

Curriculum vitae
Dragana Stojanović

General information

Date of birth: March 11, 1983

Address: Prote Mateje 44/13, 11000 Belgrade, Serbia

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Education

2009-2014 **PhD in Theory of Art and Media** (GPA 10.00/10.00)
University of Arts in Belgrade, Center for Interdisciplinary Studies

PhD thesis *Interpretation of mapping of the female body in textual spaces of art and culture*, supervisor prof. dr Miodrag Šuvaković

2009 **Graduate Ethnomusicologist** (*10 semesters, graduate diploma equivalent to a Master degree in Serbia at the time) (GPA 9.67/10.00)
University of Arts in Belgrade, Department for Ethnomusicology

Graduate/Master thesis *Possibilities and potentials of the dialogue between ethnomusicology and gender studies – gender roles (re)production in music and through music: the case study of vocal tradition of Serbs in Southern Pomorišje*, supervisor prof. dr Dimitrije Golemović

Additional training

2024 CEU Summer University course *Holocaust Testimonies and Their Afterlives*
led by Éva Kovács (Vienna Wiesenthal Institute of Holocaust Studies), Michael Miller (Central European University), Stephen Naron (Fortunoff Video Archive, Yale University), Avinoam Patt (Center for Judaic Studies, University of Connecticut), Noah Shenker (University Studies, Colgate University, New York)

2019 CEU Summer University course *Policies and Practices in Lifelong Learning at Universities*, led by Pusa Nastase and Matyas Szabo (Central European University)

2011 Summer school of the University of Arts in Belgrade, field&theory workshop *The role of the monuments in creation of the collective identity and construction of real and imaginary spaces of collective memory*, led by Biljana Crvenković, art historian and senior curator

- 2006 Aristotle University in Thessaloniki, Greece, student exchange participant, Faculty of Fine Arts, Department of music studies
- 2002-2009 International ethnomusicological summer study camp in Kikinda, Serbia, led by internationally recognized ethnomusicologists and ethnocoreologists

Awards and grants

- 2009 Award for the best Master Thesis in the field of Ethnomusicology in Serbia in 2009
Awarded by Aleksandar Đorđević Fund, University of Arts, Belgrade

Teaching

- 2019- **Associate professor (Art and media theory, Culture studies)**
Faculty of Media and Communications, Singidunum University, Belgrade
Courses taught: Memory and history in contemporary culture, art and media; Gender, crime and media; Introduction to media and communication theories; Methodology of scientific and research work; Research project: preparation for thesis proposal writing
- 2015-2019 **Assistant professor (Art and media theory, Culture studies)**
Faculty of Media and Communications, Singidunum University, Belgrade
- 2014 **Professor of applied studies (Music and performing arts)**
Preschool Teacher Training College of Applied Studies, Kikinda
- 2010-2014 **Lecturer of applied studies (Music and performing arts)**
Preschool Teacher Training College of Applied Studies, Kikinda

Research positions

- 2024- **Research fellow**
Institute for Philosophy and Social Theory, University of Belgrade

Research, education and other academic activities

- 2024-2027 *Recommendations for addressing contemporary antisemitism in Serbia, Croatia and Romania*, Alfred Landecker Foundation, academic research grant, researcher
- 2022-2024 *Simulating Human Rights in Peacebuilding*, ERASMUS+ project led by University in Marburg, Germany, researcher

- 2022-2023 *Creative Space for Dialogue*, ERASMUS + project led by Rauhankasvatus Instituutti, Helsinki, Finland, researcher
- 2023 *Jewish culture, tradition and history*, accredited educational program of the Institute for the Improvement of Education and Training of the Republic of Serbia 280 (K2, K23/P5), educator
- 2023 *Empowering Transformative Balkan Feminist Solidarity: shaping shared narratives to nurture democracy, peace, and gender justice*, Heinrich Böll Stiftung project, researcher
- 2019-2020 *The role of teacher in the times of new media*, accredited educational program of the Institute for the Improvement of Education and Training of the Republic of Serbia, author and educator
- 2016-2017 *Impulse – Gender in the Changing Society*, University of Continuing Education Krems, Danube University Krems, Impulse foundation, Austria, researcher
- 2017- *Holocaust – the culture of remembrance*, art contest, Ministry of Education, Science and Technological Development & Haver Serbia, jury member
- 2017 *Chai – Jewish symbols in artistic practice*, Ministry of culture and information of Serbia & Haver Serbia project, educator
- 2014-2015 *Portraits and memories of Jewish communities in Serbia before the Holocaust*, Federation of Jewish communities in Serbia, EU office for civil society cooperation support, researcher
- 2013-2014 *Intruders – the history of homosexuality and homophobia in Serbia/Yugoslavia*, Heartefact foundation, researcher

