

Aleksandar Pavlović

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Education:

- 2012** PhD in Southeast European Studies, Russian and Slavonic Dpt, Uni of Nottingham
- 2007** MA in Literary Theory, Faculty of Philology, University of Belgrade
- 2002** BA in Comparative Literature and Literary Theory, The Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade

Professional Experience:

- 2023** Visiting researcher, CEU Democracy Institute, Budapest/Vienna
- 2020-2021** Visiting researcher, Institute for Minority Studies, Budapest
- 2019** Fellowship at the Open Society Archives, Budapest
- 2017** Research Fellowship, Albanian Institute for International Studies, Tirana
- 2016** Research Fellowship, New Europe College, Bucharest
- 2015-2016** Research Fellowship, Centre for Southeast European Studies, University of Graz
- 2009-2013** Teaching Associate, Dept of Russian and Slavonic Studies, University of Nottingham

Recent Projects:

- 2022-** Co-director on the course *Beyond War & Peace: Rethinking Balkans for Ukraine*, Central European University/DAAD/IUFU initiative
- 2019-2023** Leading team member for Serbia, MC core group member and the ITC Grants chair COST Action 18114 – ENTAN (the European Non-Territorial Autonomy Network)
- 2017-2020** Team leader, *Democratization and Reconciliation in the Western Balkans* (Erasmus + – Jean Monnet activities, reference: 587516-EPP-1-2017-1-AL-EPPJMO-NETWORK)
- 2017-2018** Researcher, Understanding Current Practices of Science Communication in Albania and Serbia; Recommendations for Enhancing Effectiveness, PERFORM (The Swiss SDC Agency)
- 2014-2017** “Figuring out the Enemy: Re-Imagining Serbian-Albanian Relations”, Project coordinator and researcher, Institute for Philosophy and Social Theory, Belgrade

Publications:

a) Books and Edited Volumes

- 2022** *Kosovo – Serbia: A Different Approach*, ed. Filip Balunović, Belgzim Kamberi, Aleksandar Pavlović & Visar Ymeri. Institute for Social Policy Musine Kokalari – Pristina & Institute for Philosophy and Social Theory – Belgrade. Prishtina: 2022, <https://musineinstitute.org/wp-content/uploads/2022/06/02-Libri-me-Ese-ENG07.pdf>
- 2019** *Rethinking Serbian-Albanian Relations: Figuring out the Enemy*, ed. Aleksandar Pavlović, Gazela Pudar Draško and Rigels Halili, Routledge: London/New York.
- 2019** *Imaginarni Albanac: simbolika Kosova i figura Albanca u srpskoj kulturi*, Beograd: Donatgraf (Albanian edition: *Shqiptari imagjinar*, Prishtina: Qendra Multimedia, 2022).
- 2018** *Politics of Enmity*, ed. Gazela Pudar Draško, Aleksandar Pavlović, Eltion Meka, Beograd: Disput.
- 2015** *Figura neprijatelja: preosmišljavanje srpsko-albanskih odnosa*, ed. Aleksandar Pavlović, Adriana Zaharijević, Rigels Halili and Gazela Pudar Draško. Beograd: IFDT/KPZ Beton (Albanian edition: *Figura e armikut: ripërfytyrimi i marrëdhënieve shqiptaro-serbe*, ed. R. Halili, A. Hysa, A. Zaharijević & A. Pavlović, Pristina: Qendra Multimedia)
- 2014** *Epika i politika, XX vek*: Belgrade.

b) Selected Articles (Peer Reviewed)

