Museum of Contemporary Art in Belgrade, lecture at New Europe College, Bucharest, 23 March 2011.
- *From Socialist Realism to Socialist Aestheticism: The Social and Cultural Transformation of Yugoslavia after WW II*, seminar for Ph.D. fellows of New Europe College, Bucharest, 22 March 2011.
 - *Invest program, Stroom Den Haag*, panel discussion, The Hague, 31 May – 3 June 2010.
 - *Transitland – Video Art from Central and Eastern Europe 1989-2009*, panel discussion, Budapest, 10 November 2009.
 - *Art, Safety and Confinement*, lecture and video programme, INDEX, The Swedish Contemporary Art Foundation, Stockholm, 14. October 2009.
 - *From “Education through Art” to “Discursive Art Practices”*, lecture, Alexandria Forum for Contemporary Art, Alexandria, September 2009.
 - *Rotterdam Dialogues: The Curators*, Witte de With, Rotterdam, 5 – 7 March 2009.
 - *The End of Yugoslavia: On Social Utopias and Artistic Realities*, lecture Kunstmuseum Liechtenstein, Vaduz, 15 January 2009.
 - *Critical Evaluation Reloaded*, 40th AICA Congress, Paris, 15 – 20 October 2006. Keynote speaker at the round table *Critical Recognition: Arguments and Convictions* of the session *Dematerialised Critical Practices*.
 - *Hidden Economies Behind Dysfunctional Site*, lecture at CCA Laznia, Gdansk, 30 September 2006.
 - *Art under Construction: The Balkans in Context*, talk at the panel Balkans Exhibited: a Debate, London City University, London 15 June 2006.
 - *Art Criticism & Curatorial Practices in Marginal Contexts*, lecturer at the three-day combined seminar and workshop organised by the International Association of Art Critics (AICA) Paris, and Zoma Contemporary Art Centre, Addis Ababa 26 – 28 January 2006.
 - Royal College of Arts, lecture, London, 24. October 2005.
 - *Teaching Curatorship*, Moderator of the panel discussion of Manifesta Journal, Moscow Museum of Contemporary Art, Moscow, 27 January 2005.
 - *Confusing interpretation – reading Central and Eastern European Art* FIAC panel discussion, Paris, 24 October 2004.

- *Dispositiv Trigon* workshop, Kunsthaus Graz, 1 – 5 September 2004.
- *Balkan Realities and the Role of the Curator*, panel discussion, Macedonian Museum of Contemporary Art, Thessaloniki, 5 June 2004.
- *<WLI> World – Language – Iconicity*, moderator of the panel, Kulturni centar REX, Belgrade, 11 – 13 November 2003.
- *Art-criticism and Curatorial Practices, East of the EU* International Workshop and Round-table in conjunction with the 8th Istanbul Biennial, Istanbul, 18-21 September 2003.
- *IN OUT* International Festival of the Digital Image, lecture, Prague, 18 – 29 July 2003.
- *IN TRANSIT* Festival, lecture, *Haus der Kulturen der Welt*, Berlin, 30 May – 14 June 2003.
- *ARCO'03* International Contemporary Art Experts Forum, panel discussion *Artistic Identity in South-East Europe*, Madrid 11 – 18 February 2003.
- *Artistic Mobility in the Multicultural Europe*, keynote lecture, Thessaloniki Forum 7 – 9 December 2001.
- *Artistic Mobility in a Multicultural Europe*, lecture at the Summer University at Marc Bloch University in Strasbourg, France, 3 – 7 July 2001.
- *Halluzinationer*, workshop and lecture at the Kuenstlerhaus Stuttgart, 26 – 29 June 2001.
- *Art Exchanges in South-east Europe*, Thessaloniki, 5 – 7 October 2000.