Membership in professional bodies

- 2023- *WHISC – Women in the Holocaust – International Study Center*, Givat Haviva, Israel, Academic Steering Committee member
- 2020- *Shoah Lab – Holocaust Studies Laboratory*, Institute for Philosophy and Social Theory, University of Belgrade, member and researcher
- 2011- *AM Journal of Art and Media Studies*, member of the editorial board
- 2009- *The Society For Aesthetics Of Architecture And Visual Arts Serbia*, member

Membership in civil society bodies

- 2022- *Memorial Committee of Jewish Community of Belgrade*, president and member
- 2022- *Transfeminist platform of Trans Network Balkan*, member and researcher
- 2020- *Haver Serbia*, Steering committee president
- 2015- *Haver Serbia*, Educational project consultant

Service to the field

- 2023- External expert and Project reviewer for COST - European Cooperation in Science and Technology
- 2023 Member of the programme board of the international conference *Women in the Holocaust*, 10-12 October, Belgrade, organized by WHISC – Women in the Holocaust – International Study Center, Givat Haviva, Israel & Institute for Philosophy and Social Theory, University of Belgrade, Serbia
- 2019 Member of the programme board of the Ninth International Bet Debora Conference of European Jewish Women Activists, Academics, Artists, Rabbis, and Cantors *Jewish Women: being present, bringing change*, 13-15 September, Belgrade, Serbia, organized by Bet Debora, Berlin
- 2017- Reviewer for national and international academic publications, journals, and congresses:
Advances in Science, Technology and Engineering Systems Journal
AM Journal of Art and Media Studies
Časopis Kultura
Filozofija i društvo/Philosophy and Society
Folkloristika
ICA 21, Belgrade, 21st international congress of aesthetics
Journal of Cultural Heritage
Zbornik radova Akademije umetnosti u Novom Sadu
Zbornik radova Fakulteta dramskih umetnosti
- 2023-2024 Guest lecturer at the University of Marburg (*The Peacebuilding Dilemma – A Crisis Intervention Simulation of Conflict Management in Cyprus* course)
- 2022 Guest lecturer at the West University of Timișoara (Department of ethnomusicology)
- 2015- Supervisor work with the students of bachelor, master and doctoral degree

Selected publications:

Journal articles:

Dragana Stojanović, „Važnost deviktimizacije i depatologizacije trans i rodno nebinarnih osoba i njihovih identiteta u školstvu u Srbiji: potreba, nužnost i pravo“, *Temida*, broj 3/2023, Viktimološko društvo Srbije, Beograd, 2023, 435-451.

Dragana Stojanović, „Preserving and Dissemination of Digitized Sound Heritage in Contemporary Times: The Potential of Blockchain Technology“, *Musicology – Journal of the Institute of Musicology SASA* 33 (II/2022), SASA, Belgrade, 2022, 73-86, <https://doi.org/10.2298/MUZ2233073S>, DOI <https://doi.org/10.2298/MUZ2233073S>
UDC 781:004, 78:004.738.5.056

Dragana Stojanović, “Holocaust and the Ethics of Tourism: Memorial Places in Narrations of Responsibility”. *Philosophy and Society* Vol. 33 No. 3, 2022: 551-566. DOI: <https://doi.org/10.2298/FID2203551S>

Dragana Stojanović, "Cryptoart and Digital Humanities: Transtechnological Perspectives and the Challenge of Tactical Positions." *AM Journal of Art and Media Studies* 27 (April 2022): 115–126. doi: 10.25038/am.v0i27.496

Dragana Stojanović, “Editor’s Note”. *Philosophy and Society* Vol. 33 No. 3, 2022: 515-517.