- 2023** Aleksandar Pavlović, “The Spectres of the Yugoslav Wars: Minorities’ Response to State Disintegration”, *Philosophy and Society* 34 (4): 653–669.
- 2021** Aleksandar Pavlović, Gazela Pudar Draško, Jelena Lončar, “A Battle for Sovereignty: Who Owns Cultural Heritage in Kosovo?”, in *Southeastern Europe*, 44/ 3: 359-384.
- 2021** Aleksandar Pavlović, “Autonomy or Independence: Minority Arrangements for Vojvodina Hungarians and Kosovo Albanians in Serbia during and after the Yugoslav Period”, in: *Non-Territorial Autonomy as an Instrument for Effective Participation of Minorities*, Balázs Vizi, Balázs Dobos and Natalija Shikova (eds), Centre for Social Sciences Budapest&University American College Skopje, 139-157.
- 2020** Aleksandar Pavlović and Jelena Čeriman (2020) “Beyond the Territory Principle: Non-Territorial Approach to the Kosovo Question(s)”, in: *Philosophy and Society (Filozofija i društvo)*, Vol. 31, No 3, pp. 336-358.
- 2020** Aleksandar Pavlović and Gazela Pudar Draško (2020) “Intellectuals between radicalization and reconciliation in the Western Balkans”, in: Meka, Eltion and Stefano Bianchini (eds.) *The Challenges of Democratization and Reconciliation in the Post-Yugoslav Space*. Nomos Verlagsges.MBH + Company, pp. 207-224.
- 2019** Aleksandar Pavlović and Mark Losonc (2019) “Belgrade 1968 Protests and the Post-Evental Fidelity: Intellectual and Political Legacy of the 1968 Student Protests in Serbia”, *Philosophy and Society*, Vol. 30, No. 1, pp. 149-164.
- 2019** Aleksandar Pavlović and Đurđa Trajković (2019) “Where is Engaged Literature?” In: *Engaging (for) Social Change: Towards New Forms of Collective Action*, ed. Marjan Ivković and Srđan Prodanović, Belgrade: IFDT, 2019: 218-239.

- 2018** Aleksandar Pavlović and Aleksandra Ilić-Rajković, “‘Fierce Warriors’ or ‘Bloodthirsty Savages’: Albanians in Serbian Textbooks (1882-1941)”, in: Claudia Lichnofsky, Enriketa Pandelejmoni and Darko Stojanov, eds. *Myths and Mythical Spaces: Conditions and Challenges for History Textbooks in Albania and South-Eastern Europe*. Goettingen: Vandenhoeck & Ruprecht unipress, pp. 225-236.
- 2018** Aleksandar Pavlović “‘The Third War’: 1912-1913 Albanian Campaign in the Writings of the Serbian Left”, *Serbian Studies: Journal of the North American Association for Serbian Studies*, 29.1-2, pp. 25-42.
- 2018** “Songs, Myths, Identity and Territory: Serbian Kosovo Epic as ‘Invented Tradition’”, *New Europe College Yearbook 2017-2018*, Budapest: New Europe College, pp. 43-68.
- 2017** Gazela Pudar Draško, Aleksandar Pavlović “Enmity in the intellectual world: what do they stand for?”, *Philosophy and Society*, Vol 28 No 2, 333-345.
- 2017** Aleksandar Pavlović, “Smrtna (ne)ozbiljnost intelektualnog rada”, in: *Angažman: uvod u studije angažovanosti*, ed. Adriana Zaharijević and Jelena Vasiljević, Beograd: Institut za filozofiju i društvenu teoriju, 191-201.
- 2017** Aleksandar Pavlović, “Njegoš and the Politics of Reading”, *Anzeiger für Slavische Philologie* (XLIV), 9-25.
- 2017** “South Slavic Oral Tradition and its Textualization”, *Genre, Text, Interpretation: Multidisciplinary Perspectives on Folklore and Beyond*, ed. Kaarina Koski and Frog with Ulla Savolainen, *Studia Fennica Folkloristica Series*, Helsinki: Finish Literature Society, 483-504.
- 2016** *From Myth to Territory: Vuk Karadžić, Kosovo Epics and the Role of Nineteenth Century Intellectuals in Establishing National Narratives*, (with Srđan Atanasovski), *Hungarian Historical Review* 5, no. 2, 357–376.
- 2016** “A Passage to Europe: Serbia and the Refugee Crisis”, *Contemporary Southeastern Europe* 2016, 3(1), 59-65.
- 2015** “Od junaka do divljaka: Albanci u srpskom herojskom i nacionalnom diskursu od sredine XVIII do početka XX veka”, in: *Figura neprijatelja: preosmišljavanje srpsko-albanskih odnosa*, ed. Aleksandar Pavlović, Adriana Zaharijević, Rigels Halili and Gazela Pudar Draško. Beograd: IFDT, 15- 33. (Albanian version: “Shqiptarët në diskursin heroik dhe kombëtar serb nga mesi i shek. 18 – shek. 20”, *Poeteka*, No. 43, 2017, pp. 140-171.
- 2015** *Gay Pride and Prejudices: Representation of the LGBT Community in British and Serbian Film* (with Laura Todd), ed. Tatajana Rosić. Belgrade: Faculty of Media and Communication, pp. 239-258.

