

Tijana Matijević

education

2018 Martin Luther University Halle-Wittenberg
PhD / From Post-Yugoslavia to the Female Continent: A Feminist Reading of Post-Yugoslav Literature (magna cum laude)

2009 University of Bologna
MA / Interdisciplinary research and studies on Eastern Europe (with honours)

2008/2009 Saint Petersburg State University
Faculty of International Relations
Faculty of Philology
student mobility program (winter semester)

2005 University of Belgrade
Diploma / Faculty of Philology
Department for Serbian literature and language with comparative literature

academic work experience

2023– Institute for Philosophy and Social Theory, Belgrade: research fellow

2018–2023. Friedrich Schiller University, Jena: teacher of the BCSM languages, and (post-)Yugoslav literature and culture at BA and MA levels

2014–2023. Martin Luther University Halle-Wittenberg: teacher of the BCSM languages, and (post-)Yugoslav literature at BA and MA levels; research associate

projects & grants

2023. DAAD program *Hochschuldialog mit den Ländern des westlichen Balkans 2023*: “Im Osten viel Neues! Studierende übersetzen Jugendliteratur aus dem deutsch- und BKMS-sprachigen Raum zu Frieden und Krieg” – joint translation project of the Department for Slavonic Studies of the Martin Luther University Halle-Wittenberg and the Departments of German Studies of the Universities in Novi Sad and Nikšić

2021. DAAD program *Hochschuldialog mit den Ländern des westlichen Balkans 2021*: “Young Authors for Future – Krisenszenarien und (junge) Literatur im Ost-West-Dialog” – joint translation project of the Department for Slavonic Studies of the Martin Luther University Halle-Wittenberg and the Departments of German Studies of the Universities in Novi Sad and Nikšić

2017. Martin Luther University Halle-Wittenberg: PhD grant of the prorectorate for the young female scientists from abroad / Ministry of education and science: program "Women Professors"

2014-2016 DAAD PhD grants

2013/2014 Open Society Foundation: Global Supplementary Grant

2012/2013 Open Society Foundation: Global Supplementary Grant

invited lectures

July 2019. Südosteuropa-Gesellschaft and the Department for Slavonic Studies of the Martin Luther University Halle-Wittenberg

"Protest gegen die Politik, Politisierung von Protesten: 2018/2019 Proteste in Serbien"

May 2019. University of Graz, Institute for Slavonic Studies

"Female Writing and Female Difference: Is There a Post-Yugoslav *écriture féminine*?"

April 2019. Centre for Yugoslav Studies (CEJUS), Belgrade

"Čitate li postjugoslovensku književnost?"

list of publications

monographs

2020. *From Post-Yugoslavia to the Female Continent: A Feminist Reading of Post-Yugoslav Literature*. Bielefeld: transcript Verlag.

2014. *Post-Yugoslav Film and Literature Production: An Alternative to Mainstream Political and Cultural Discourse*. PECOB online publication.

edited volumes

2021. Bauer, Iris/Drosihn, Yvonne/Kowollik, Eva/Matijević, Tijana/Sulikowska-Fajfer, Joanna (eds.): *Close Reading – Distant Reading: Spannungsfelder der slavistischen Literatur- und Kulturwissenschaften. Junges Forum Slavistische Literaturwissenschaft 2019 in Halle (Saale)*. Halle: Reflexionen des Gesellschaftlichen in Sprache und Literatur. Hallesche Beiträge, Band 9.

2018. Richter, Angela/Matijević, Tijana/Kowollik, Eva (eds.): *Schwimmen gegen den Strom? Diskurse weiblicher Autorschaft im postjugoslawischen Kontext*. Lit. Berlin.