Marko Suvajdzic, Dragana Stojanović. “Discover DaVinci: Blockchain, Art and New Ways of Digital Learning.” *Advances in Science, Technology and Engineering Systems* 6(5), 273-278, 2021. DOI: 10.25046/aj060530

Marko Suvajdzic, Dragana Stojanović, Irina Kanishcheva, “Blockchain and AI in Art: A Quick Look into Contemporary Art Industries”, in: Prieto J., Partida A., Leitão P., Pinto A. (eds) *Blockchain and Applications. BLOCKCHAIN 2021. Lecture Notes in Networks and Systems*, vol 320. Springer, Cham. https://doi.org/10.1007/978-3-030-86162-9_27

Dragana Stojanović, „Dr Vesna Bajić Stojiljković: Scenska narodna igra i muzika“, *Etnoumlje*, World Music Asocijacija Srbije, Beograd, 2020, https://worldmusic.org.rs/2020/11/10/dr-vesna-bajic-stojiljkovic-scenska-narodna-igra-i-muzika/?fbclid=IwAR2yXOJ2t-b_vJkrcA_zykbn_m3S43AYXiZatb3I08cWDiiIa0l_CBxhaOA.

Dragana Stojanović, “Nada Banjanin Đuričić i Predrag Krstić (prir.). Obični ljudi – dobrovoljni dželati: spor oko (nemačkog) antisemitizma, Beograd: Institut za filozofiju i društvenu teoriju; Novi Sad: Akademska knjiga, 2019”, *Kritika: časopis za filozofiju i teoriju društva*, god. 1 br. 2, Institut za filozofiju i društvenu teoriju, Beograd, 2020, 428-434, <https://doi.org/10.5281/zenodo.4304707>.

Marko, Suvajdzic, Dragana Stojanović, Joel Appelbaum. "Blockchain Art and Blockchain Facilitated Art Economy: Two Ways in Which Art and Blockchain Collide." *4th Technology Innovation Management and Engineering Science International Conference (TIMES-iCON) eCF* (2019): 1-5. doi: 10.1109/TIMES-iCON47539.2019.9024403

Dragana Stojanović, „Women’s writing as differential writing: The inscription of (feminine) body into text“, *Thema – Theatre, Music, Arts* Vol 6, No 1-2 (2017), Open Access Research Journal, Wien, Austria. ISSN: 2305-9672

Dragana Stojanović, „Educational turn in art: turning art into the production of a new knowledge“, *Zbornik radova Akademije umetnosti* br. 5, Akademija umetnosti u Novom Sadu, Novi Sad, 2017, 56-64. DOI:10.5937/ZbAkUm1705056S

Dragana Stojanović, „Potencijal muzike i zvuka kao živeća praksa (Ana Hofman. Novi život partizanskih pesama)“. Beograd: Biblioteka XX vek, 2016, 210 str.), *Folkloristika* 2/2 (2017), Udruženje folklorista Srbije, Beograd, 2017, 251–255. ISSN 2560-4414

Dragana Stojanović, „Strategies of Working with the Sonorous Body: Identifying other/new writing techniques in the field of Bodily Sound Expression“, *Novi zvuk* 47, Fakultet muzičke umetnosti, Beograd, 2016, 45-54. DOI: 10.5937/newso1647045S

Dragana Stojanović, „Politike i diskursi savremenih feminizama: modaliteti mogućnog“, *Srpska politička misao*, posebno izdanje broj 3/2016 (*Postmodernizacija srpske nauke: politika postmoderne/politika posle postmoderne*), Institut za političke studije, Beograd, 2016, 181-192. УДК 141.72

Драгана Стојановић, „Односи феминистичких, постфеминистичких, психоаналитичких и теоријско-психоаналитичких позиција: дијалози и тензије“, *Зборник Матице српске за друштвене науке*, бр. 154, I/2016, Матица српска, Нови Сад, 2016, 91-101. DOI: 10.2298/ZMSDN1654091S

Dragana Stojanović, „Review: Ivana Medić and Katarina Tomašević (editors), *Beyond the East-West Divide: Balkan Music and its Poles of Attraction*, Institute of Musicology, Serbian Academy of Sciences and Arts (SASA), Department of Fine Arts and Music SASA, Belgrade, 2015.“, *Muzikologija*, 2016, Muzikološki institut SANU, Beograd, 218-220.

