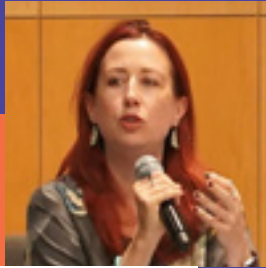


**Different Memories, Shared Futures:
Towards Inclusive Memorialisation**

Facilitators and panellists' bios

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Christine Wilson

Christine Wilson is Director Research and Insight of the British Council and is a member of the British Council's Global Leadership Team. Christine is responsible for a global research portfolio spanning education, arts and culture, youth and skills, as well as exploring the impact of cultural relations, and trends in soft power and foreign policy. Her team also manages research partnerships and knowledge exchange, and oversees research ethics, standards and practice. She hosts the British Council's award-winning podcast *Our World, Connected*, directs the Next Generation youth research programme, and is series editor of the Cultural Relations/New Voices Collection. Christine is a Fellow of the Royal Society of Arts, an Advisory Board member at the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh, and a Trustee of both MND Scotland and the Scottish Policy Research Exchange. Prior to joining the British Council, she had stints as a political journalist and in the music business.



Andreas Capstack

Andreas Capstack is Acting Deputy Head of Mission at the British Embassy in Zagreb, where he has served since 2022. His work at the Embassy has particularly focused on regional reconciliation, history education, and ethno-nationalism. Prior to this, he worked as a researcher on EU affairs at the Foreign Office in London, and before that at NATO Headquarters and the European Commission in Brussels. He holds master's degrees from the University of Chicago and Sciences Po Paris, and a BA from Oxford University.



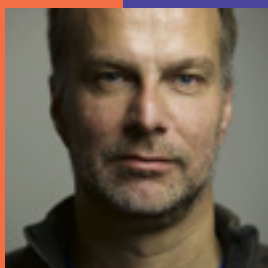
Valentina Otmačić

Valentina Otmačić is a scholar, educator and practitioner in the areas of conflict transformation, peace and human rights. She serves as Deputy Head of the Centre for Peace and Conflict Studies of the University of Rijeka. Valentina holds a PhD in Peace Studies from the University of Bradford (UK). Her research mostly focuses on resistance to violence, local peacebuilding and memory of peace. Prior to joining academia, Valentina worked for over 25 years with several UN Agencies and international NGOs supporting war-affected population and peacebuilding efforts in Croatia, Bosnia-Herzegovina, Tanzania, Burundi, DR Congo, Lebanon and Colombia. Most recently, she served as Head of UNICEF Office in Croatia (2014-2018) and Deputy Director for Advocacy at UNICEF Headquarters in New York (2019-2022).



Refik Hodžić

Refik Hodžić is an award-winning journalist, film-maker and writer from Prijedor, Bosnia and Herzegovina. As a strategic communications and transitional justice specialist, Hodzic is the Project Lead for the British Council project „Different Memories, Shared Futures: Towards Inclusive Memorialisation in the Western Balkans”. At present he also serves as a Senior Advisor on Syria at the European Institute for Peace and a member of IFIT’s Inclusive Narratives Practice Group. In recent years, serving with the EIP and the UN, Hodzic has worked with victims of massive crimes in Syria, Yemen, Myanmar, Afghanistan and Ukraine. Previously, he worked as International Centre for Transitional Justice’s Director of Communications, in contexts as diverse as Sri Lanka, Lebanon, Colombia, Tunisia, Nepal and numerous other countries. He led outreach and communications offices of the International Criminal Tribunal for the former Yugoslavia and Bosnia’s State Court. Hodzic has published extensively in international media and academic publications on victims’ rights and the role of media in transitional justice. He is a recipient of the Civic Courage Award from Fontbonne University in St. Louis.