CURATORIAL SEMINARS AND WORKSHOPS

- *Art in Context: trends and curatorial practices in contemporary art*, lecturer and tutor at the curatorial workshop, National University of Arts, Bucharest, 4 – 8 July 2017.
- *Art in the Public Space* – Mediator with Mischa Kuball of the workshop in Banja Luka, Bosnia and Herzegovina, August 2006.
- Organizer (with Stevan Vuković) of the international seminar *Curating the Balkans*, Belgrade, 24 – 28 November 2004.
- Organizer (with Stevan Vuković) of the international seminar *Professional Standards in Curatorial Practice III – Trans-global Art-ground*, Belgrade, 06 – 13 December 2003.

- Organizer (with Stevan Vuković) of the international seminar *Professional Standards in Curatorial Practice II – Curating in Transition*, Belgrade, 19 - 26 April 2002.
- Organizer (with Stevan Vuković) of the international seminar *Professional Standards in Curatorial Practice – Regional Workshops* (Macedonia, Bulgaria, Croatia, Romania, Albania), 2001 – 2002.
- Organizer (with Stevan Vuković) of the international seminar *Professional Standards in Curatorial Practice*, Belgrade, 14 – 21 April 2001.
- Co-curator (with Biljana Tomić) of the seminar and workshop *Aspects of Professional Functioning*, Prohor Pčinjski, 28 August – 1 September 1998.
- Diploma of *Institut fur Kulturwissenschaft Wien*, for participation in the seminar and workshop: *Contemporary Art in the International Context of Museums and Exhibitions*, Vienna, 26 June - 4 July 1998.

CURATORIAL PROJECTS (SELECTION)

- *Con los pies en la Tierra* – international exhibition (with Blanca de la Torre) Centro Atlántico de Arte Moderno - CAAM 7 October 2022 – 26 February 2023.
- *Overview Effect* – international exhibition (with Blanca de la Torre) MoCAB, Belgrade, 2 October 2020 – 20 September 2021.
- *(Re)Evolution* – Retrospective exhibition of Dragan Ilić, Museum of Contemporary Art Belgrade, 15 May – 8 July 2019.
- *Action Forms* – Retrospective exhibition of Ilija Šoškić, Museum of Contemporary Art, Belgrade and Museum of Contemporary Art of Vojvodina, Novi Sad (with Nebojša Milenković) 12 October – 24 December 2018.
- *T* – *Rossella Biscotti & Kevin van Braak*, MoCAB Salon, 9 December 2016 – 23 January 2017; Škuc Gallery, Ljubljana, 3 – 26 February 2017 (with Vladimir Vidmar).
- *Förderungspreis des Landes Steiermark für zeitgenössische bildende Kunst 2016* (Promotion Prize of the Province of Styria for Contemporary Fine Arts 2016), Neue Galerie Graz, Universalmuseum Joanneum 18 November 2016 – 12 March 2017 (curator of the exhibition and juror for the awards).

- *Upside Down: Hosting the Critique*, partnership between MoCA, Belgrade and MGML, Ljubljana, (with Alenka Gregorič, Vit Havranek, Suzana Milevska, Raluca Voinea and Vladimir Vidmar), Belgrade City Museum, 2016.
- *Resolution 827*, Stedelijk Museum Bureau Amsterdam, 8 April – 31 May 2015 (with Jelle Bouwhuis and Joram Kraaijeveld as part of Global Collaborations project of the Stedelijk Museum Amsterdam).
- *Zachary Formwalt: Three Exchanges*, MoCAB Salon, Belgrade, 6 February – 22 March 2015 (with Jelle Bouwhuis as part of the Global Collaborations project of the Stedelijk Museum Amsterdam).
- *Invisible Violence* (with Blanca de la Torre and Seamus Kealy) MoCAB Salon, Heritage House and Institute Cervantes in Belgrade 9 May – 30 June, A one-day conference in collaboration with IFDT, Belgrade, 10 May.
- Basque Museum-Centre for Contemporary Art - Artium 12 September 2014 – 11 January 2015, Kunstverein Salzburg, 13 February 10 – April 2015
- *women.index*, Solo show of Andreja Kulunčić, MoCAB Salon, 26 April – 2 June 2013
- *Non-Aligned Modernisms*, a research project of the Centre for Visual Culture 2013-2016. Editor of the series of 7 booklets.
- *Ideal Individuals*, L.A. Raeven solo show, MoCAB Salon, 11 March – 11 April 2011. Exhibition and publication organized in partnership with Museum of Modern Art Arnhem (MKKA), Ellen de Bruijne Projects, Casino Luxembourg.
- *From Dionysian Socialism to Predatory Capitalism*, (with Stevan Vuković), series of workshops (audio, film and spatial design), 2010-2012
- Projects: *The Historical Framework of Memory (ambiental settings for listening to the voices of the past)*: public presentation of the workshop with architects and composers, building of former INEX Film, Belgrade 11 November 2011
- Personal histories and narratives (a film mosaic of the unsung heroes of history)* first public screening and talk with authors of the film workshop (tutor Želimir Žilnik), SKC Grand Hall, 7 February 2012.
- *Centre for Visual Culture, Museum of Contemporary Art, Belgrade* documentary exhibition and one-day panel discussions in the framework of