Dragana Stojanović, „The Inscription of the Feminine Body in the Field of Sound: Vocal Expression as a Platform of Feminine Writing“, *Muzikologija* broj 18, Muzikološki institut SANU, Beograd, 2015, 115-129. DOI:10.2298/MUZ1518115S

Dragana Stojanović, „Želja za pisanjem: umetnost kao polje upisa u kontekstu istraživanje potencijala hibridnog i ženskog pisma“, *Nasleđe*, godina XII, broj 30, Filum, Kragujevac, 2015, 87-95. 81:1, 7:396, 305-055.2

Dragana Stojanović i Vladimir Miladinović, „Kartiranje queer identitete in motivov v moderni zgodovini umetnosti v Srbiji in Hrvaški“, *Časopis za kritiko znanosti in novo*

antropologijo, Mesto žensk, Zamolčane zgodovine II, let XLIII, številka 261, Beletrina, Ljubljana, 2015, 202-217. COBISSID285708032

Dragana Stojanović, „Ženskost u polju zazora: prilog analizi ženske pozicije u falogocentričnim okvirima jezika i pisma“, *Temida* br. 3, godina 17, Viktimološko društvo Srbije, Beograd, 2014, 69-86.

Dragana Stojanović, „Problematika neizrecivosti Holokausta i pitanje pozicije žena u Holokaustu“, *Tokovi Istorije* br. 2 (2014), Institut za noviju istoriju Srbije, Beograd, 2014, 185-200.

Драгана Стојановић, „Неки аспекти питања дијалога етномузикологије и студија рода“, *Зборник Високе школе струковних студија за образовање васпитача у Кикинди*, година IX, број 1, ВШССОВ Кикинда, Кикинда, 2014, 69-80. UDC 781.7(497.11

Dragana Stojanović, „Razlika kao mesto odakle: teorijsko izvođenje telesnosti i rodosti iz perspektive feminizama razlike“, *AM – časopis za studije umetnosti i medija*, broj 6, Orion Art, Beograd, 2014, 25-33. DOI: <https://doi.org/10.25038/am.v0i6.71>

Dragana Stojanović, Radmila Zeba, Zagorka Markov, „Pojam rodosti u tradicionalnoj kulturi sa osvrtom na suvremeni društveni kontekst“, *Metodički obzori*, Vol.9(2014)/1, No.19, Sveučilište Jurja Dobrile u Puli, Pula, jul 2014, 92-104, UDK: 316.346.2

Miroslava Kojić, Dragana Stojanović, Zagorka Markov, „Moral above juristic norms in relation to students with special needs“, *Metodički obzori*, Vol.9(2014)/1, No.19, Sveučilište Jurja Dobrile u Puli, Pula, jul 2014, 35-47, DOI:10.32728/mo.09.1.2014.03

Dragana Stojanović, „Viktimizacija žena kroz prizmu rodne neravnopravnosti u tradicionalnom i savremenom kontekstu“, *Pedagoška stvarnost*, godina LIX, broj 4, Pedagoško društvo Vojvodine, Novi Sad, 2013, 593-603.

Dragana Stojanović, „O narodnoj igri kakvom je znamo iz usmenih (u jednom trenutku zapisanih) srpskih narodnih poetskih formi“, *Zbornik Visoke škole strukovnih studija za obrazovanje vaspitača u Kikindi*, godina VIII, broj 2, VŠSSOV Kikinda, Kikinda, 2013, 157-184.

Драгана Стојановић, „Шалајке – песме уз шалај у северном Банату: проблеми терминологије, функције и облика“, *Зборник Високе школе струковних студија за образовање васпитача у Кикинди*, година VIII, број 1, VŠSSOV Kikinda, Kikinda, 2013, 168-178.

Dragana Stojanović, „Novi prostori istraživanja ženskih subjektiviteta u umetnosti: generacije i geografije“, *AM – časopis za studije umetnosti i medija*, broj 4, Orion Art, Beograd, 2013, 86-91. UDC: 7.01:141.72 ; 305-055.2 DOI: <https://doi.org/10.25038/am.v0i4.54>

Dragana Stojanović, „Tragovi ženskog pisma u jeziku i pismu Rolana Barta (Roland Barthes)“, *Casca – časopis za društvene nauke, kulturu i umetnost*, broj 1, godište 2, Centar za alternativno društveno i kulturno delovanje, Beograd, 2013.