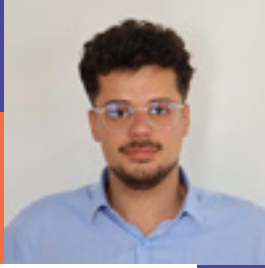
Nicolas Moll

Nicolas Moll, born in 1965 in Brussels, holds a PhD in Contemporary History from the University of Freiburg (Germany), and has been living in Sarajevo since 2007. He is working as an independent researcher and as an intercultural trainer. His research interests include post-war societies, memory studies, and international solidarity movements in Europe, with a special focus on the post-Yugoslav space and on Franco-German relations. He is coordinator of „Memory Lab – Trans-European Exchange Platform on History and Remembrance“.



Amina Krvavac

Amina Krvavac is the Executive Director of the War Childhood Museum, a position she has held since its opening in January 2017. She is a BA in International Relations from the International University of Sarajevo and an MA in Children’s Rights from the University of Geneva. Krvavac is also a member of the Board of Directors of the International Coalition of Sites of Conscience Europe and the European Museum of the Year Award Jury. Her work at the War Childhood Museum focuses on creating exhibitions and workshops that support open and conscious dialogue, promoting the idea of museums as platforms for societal healing and reconciliation.



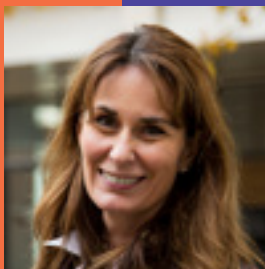
Ilir Vitija

Ilir Vitija joined the YIHR team in October 2021 and currently serves as a Program and Development Coordinator. A lawyer by profession, he has gained valuable professional experience through his work at the Basic Prosecution Office and the Basic Court in Prishtina. In addition to his institutional experience, Ilir has been actively engaged in civil society initiatives, contributing to organizations and projects such as D4D, the USAID Justice System Strengthening Program (JSSP), and BPRG. He has also participated in research initiatives with KCSS. Within YIHR, he coordinates the Dealing with the Past and Peacebuilding program, managing projects focused on memorialization, reconciliation, and addressing the legacy of past conflicts.



Branka Vierda

Branka Vierda is an independent researcher specializing in transitional justice, memory politics, and dealing with the past, with a professional background in law. Her work focuses on post-conflict accountability, memory regimes, and the political and social legacies of the wars of the 1990s in the Western Balkans. She has extensive experience in the civil society sector, particularly in initiatives related to human rights, transitional justice, and critical approaches to remembrance. In recent years, her work has increasingly focused on research and policy-oriented initiatives related to transitional justice, with a particular emphasis on the use of digital memory as a methodological tool to analyse and present complex court records.



Jasna Dragović-Soso

Jasna Dragović-Soso is Visiting Professor at LSEE Research on Southeast Europe at the Hellenic Observatory Centre for Research on Contemporary Greece & Cyprus, LSE and Emeritus Professor of International Politics and History at Goldsmiths, University of London. She has written extensively about memory politics, transitional justice, nationalism, state disintegration and international intervention, with a focus on the former Yugoslavia and the Western Balkans, and is currently writing a book about truth commission initiatives and memory politics in the post-conflict Balkans and co-editing the Brill Handbook on Regions of Memory: Southeastern Europe. She is the author of 'Saviours of the Nation': Serbia's Intellectual Opposition and the Revival of Nationalism (Hurst and McGill Queen's University Press, 2003) and co-editor of three other books. From 2022 to 2024, she was Director of the Centre for the Study of the Balkans and, from 2017 to 2020, Head of the Department of Politics and International Relations at Goldsmiths, University of London.



Atdhe Hetemi

Atdhe Hetemi is based at the University of Prishtina and serves as the first Executive Director of the Institute of Crimes Committed During the War, established recently by the Government of the Republic of Kosovo for the purposes of research and documentation of war crimes. He has over nineteen years of combined professional experience in international organizations (UNDP, UN-Habitat, IOM, FAO, Council of Europe, etc.), academic institutions (Universities, Institutes, etc.), and the private sector (TAG Digitals), mainly concentrated on program management as well as research and policy assignments, while following different work plans and quality standards. He authored more than thirty UN flagship reports (Public Pulse Analysis, Early Warning Reports, HDR, etc.), a book (published by Palgrave), and academic papers (published by Routledge, Cambridge University Press, etc.), as well as delivered lectures on the topics of political and institutional stability, the contemporary history of politics and digital humanities.



