# Bogdana Miletić

Date of birth: 28.9.1999.

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Address: Kraljice Natalije 45, Belgrade

## Languages:

- o English (C1)
- o German (A2)

## Professional and personal skills:

- o Academic writing
- Analysis of philosophical texts
- Research in the field of the history of philosophy
- Research in the field of contemporary philosophy
- o Time management
- o Presenting
- o Communication skills
- Learning efficacy
- o Attention to detail

## Education

2023 – Department of Philosophy, Faculty of Philosophy, University of Belgrade– **doctoral academic studies** 

2022 – 2023 Department of Philosophy, Faculty of Philosophy, University of Belgrade – **master academic studies** (GPA 10,00)

2018 – 2022 Department of Philosophy, Faculty of Philosophy, University of Belgrade – **bachelor academic studies** (GPA 9,74)

2014 – 2018 First Belgrade Grammar School – social sciences and language department

## Work experience

2024 – Institute for Philosophy and Social Theory – research assistant

# **Scholarships**

 $2022/2023 \ Dositeja$  scholarship granted by the Fund for Young Talents of the Republic of Serbia

2020/2021 Student scholarship granted by the City of Belgrade

2019/2020 Student scholarship granted by the Ministry of Education, Science and Technological Development of the Republic of Serbia

## Honors and awards

2022 The award for the best student of philosophy of the Department of Philosophy, Faculty of Philosophy, University of Belgrade

## **Published papers**

Miletić, Bogdana (2024). "Margaret Cavendish's Materialism: Theory of Perception and the Problem of the Metaphysical Status of Color", *Theoria* 67 (1): 65-88.

# **Bachelor's and Master's Theses**

2023 Master's thesis The Naïve Realist Account of Visual Illusions of Color

Advisor: doc. dr Miloš Vuletić

2022 Bachelor's thesis The Problem of the Metaphysical Status of Color in Margaret Cavendish's Philosophy

Advisor: doc. dr Miloš Vuletić

## Areas of research

History of philosophy – early modern philosophy, philosophy of perception, philosophy of color, contemporary metaphysics, philosophy of religion