Dragana Stojanović, „Paradoks postljudskog tela u polju zazora: od potvrde falogocentričnog Simboličkog do obećanja transgresivnog prestupa i nazad“, *AM – časopis za studije umetnosti i medija*, broj 1, Orion Art, Beograd, 2012, 55-60. UDC: 141.319.8:141.78 ; 316.72:141.78

Драгана Стојановић, „Погледи на теорију тоналних основа Миодрага Васиљевића са освртом на њено место у развоју етномузиколошких истраживања лествичних система у традиционалној музици јужнословенских простора – шездесет година касније“, *Зборник Високе школе струковних студија за образовање васпитача у Кикинди*, година VII, број 2, ВШССОВ Кикинда, Кикинда, 2012, 143-154.

Dragana Stojanović, „Sa podignutim rukama (With Raised Hands, 1985) – Reprezentacija kao polje nemoći (i) konstrukcije sećanja“, *Naša mesta*, specijalni tematski dodatak uz 16. broj časopisa *Nova misao*, IU „Misao“, Novi Sad, 2012, 60-63.

Dragana Stojanović, „Žensko telo kao (tekstualni) ulog: Istraživanje granica falogocentričnog u području snimanja/filma“, *Nova misao – časopis za savremenu kulturu Vojvodine* br. 16, IU „Misao“, Novi Sad, 2012.

Dragana Stojanović, „Pisanje ženskog tela: Mesto (mog) tela u jeziku, slučaj Kathy Acker“, *Nova misao - časopis za savremenu kulturu Vojvodine* br. 15, IU „Misao“, Novi Sad, 2012.

Dragana Stojanović, „Istorija umetnosti u Srbiji – XX vek/Drugi tom –Realizmi i modernizmi oko hladnog rata, Orion Art, Beograd, 2012“, *AM - časopis za studije umetnosti i medija*, broj 2, Orion Art, Beograd, 2012, 132-134.

Dragana Stojanović, „Miško Šuvaković, Nevena Daković, Aleksandar Ignjatović, Vesna Mikić, Jelena Novak, Ana Vujanović, Ješa Denegri, Nikola Dedić, Irena Sentevski, Iva Nenić: Istorija umetnosti 20. veka u Srbiji: Radikalne umetničke prakse“, Orion Art, Beograd, 2010“, *AM - časopis za studije umetnosti i medija*, broj 1, Orion Art, Beograd, 2012, 122-123.

Dragana Stojanović, „Postfeminizam nakon feminiz(a)ma: pozicije i perspektive feminizma u odnosu na problematizaciju fenomena popularne kulture“, *ProFemina, časopis za žensku književnost i kulturu, Feminizam - politika jednakosti za sve* - specijalni broj, zima/proleće 2011, Fond B92, Beograd, 2011, 143-149.

Dragana Stojanović, „Relacija ženskosti i zazornosti u polju vansimboličkog: od nemogućeg/nemoćnog do transgresivnog“, *ProFemina* br.53, Fond B92, Beograd, 2011, 225-248.

Dragana Stojanović, „Subverzivna snaga pisma: žensko/queer/pornografsko pismo Kathy Acker kao političko pismo“, časopis *QT - časopis za kvir teoriju i kulturu* br. 8-9, Centar za kvir studije, Beograd, 2011, 417-430.

Драгана Стојановић, „Суштински чиниоци који омогућавају континуитет одржавања обичаја свадбе као обреда прелаза кроз XX и почетак XXI века“, *Зборник Високе школе струковних студија за образовање васпитача у Кикинди* бр. 2, ВШССОВ Кикинда, Кикинда, 2011, 181-193.

Dragana Stojanović, „Džon Kejdž - sveprožimajuće zvučno telo prostora“, *Nova misao - časopis za savremenu kulturu Vojvodine* br. 12, IU „Misao“, Novi Sad, 2011, 42-44.

Dragana Stojanović, „Pojam zazornog Julije Kristeve u funkciji konstituišućeg faktora za subjekt kroz proces simbolizacije imaginarnog u filmu“, *Stvar - časopis za teorijske prakse* br. 2, Klub studenata/studentkinja filozofije Gerusija Novi Sad, Kvark, Kraljevo, 2011, 16-33.