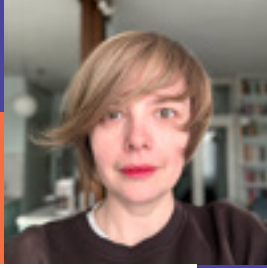
Elma Hašimbegović

Elma Hašimbegović is a historian and museum professional with over two decades of experience in the museum sector, specializing in curatorial practice, museum (crisis) management, and cultural heritage preservation. Since 2001, she has been professionally affiliated with the History Museum of Bosnia and Herzegovina, initially as a curator and, since 2013, as the museum's director. Her professional expertise includes the development and implementation of exhibition concepts, strategic institutional leadership, and the positioning of the museum as a platform for education, critical reflection, and public engagement. She has contributed to numerous international cultural projects, with a focus on inclusive museum practices and contemporary approaches to historical narratives.



Dejan Ubović

Dejan Ubović studied anthropology and project management in Belgrade. He worked as a journalist on radio stations (B92 Radio). In 2000, he initiated Cross Radio Network, a weekly cultural radio program in 14 cities covering all countries of former Yugoslavia. At the same time, he was a founder of Cultural Front. In 2009, he was founder and became director of European center for culture and debate GRAD in former industrial building in a central part of Belgrade. In the first 16 years KC Grad organized and hosted more than 7000 programs. In 2021 he was initiator of the long-term project Museum of the Nineties / Regional center for peace, education and future cooperation.



Erëmirë Krasniqi

Erëmirë Krasniqi is an art writer, researcher, and curator based in Prishtina, Kosovo. Her writing has appeared in Artforum, frieze, Camera Austria, and ArtReview, among others. From 2017 to 2024, she was Executive Director of the Oral History Initiative, a research platform enabling critical engagement with different forms of narrating, recollecting, and archiving. Grounded in bottom up approaches, her research has explored the minimally documented histories of workers, social movements, and feminist practices in the arts in Kosovo and the region. As an independent curator, she has developed and curated projects for the National Gallery of Kosovo, the National Gallery of Arts in Albania, and the 39th EVA International in Ireland. Most notably, she curated the Pavilion of the Republic of Kosovo at the 60th International Art Exhibition—La Biennale di Venezia, which received a Special Mention for National Participation.



Marija Backović

Marija Backović is a psychologist, drama teacher and producer born in Titograd. She lives and works in Podgorica. She is the director of the Drama Studio Prazan prostor, programme editor of the Kotor Festival of Theatre for Children and the president of ASSITEJ Montenegro. Backović is the founder of the regional platform From the First Step, dedicated to the development and promotion of theatre for young audiences. As a producer, she has been behind a number of professional productions on the independent theatre scene, widely recognized as uncompromising, bold and socially engaged. She coordinates numerous international projects and artistic residencies for young people aimed at countering nationalism, separatism, and chauvinism. Her work also includes projects with socially marginalized groups. Backović has dedicated her professional career to the development of culture in Montenegro, strengthening the independent theatre scene and advocating for the importance of art as a force for social change.



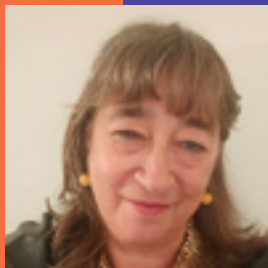
Milena Berić

Milena Berić holds an MA in Communicology and a BSc in North American Economic studies and EU Economic studies. Milena is a researcher and analyst as well as human rights activist dedicated for the past 10 years to KROKODIL's organisational and program development, external affairs and communications. She speaks English, French, German, and Greek from which she also translates. She is a member of the Pacific Council on International Policy.