articles

2023. "The Age of Skin and the Epoch of an Author: A Eulogy to Dubravka Ugrešić". *Comparative Southeast European Studies*, 71, 3. 434–447.
2021. "The Historical Moment before Our Eyes: On Producing the Post- Yugoslav Literature". In: Mijatović, Aleksandar/ Willems, Brian (eds.): *Reconsidering (Post)- Yugoslav Time: Towards the Temporal Turn in the Critical Study of (Post)-Yugoslav Literatures*. Leiden: BRILL. 39–56.
2021. "Časopis *Ženski pokret* u debati o postjugoslovenskoj književnosti". In: Milinković, Jelena/Svirčev, Žarka (eds.): *Ženski pokret (1920–1938)*. Beograd: Institut za književnost i umetnost. 499–511.
2021. "Ein Versuch über *Chernobyl*: das Ende der Utopie im Fernsehen". In: Bauer Iris/Drosihn, Yvonne/Kowollik, Eva/Matijević, Tijana/Sulikowska-Fajfer, Joanna (eds.): *Close Reading – Distant Reading: Spannungsfelder der slavistischen Literatur- und Kulturwissenschaften. Junges Forum Slavistische Literaturwissenschaft 2019 in Halle (Saale)*. Halle: Hallesche Beiträge, Band 9. 329–342.
2020. "Biljana Jovanović, a Rebel with a Cause or: On a General Revision of Your Possibilities". *Wagadu: A Journal of Transnational Women's and Gender Studies*. Special Issue: *Gender Relations and Women's Struggles in Socialist Southeast Europe*, 21, Fall 2020. Np.
2020. "Autorke na književnoj levici: od proleterske do postjugoslovenske književnosti". *Antropologija*. Vol. 20, No. 1–2, 213–231.
2019. "Neo-Avantgarde and Feminist Underpinnings of post-Yugoslav Literature and its Utopias: A Comparative Reading of Judita Šalgo and Slobodan Tišma". In: Jambrešić Kirin, Renata et al. (Eds.): *Disrupting Historicity, Reclaiming the Future*. Zagreb: Institute of Ethnology and Folklore Research/ Napoli: Università degli studi di Napoli "L'Orientale". Unior Press. 325–338.
2018. "Pjevač u noći kao postjugoslovenski hipertekst: šta rod, žanr i metafikcija imaju sljubavlju?". In: Kempgen, Sebastian et al. (Eds.): *Deutsche Beiträge zum 16. Internationalen Slavistenkongress, Belgrad 2018. (Die Welt der Slaven)*. Wiesbaden: Herrassowitz Verlag. 465–474.
2018. "Reconstructing the Narrator in the post-Yugoslav Fiction: On how to Tell a Storytellerin Snežana Andrejević's *Životu je najteže* and Luka Bekavac's *Viljevo*". In: Richter, Angela/Matijević, Tijana/Kowollik, Eva (eds.): *Schwimmen gegen den Strom? Diskurse weiblicher Autorschaft im postjugoslawischen Kontext*. Berlin: Lit. 301–318.
2017. "Moved by the Past: Spatial and Temporal Inquiries in Ildikó Lovas' Prose". In: Kowollik, Eva/Lehmann-Carli, Gabriela/Petzer, Tatjana (eds.): *(Südost-)Europa. Narrative der Bewegtheit*. Berlin: Frank & Timme. 261–273.
2016. "The Empathy of Writing and the Taboo of the Literary Canon: Feminist Assumptionsof Jovica Aćin's *Dnevnik izgnane duše*". In: Lehmann-Carli, Gabriela et al. (Eds.): *Zerreiβproben: Trauma- Tabu-EmpathieHürden*. Berlin: Frank&Time. 347–366.

2016. "National, post-national, transnational. Is post-Yugoslav literature an arguable or promising field of study?". In: Frieß, Nina/Lenz, Gunnar/Martin, Erik (eds.): *Grenzräume – Grenzbewegungen*. Basel et al.: Universitätsverlag Potsdam. 101–112.
2016. "Which border do we need to cross? Women authors and the politics of writing in post-Yugoslav time and space". In: Bremer, Thomas et al. (Eds.): *Interculturalism and space in literature and media*. Halle: Reflexionen des Gesellschaftlichen in Sprache und Literatur. Hallesche Beiträge. Band 4. 161–173.
2014. "Postjugoslovenske autorke pišu Jugoslaviju: traganje za izgubljenom prošlošću i njegove književne posledice". *Narodna umjetnost*, 51/2. 155–172.

reviews, essays, critiques

2023. (In press). „Modernizam i avangarda u jugoslovenskom kontekstu“. *Philological Studies*, Vol 21.
2023. "O Unutrašnjem moru sa Danicom Vukićević" (intervju). *Književni magazin*, XXIII, No. 231–233. 53–56.
2022. "Postjugoslawische Literatur: Vier Dimensionen von Schreiben". *Religion und Gesellschaft in Ost und West*, 11/2022.
2022. „Kroz stakleni zid: O knjizi *Lice od stakla* Marije Karaklajić i literarnosti dramskog teksta“. *Književni magazin*, XII, No. 229–230.
2022. "Anahrono, populistički i zatvoreno za debatu". (with J. Nidžović). *Danas*. (21.10.2022)
2022. "Anđeo u kući, vila sa Parnasa, autorka u kulturi?". *Nova Misao*, No. 50.
2018. "Koji rukopisi gore, a koji ne". *Danas*. (4.2.2018)
2018. "Život je romansa". *Radnička komuna – links*.
2016. "Biljana Jovanović – buntovnica s razlogom". *Danas*. (25.6.2016)
2016. "Rekonstrukcija naratorke u postjugoslovenskoj prozi". Radio program *Pojmovnik postjugoslovenske književnosti*. HRT Radio 3.
2008. "Mitja Velikonja, Eurosis – A Critique of the New Eurocentrism". *Journal of Contemporary European Studies*, Volume 16. No. 2, 312–314.