Dragana Stojanović, „Paradoks/zagonetka ženskosti: analiza filma *Zamke popodneva*“, *Nova misao - časopis za savremenu kulturu Vojvodine* br. 11, april 2011, IU Misao, Novi Sad, 2011, 44-47.

Драгана Стојановић, „Банатске гајде у северном Банату кроз репертоар Бранислава Зарића“, *Зборник Високе школе струковних студија за образовање васпитача у Кикинди* бр. 1, ВШССОВ Кикинда, Кикинда, 2011, 148-156.

Monographs:

Dragana Stojanović, *Dijalozi etnomuzikologije i studija roda: muzičko nasleđe i (ne)naučene lekcije*, Orion art, Beograd, 2019. ISBN 978-86-6389-090-9

Dragana Stojanović, *Interpretacije ženskog tela u tekstualnim prostorima umetnosti i kulture*, Fakultet za medije i komunikacije, Orion Art, Beograd, 2015. Isbn: 9788687107397

Sonja Viličić, Dragana Stojanović, Mina Pašajlić, Lidija Milinković, *Haver i hevruta: zbirka tekstova za diskusiju*, Haver Srbija, Beograd, 2015.

Sonja Viličić, Vera Mevorah and Đenka Mihajlović, *Portreti i sećanja jevrejske zajednice Srbije pre Holokausta: priručnik za nastavnike i nastavnice*, Savez jevrejskih opština Srbije, Haver Srbija, Beograd, 2015, UDK 341.485(=411.16)(035), 323.12(=411.16)(035), 371.3::341.485(=411.16)(035)

Edited volumes:

Dragana Stojanović, Vera Mevorah, Lily Halpert Zamir (eds.), *Women in the Holocaust – International Scientific Conference 10-12 October 2023*, Belgrade, Institute for Philosophy and Social Theory, University of Belgrade, Belgrade, 2023. ISBN 978-86-82324-43-0

Dragana Stojanović (ed.), *The Ever-emerging Memory: Holocaust at the Crossroads of Media, Ethics, and Consumerism*, *Philosophy and Society* Vol. 33 No. 3.

Book chapters:

Dragana Stojanović, Danica Igrutinović, „Postholokaustovska čitanja u jevrejskoj i hrišćanskoj misli: komparativni aspekti“, *Holokaust i teologija* (ur. Vera Mevorah, Željko Šarić i Predrag Krstić), Institut za filozofiju i društvenu teoriju, Univerzitet u Beogradu, Filozofski fakultet, Univerzitet u Banjoj Luci, Beograd, 2023, 22-43.

Marko Suvajdžić, Azra Bihorac, Dragana Stojanović, „Uticaj virtuelne stvarnosti na stanje pacijenata na odeljenju intenzivne nege: igrom do oporavka“, *Studije video-igara: Nova interdisciplinarna naučna oblast*, Zbornik radova sa istoimene konferencije održane od 10. do 11. Decembra 2021. godine u Novom Sadu, AUNS, Novi Sad, 2021, 110-122, ISBN 978-86-81666-31-9, UDC 795:616-052

Marko Suvajdžić, Dragana Stojanović, „Gamification of Education: Usage of Game Mechanics to Enhance the Learner Knowledge Adoption“, *Education Research Highlights in Mathematics, Science and Technology 2020* (eds. Muhammad Zayyad and Atilla Ayaz Unsal), ISRES Publishing, Istanbul 2020

Dragana Stojanović, „Obrazovni obrt u reprezentaciji Holokausta“, *Graničnici sećanja: jevrejsko nasleđe i Holokaust* (ur. Nevena Daković i Vera Mevorah), Jevrejski istorijski muzej Saveza jevrejskih opština Srbije, Beograd, 2018, 179-194.

Dragana Stojanović, „Feminizam i arhitektura“, *Prolegomena za pojmovnik estetike, filozofije i teorije arhitekture*, Orion Art, Beograd, 2017.

Dragana Stojanović, „Privatno i arhitektura“, *Prolegomena za pojmovnik estetike, filozofije i teorije arhitekture*, Orion Art, Beograd, 2017, 281-282.

Dragana Stojanović, „Vrednost (u) umetnosti, vrednost u feminističkoj umetnosti: strategije (i) zadovoljstva“, *Teorija umetnosti kao teorija vrednosti, teorija vrijednosti kao teorija umjetnosti*, Orion Art, Beograd, 2017, 101-112.

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