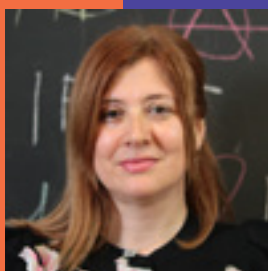
Nebojša Slijepčević

Nebojša Slijepčević is a Croatian film director and screenwriter known for his impactful storytelling and innovative filmmaking techniques. His recent film, *The Man Who Could Not Remain Silent*, won the Palme d'Or at the 2024 Cannes Film Festival and has been nominated for an Oscar. Slijepčević's work has earned him a César Award for Best Fiction Short Film and the European Film Award. He is also recognized for his documentary work, including the acclaimed *Srbenka*, which has received over 20 festival awards. Slijepčević's dedication to storytelling and his ability to captivate audiences with his unique perspectives have made him a prominent figure in the film industry.



Dr Katy Radford

Dr Katy Radford is a social anthropologist who was appointed as the first Director of the Office of Identity and Cultural Expression in Northern Ireland on its formation in November 2025. She chairs the external Northern Ireland Advisory Committee for the British Council in Northern Ireland and has served in a number of public appointments. She is currently appointed to the UK Electoral Commission and has previously completed terms as Vice Chair of the arts Council, as an Equality Commissioner for Northern Ireland, and as a Member of the Commission for Flags, Identity, Culture, and Tradition. Between 2011 - 2020, Katy was Acting Director of the Institute for Conflict Research and subsequently worked at the Commission for Victims and Survivors for Northern Ireland as Director of Policy and Research. She uses the arts and crafts as a key methodology for engagement.



Marija Mandić

Marija Mandić is a senior research fellow at the University of Belgrade, Institute for Philosophy and Social Theory. Her research focuses on the social roles of language, social memory, and minority studies. Her interest in facing a conflicting past is multifaceted. On the one hand, she explores how cultural trauma shapes the Ottoman heritage in Serbian culture. On the other hand, her research is based on fieldwork in post-conflict, multi-ethnic societies, examining the connection between narrative, trauma, and social memory. Since 2024, Marija has been the co-director of an interdisciplinary course on the Balkans for Balkan and Ukrainian students within the Invisible University for Ukraine program at the Central European University. She publishes socially engaged texts for the portal Peščanik.



Natalija Havelka

Natalija Havelka is a peacebuilding practitioner from Croatia working with the Centre for Peace, Nonviolence and Human Rights in Osijek, one of the leading civil society organisations in the region dedicated to reconciliation, human rights, and dealing with the legacy of the 1990s conflicts. Her work focuses on community dialogue, youth engagement, and trauma-sensitive approaches to addressing the past. She has been involved in numerous regional initiatives aimed at promoting inclusive memorialisation, supporting victims and survivors, and strengthening civic education on human rights and democratic values. Through her work, she contributes to building spaces where difficult memories can be addressed constructively and where younger generations can engage critically and empathetically with the history of the region.



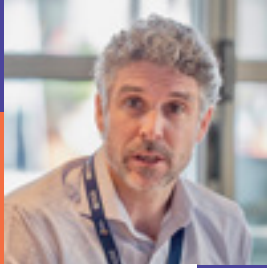
Mirela Osmanović

Mirela Osmanović is a Liaison for International Cooperation at the Srebrenica Memorial Center, where she works to strengthen international partnerships, educational initiatives, and global engagement related to the remembrance of the Srebrenica Genocide. She currently serves as the Project Coordinator of the Srebrenica Outreach Project, aimed at expanding international awareness, dialogue, and education about genocide prevention and remembrance. Belonging to the generation born after the genocide, Osmanović's work and public engagement often reflect the perspectives and responsibilities of those who inherited its memory. In 2025, she addressed the United Nations General Assembly during the commemoration marking the 30th anniversary of the Srebrenica genocide, sharing reflections on remembrance, justice, and the role of younger generations in safeguarding historical truth.