Awards and Scholarships:

- 2019** Visegrad Scholarship at the Open Society Archives, Visegrad Fund
- 2015-6/2016-7** Civil Society Scholar Award, Open Society Foundation
- 2015** Stipendien der Stipendienstiftung der Republik Österreich (Stiftung Postdocs),

The Austrian Exchange Service (OeAD-GmbH), Centre for Int. Cooperation & Mobility

- 2011-2012** Global Supplementary Grant Programme, Open Society Foundation
- 2008-2011** Overseas Research Students Award / Dorothy Hodgkin Postgraduate Award,
Higher Education Funding Council for England
- 2008-2011** Maintenance Grant, University of Nottingham
- 2010** Partridge Bequest Award, Dept of Russian and Slavonic Studies, Uni of Nottingham

Recent Conferences and Invited Lectures:

- 2024** *Balkanism after the Balkans: Anti-Balkan Prejudices at the time of PC Culture*, CSEES Graz Brownbag seminar (invited lecture, Graz, March 18)
- 2023** *Balkanism Then and Now: How (not) to Talk about the Balkans*, University of Warsaw, (invited lecture, Warsaw, March 6)
- 2022** *A Battle for Sovereignty: Who Owns Cultural and Religious Heritage in Kosovo*, ASN Convention, Harriman Institute, Columbia University, New York (May 4)
- 2021** *Autonomy or Independence: Yugoslav and Post-Yugoslav Minority Politics in Vojvodina and Kosovo*, Institute for Minority Studies, Centre for Social Sciences, Budapest
- 2020** *Serbia and Kosovo*, University of Derby, February 2020
- 2019** *Analysis of Contentious Politics on the European Semi-periphery: Who protests on the streets of Belgrade?* (with Jelena Ćeriman), 26th Int. Conference of Europeanists, Madrid June 20-22
- 2019** “In the Workshop of a South Slavic Oral Poet”, Department of Slavic Studies of the University of Cologne
- 2019** *The Ongoing Kosovo Battle: The Emerging Albanian Kosovo Myth as a Response to the Serbian One*, ASEES Summer convention, Zagreb, June 14-16
- 2018** *The Legacy of the Praxis Group – Korčula Summerschool: From Humanist Marxism to the Future of Social Democracy*, Split & Korčula, October 10-12
- 2018** *From Belgrade June of 1968 to First and Second Serbia*, Other '68: Lineages and Legacies of May 1968, University of Nottingham, May 11-12
- 2018** “Scholarly Cooperation in Southeastern Europe”, presented at the 4th joint science conference of the Western Balkans process, *The path is the goal: convergence, cohesion and cooperation in South East Europe*, Rome, Accademia Nazionale dei Lincei, June 1-3
- 2017** Open Society Foundation Annual Spring Conference (panel International relations, public policy, and communications), Berlin, April 4-6
- 2016** “Varvari Ante Portas: mladi i militantni mačizam u savremenom srpskom filmu”, Institut Für Slawistik, Karl-Franzens-Universität Graz
- 2015** “Figuring out the Enemy: Reimagining Serbian-Albanian Relations” Harriman Institute/East Central European Centre, Columbia University, New York.