

## Sanja Iguman Glušač

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Sanja is employed as a research fellow at the Institute of Philosophy and Social Theory (IFDT), University of Belgrade. Since December 2021, she has been coordinating the Laboratory for Theory, Creation and Politics of Space.

Sanja's main areas of interest are natural and cultural heritage, their dissonance, politics, (mis)use, neglect and interpretation in public space. She explores concepts of landscape, place and space from a multidisciplinary perspective.

Since the beginning of 2024, Sanja has been a member of the organization Europa Nostra.

### EDUCATION AND RESEARCH

- 2019-2020

Post-doctoral research in the academic disciplines of Demography, Ethnography and Anthropology. Bergamo University.

- 2014-2018

Doctoral Degree in Intercultural Humanistic Studies, Bergamo University.

Doctoral dissertation title: *Heritage Re-Interpretation as a tool for rethinking layered Identity Issues. Belgrade: Confluence-Encounter of East and West.*

- 2011-2014

Master's degree in Planning and Management of Tourism Systems, University of Bergamo.

- 2010-2011

Master's degree titled *Modernisation of Japan*, Faculty of Philology, Belgrade University.

- 2002-2009

Bachelor's degree in Japanese Language and Literature, Faculty of Philology, Belgrade University.

## ACADEMIC WORK

- 2022 – 2023

Coordinator of a work-package *The Kosancicev venac Decentralized Library of Suppressed Heritage* in the project *Distributed Archiving at the Institute for Philosophy and Social Theory* (Financed by Filecoin Foundation for the Decentralized Web)

- 2023

Coordinator for the Serbian partner in the project *The Divisive Urban and Ecological Legacies along Belgrade's Waterfront* (Financed by the British Academy)

- 2022 – 2024

Coordinator for the Serbian partner (Urban Development Centre) in the Erasmus + Project *Mines and Water - Interpreting European Industrial Heritage*.

- 2021 –

Coordinator of Laboratory for Theory, Creation and Politics of Space, IFDT.

- 2020 –

Research Fellow at the Institute for Philosophy and Social Theory.

- 2017 – 2020

Research assistant in the Erasmus+ project *E-CUL-TOURS: Managing Cultural Heritage in Tourism*.

## SELECTED DIDACTIC WORK

- 2022 –

Co-author of the Summer School on boat *Waterscapes in Heritage and Environment* (North Adriatic)

- 2022 –

Guest lecturer for Cultural Heritage Management in Tourism, in MA Tourism Development Strategies, Hochschule Stralsund - University of Applied Sciences (HOST).

- 2021

Didactic assistant for laboratory *Biodiversity and Heritage for sustainable tourism in urban contexts- Astino, valley of biodiversity*, in MA Planning and Management of Tourism Systems, University of Bergamo.

- 2020 -

Guest lecturer for Heritage and ICT, in MA Planning and Management of Tourism Systems, University of Bergamo.

## SELECTED PUBLICATIONS

### Journal articles:

- Ostojić, A., Krstić, P., & Iguman, S. (2023). Zašto skrenuti s puta - obrazovanje i putovanje. *Andragoške studije*, 1, 51-69. <https://doi.org/10.5937/AndStud2301051O>
- Ostojić, A., Krstić, P., & Iguman, S. (2023). Protiv obrazovne hijerarhije - putuj, pouči, pokori. *Nastava i vaspitanje*, 72(3), 325-336. <https://doi.org/10.5937/nasvas2303415O>
- Iguman, S.; Mijatovic, N. & Nikolic, S. (2022). "Keep up the good work, Za nas Kejl!" citizens' passive support to the local activist group. *Filozofija i Društvo* 33 (1):120-142.
- Iguman S. (2021), Urban rivers in Belgrade, Serbia. Radical transformations and illegal urban practices in a post-socialist capital. In: *Archivio antropologico mediterraneo XXIV*, n. 23 (2) | 2021, Dossier monografico e Miscellanea. Dipartimento Culture e Società - Università di Palermo, ISSN: 2038-3215.
- Ničić M. & Iguman S. (2019), Postsocialism and „ordinary“ tourism: New Belgrade. In: *International Journal of Tourism Cities* 5 (3). 307-325. Bingley: Emerald Publishing, ISSN: 2056-5607.

### Book chapters:

- Iguman, S. & Galway, N. (2024). The battle for Belgrade's historic riverfront. Citizen resistance to radical urban changes. *The Routledge International Handbook of Heritage and Politics*. ISBN: 9781003300984.
- Iguman S. (2020), If visitors won't go to Heritage, Heritage must go to visitors. Digitisation of Heritage in time of Corona. In: *Tourism facing a pandemic: from crisis to recovery*, (ed.) Federica Burrini. 165-172. Bergamo: Università degli studi di Bergamo. ISBN: 978-88-97253-04-4.
- Bonadei R. & Iguman S. (2019), Heritage Practices Today. Shifts and Impacts. In: *E-Cul-Tours, Enhancing Networks in Heritage Tourism*, (eds) Rossana Bonadei, Werner Gronau, Elizabeth Kastenholz & Albina Pashkevich. 15-36. Rome: Tabedizioni, ISBN 978-88-31352-30-7
- Iguman S. (2018), Strati mancanti e contesti confusi nella struttura della metropoli post-socialista. Il caso di Belgrado, Serbia. In: *Città come frontiere creative, visioni, pratiche, progetti*, (eds) Rossana Bonadei, Sergio Cavalieri, Flaminia Nicora & Maria Rosa Ronzoni. 159-168. Torino: L'Harmattan Italia.

### Conference proceedings:

- Iguman S (2021), Heritage sites vs. Construction sites, Belgrade Confluence. *Zbornik radova Graditeljsko nasleđe i urbanizam*. 464-475. Beograd: Zavod za zaštitu spomenika kulture Beograd, ISBN 978-86-6100-000-3
- Iguman S. & Ničić M. (2018), A Reversed Historic House Museum: the Yugodom Rental Apartment in Belgrade. In: *House Museums and the Interpretation of the Cultural, Social, Urban Landscape. Proceedings of the 16th Annual DEMHIST Conference*, (ed) Gianluca Kannes. 97-109. Perugia: Fondazione Ranieri di Sorbello, ISBN 978-88-87270-54-9.
- Ničić M. & Iguman S. (2016), Technological development and Sharing economies: implications on tourism destinations. In: *Quality as a basis for Tourism Destination Competitiveness. Proceedings of the SITCON - Singidunum International Tourism Conference*. 37-42. Belgrade: Singidunum University. ISBN: 978-86-7912-641-2.