Rada Pejić Sremac

Rada Pejić Sremac is a Senior Strategic Communications Programme Specialist at the United Nations International Residual Mechanism for Criminal Tribunals. She has led the Mechanism Information Programme for Affected Communities since January 2019. Since the closure of the External Relations Office in June 2025, she has also overseen the Mechanism's internal and external communications efforts, ensuring smooth coordination of outreach and public information. With over 25 years' experience in community and public outreach, project management and journalism, Rada began her career in 2000 as a journalist in Serbia and later served as Head of the Outreach Programme at the ICTY. She holds an M.A. in Philosophy from Vrije Universiteit Amsterdam, Netherlands, and a B.A. in Philosophy from the University of Novi Sad.



Jeremy Lang

Jeremy Lang is British Council lead on Non-Formal Education for Wider Europe, and has worked on projects tackling issues relating to civil society, youth, migration, gender and reconciliation in the Western Balkans and Ukraine, and research on youth in Albania, Kazakhstan and the Western Balkans. He previously worked for 15 years as a diplomat in the UK Foreign Commonwealth and Development Office, serving in a variety of roles in London, Georgetown, Belgrade and Havana, and also worked for two years in the EU rule of law mission (EULEX) in Pristina. He speaks Spanish, Serbian and French and holds an MSc in International Relations from the University of Bristol. In his spare time he enjoys running around in mountains and the occasional set or two of tennis.



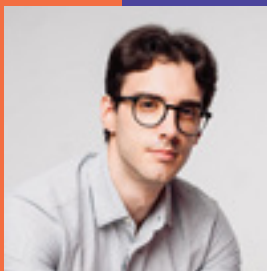
Nataša Govedarica

Nataša Govedarica is a dramaturg, human rights researcher, memory activist and peacebuilding practitioner based in Belgrade. She graduated in Dramaturgy from the Academy of Performing Arts in Sarajevo and received awards for radio dramas produced by BH Radio 1, as well as for her work on regional theatre productions including *Hypermnnesia* and *Why Does Herr R. Run Amok?*. Nataša holds a Master's degree in Human Rights from the Center for Interdisciplinary Postgraduate Studies at the University of Sarajevo and the University of Bologna. Her research focuses on nationalism, historical revisionism, and dealing with the past in post-conflict societies. She is the author of the studies *Picture of Human Rights and Serbia – A Country of an Uncertain Past*, and was a visiting researcher at Columbia University in New York. Since 2014, she has served as Country Director of forumZFD (Forum Civil Peace Service) in Serbia, where she leads programs on dealing with the past and activism in the Western Balkans.



