

CURRICULUM VITAE

MILOŠ ĆIPRANIĆ

Institute for Philosophy and Social Theory

University of Belgrade

Research Fellow

milos.cipranic@ifdt.bg.ac.rs

FIELD OF INVESTIGATION: Theory of Arts

EDUCATION:

2021–2022. Center for Advanced Studies – South Eastern Europe, University of Rijeka
(Postdoctoral Research)

2015–2020. Faculty of Philosophy, University of Belgrade (PhD History of Art)

2014–2015. Faculty of Philosophy, University of Belgrade (MA History of Art)

2008–2012. Faculty of Philosophy, University of Belgrade (BA History of Art)

MONOGRAPHS:

Trag i život: refleksije o slikarstvu, Institut za filozofiju i društvenu teoriju, Beograd, 2025.

Opisi arhitektonskih objekata u antici, Orion Art Books; Institut za filozofiju i društvenu teoriju, Beograd, 2022.

EDITED BOOKS:

Trivo Inđić: život i delo, Institut za filozofiju i društvenu teoriju, Beograd, 2021.

Migel Tamen, Mauricio Feraris, *Umetnička dela kao osobe*, Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2020.

(with Petar Bojanić), *Socijalni i negativni socijalni akti*, Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2018.

(with Petar Bojanić), *Filozofije rata*, Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2018.

Hose Ortega i Gaset, Ana Marija Lejra, *Slikar, gluvonema figura*, Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2018.

ARTICLES AND ESSAYS:

“Narandžastožuta fascikla. Trivo Inđić: književnost i umetnost”, *Kultura*, 189, Beograd, 2025, 125–139.

“A Portrait of Ortega y Gasset”, Jelena Pavličić Cerović *et al.* (eds.), *Ksenija Atanasijević: A Tapestry of Thought – Philosophy, Art, Literature and Feminism*, Faculty of Philosophy; Institute for Philosophy and Social Theory, Belgrade, 2025, 153–163.

“Portret u rečima: Ksenija Atanasijević o Hoseu Ortegi i Gasetu”, *Theoria*, LXVII, 3, Beograd, 2024, 87–104.

“What is a Book?”, Burghard Baltrusch, Carlo Salzani, Kristof K. P. Vanhoutte (eds.), *A Responsibility to the World: Saramago, Politics, Philosophy*, Frank & Timme, Berlin, 2023, 243–260.

“Imena slikarstva”, *Filozofska istraživanja*, XLII, 2, Zagreb, 2022, 313–332.

“The Work of Art as *fictio personae*”, *Philosophy and Society*, XXXI, 2, Beograd, 2020, 242–259.

“Umetničko delo kao *fictio personae*”, Migel Tamen, Mauricio Feraris, *Umetnička dela kao osobe*, Miloš Čipranić (prir.), Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2020, 9–50.

“Kažiprst (u prostornim umetnostima)”, Iva Draškić Vićanović *et al.* (eds.), *Estetika u humanističkom ključu*, Estetičko društvo Srbije, Beograd, 2019, 267–278.

“Painter and the Pledge of Silence”, Marjan Ivković, Srđan Prodanović (eds.), *Engaging (for) Social Change: Towards New Forms of Collective Action*, Institute for Philosophy and Social Theory, Belgrade, 2019, 203–217.

(with Petar Bojanić *et al.*), “Arhitektonska realnost ili lice zajednice”, Petar Bojanić, Vladan Đokić (prir.), *Živeti zajedno*, Arhitektonski fakultet, Beograd, 2019, 375–381.

“Los fantasmas mudos: una nota sobre la pintura”, *Escritura e imagen*, 15, Madrid, 2019, 345–355.

“Slikar, gluvonema figura”, Hose Ortega i Gaset, Ana Marija Lejra, *Slikar, gluvonema figura*, Miloš Ćipranić (prir.), Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2018, 7–47.

“Geografija i umetnost: studija o metodi u delu Saše Brajović”, *Kultura*, 156, Beograd, 2017, 133–145.

“Avenues of Approach: Petar Bojanić and the Institution of Architecture”, *AM Journal*, 12, Belgrade, 2017, 109–120.

“Arhitektonske ekfrase i topos neizrecivosti”, *Zbornik Matice srpske za likovne umetnosti*, 45, Novi Sad, 2017, 37–54.

“Inđić i Velaskez”, *Philosophy and Society*, XXVII, 3, Beograd, 2016, 670–684.

“El Greko i pogledi”, Luča, XXXI, 1–2, Nikšić, 2015, 67–90.

“Gojina gluvoća”, Iva Draškić Vićanović *et al.* (ur.), *Problem ukusa*, Estetičko društvo Srbije, Beograd, 2013, 259–287.