the project *Communication Networks*, Mestna Galerija Ljubljana, (concept by Alenka Gregorič & Bojana Piškur), March – April 2010.

- *Soft Manipulation* (with Enrico Lunghi and Maria Lind) Casino Luxembourg, Luxembourg, December 2008 – March 2009; Gallery 3.14 Bergen, Norway, March – May 2009.

- *Differentiated Neighbourhoods of New Belgrade*, Research / Artistic project, February 2006 – December 2007.

Documentary exhibitions: Local Community Dunavski kej, New Belgrade, 29 November – 2 December, 2007; Municipality of New Belgrade, April 2008; Kunstraum Munich, April – May 2008.

- *CORCORAN: Strategies of Confinement in the Age of Biopolitics*, De Brakke Grond, Amsterdam, January – March 2007, Salon of MoCAB, November – December 2007.

- *ID Troubles – US Visit*, (with Heike Munder and Bettina Steinbruegge) Gallery NURTUREart, New York, May – June 2005.

- *Passage d'Europe*, co-curator and editor of the catalogue (curator Lorand Hegyi), Museum of Modern Art, Saint Etienne, France, May – September 2004.

- *ID TROUBLES*, SHAKE Zurich / Belgrade / Lueneburg, within the frame of Re:location project, Halle fuer Kunst Lueneburg, 15 May – 11 July 2004 (with Heike Munder and Bettina Steinbruegge).

- *The Last East European Show*, host curator and co-initiator (with Stevan Vuković) of the project, MoCAB, MoCAB Salon, Cinema REX and public spaces in Belgrade, 17 May – 18 June 2003.

- *Personal ↔ Public Space*, Gallery of Nadežda Petrović, Čačak, Serbia, September 2002.

- *Dysfunctional Places / Displaced Functionalities* (with Heike Munder and Stevan Vuković) Belgrade, July 2001.

MEMBERSHIP IN ASSOCIATIONS, BOARDS, JURIES AND EXPERT GROUPS

- 1999 - 2000 Member of the executive board of the Association of Art Historians of Serbia.

- 2001 – 2005 Member of the board of the SEECAN (South East Europe Contemporary Art Network).

- 2002 – member of the Serbian section of AICA (program board member from 2002 to 2005, president of the section from 2008 to 2010).
- 2005 – 2008 Member of the board of IKT (International Association of Curators of Contemporary Art).
- 2008 – Member of the Board of Experts for the presentation of Serbia at the Venice Biennial of Architecture.
- 2008 – 2009 – Chair of the Board of Experts for the presentation of Serbia at the Venice Biennial of Visual Arts.
- 2010 – 2011 Member of the Board of Experts for the presentation of Serbia at the Venice Biennial of Visual Arts.
- 2009 – independent expert at EACEA Brussels.
- 2014 – Member of CIMAM (International Committee for Museums and Collections of Modern Art).
- 2016 – 2018 President of the Jury for the award of the daily newspaper *Politika* for the best annual exhibition.
- From 2017 – Member of the Scientific Board of MNAC, Bucharest.