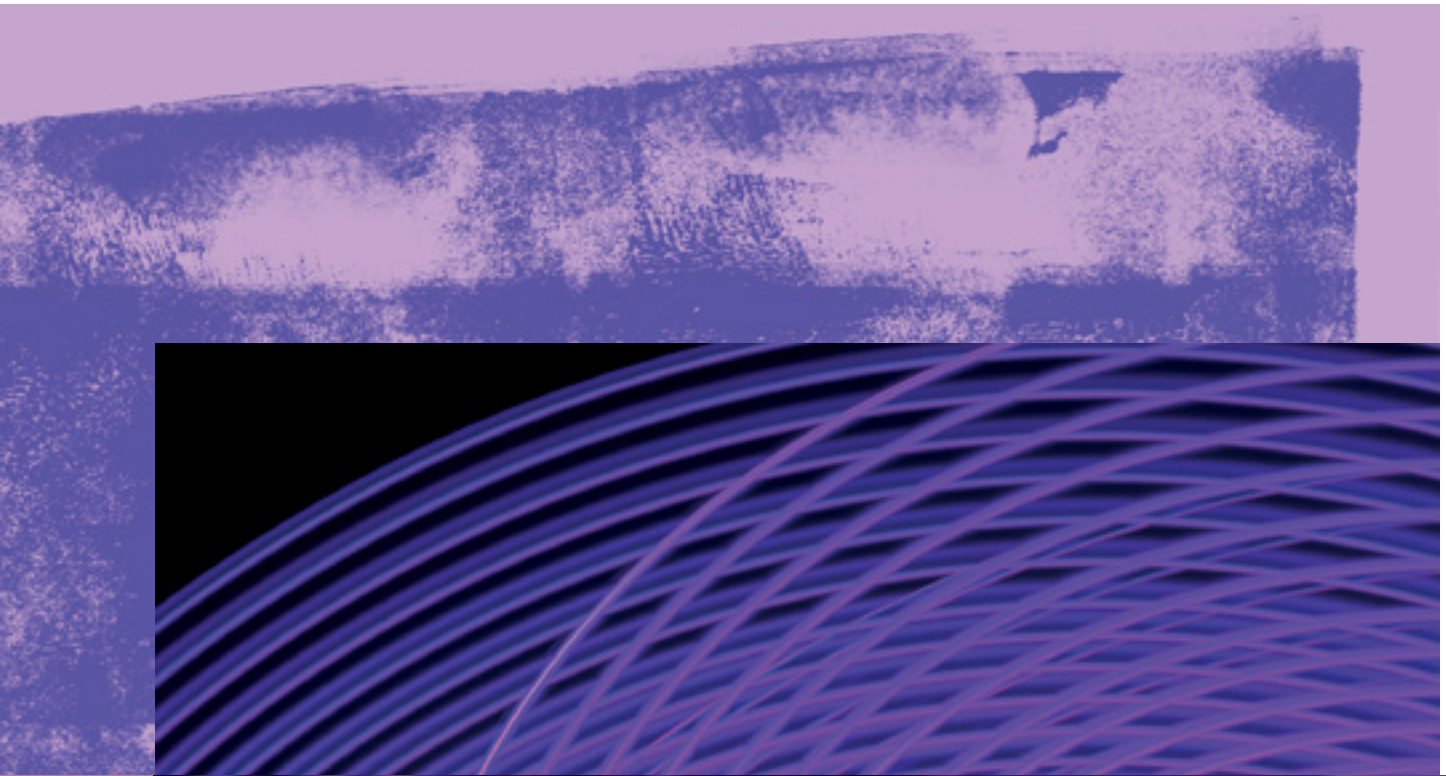
Ivan Jovanović

Ivan Jovanović has over 25 years of experience in transitional justice, international criminal and humanitarian law, peacebuilding, human rights and judicial reform, including capacity building of the judiciary, police, institutions for the search of missing persons, civil society, universities, and media. He is currently Regional Project Manager and Transitional Justice Specialist with UNDP's Istanbul Regional Hub for Eurasia, leading a transitional justice and confidence-building programme in the Western Balkans. He was the Human Rights and Rule of Law Advisor for UNDP in Ukraine in 2022 and 2023. His experience also included working as a legal or chief technical advisor, project manager, or consultant for UNDP, OSCE, Council of Europe, the International Criminal Tribunal for the former Yugoslavia, World Bank, and international and local NGOs. Besides the Western Balkans, Ivan was also involved in advising and capacity development of transitional justice or criminal law mechanisms in other countries, including Sierra Leone, Libya, South Sudan, Lebanon, Ukraine, and Iraq.



Nemanja Georgijević

Nemanja Georgijević serves as Program Manager for the Common Ground Program at the European Fund for the Balkans, supporting civil society efforts to bridge regional divides. He holds master's degrees from the University of Belgrade — in English Language, Literature and Culture, and in Peace, Security and Development — with a focus on constructivist international security studies. He has previously worked at the Heinrich Böll Foundation Office in Belgrade, supporting environmental sustainability, democratic governance, and political dialogue in Serbia, Montenegro, and Kosovo.



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