DICTIONARY ENTRIES:

“Ekfrazza”, Zoja Bojić, Jelena Erdeljan, Lidija Merenik (ur.), *Vademecum: promenadni saputnik kroz istoriju umetnosti*, Institut za književnost i umetnost; RTS Izdavaštvo, Beograd, 2025, 37–43.

“Angažovana umetnost”, Igor Cvejić, Gazela Pudar Draško, Mark Lošonc (prir.), *Pojmovnik angažmana*, Institut za filozofiju i društvenu teoriju, Beograd, 2021, 30–31.

IN MEMORIAM:

“Unfinished Book: Rastko Jovanov (1977–2022)”, *Philosophy and Society*, XXXIII, 4, Beograd, 2022, 1057–1058.

“Punoletstvo misli: Trivo Inđić (1938–2020)”, *Philosophy and Society*, XXXI, 3, Beograd, 2020, 443–447. [The *in memoriam* article was reprinted in slightly modified form in Miloš Ćipranić (prir.), *Trivo Inđić: život i delo*, Institut za filozofiju i društvenu teoriju, Beograd, 2021, 21–26.]

CONVERSATIONS:

(with Andrea Canclini *et al.*) “The Right to Beauty: Interview with Álvaro Siza”, *Khōrein: Journal for Architecture and Philosophy*, III, 1, Belgrade, 2025, 207–214.

NEWSPAPER AND MAGAZINE ARTICLES:

“Od Porta može da se uči: šetnje i razgovori”, *Vreme*, Beograd, 21. 08. 2025, 56–57.

“Kuća bez očiju”, *Politika (Kultura, umetnost, nauka)*, Beograd, 05. 04. 2025, 7.

“Oto Bihalji-Merin i Goja: jedan susret”, *Politika (Kultura, umetnost, nauka)*, 15. 03. 2025, 4.

“Saramagov Lisabon: grad jednog pisca”, *Vreme*, Beograd, 27. 02. 2025, 54–55.

“Alvaro Siza u bibliotekama”, *Politika (Kultura, umetnost, nauka)*, Beograd, 16. 11. 2024, 6.

“Arhitektura i opšte mesto”, *[O]gled*, Beograd, proleće, 2024, 16–21.

“Glupi umetnici i tišina vidljivog”, *Politika (Kultura, umetnost, nauka)*, Beograd, 23. 09. 2023, 5.

“Pohvala zaboravu i ćutanju: tajne zaostavštine Ksenije Atanasijević”, *Politika (Kultura, umetnost, nauka)*, Beograd, 18. 02. 2023, 1.

“Vek Žozeza Saramaga”, *Politika (Kultura, umetnost, nauka)*, Beograd, 27. 08. 2022, 5.

“Vizualne umjetnosti i svijet gluhih”, *Kontura*, XXX, 151–152, Zagreb, 2021, 106.

“Umetnost i etika odgovornosti”, *Novi magazin*, 492, Beograd, 01. 10. 2020, 62.

“Osamdeset godina ‘Gernike’”, *Politika (Kultura, umetnost, nauka)*, Beograd, 26. 08. 2017, 7.

“Naslov slike, encore”, *Kontura*, XXV, 130–131, Zagreb, 2015, 32–33.

BOOK AND JOURNAL REVIEWS:

Eduardo Souto de Moura, *Architetti, architettura* (Electa S.p.A., Milano, 2023), *Khōrein: Journal for Architecture and Philosophy*, III, 1, Belgrade, 2025, 239–240.

Petar Bojanić, *In-Statuere: Figures of Institutional Building* (Vittorio Klostermann, Frankfurt am Main, 2022), *Rivista di Estetica*, 85, Torino, 2024, 213–214.

Khōrein: Journal for Architecture and Philosophy, I, 1–2 (Belgrade, 2023), “Arhitektura i filozofija kao sestre”, *Politika (Kultura, umetnost, nauka)*, Beograd, 01. 07. 2023, 3.

Jagor Bučan, *Riječ je o slici* (Sandorf; Mizantrop, Zagreb, 2019) i Iva Draškić Vićanović *et al.* (ur.), *Slika i reč* (Estetičko društvo Srbije, Beograd, 2020), “Slike, naslovi, personifikacije”, *Philosophy and Society*, XXXII, 4, Beograd, 2021, 739–750.

Snežana Vesnić, *Arhitektonski koncept* (Akademska knjiga, Novi Sad; Institut za demokratski angažman jugoistične Evrope, Beograd, 2020), “Novo, autentično i pravedno”, *Politika (Kultura, umetnost, nauka)*, Beograd, 11. 07. 2020, 7.

Ksenija Šulović, *Hose Ortega i Gaset: život i delo sa bibliografijom* (Filozofski fakultet, Novi Sad, 2019), *Philosophy and Society*, XXX, 4, Beograd, 2019, 643–644.

Dragan Bulatović, *Umetnost i muzealnost: istorijsko-umetnički govor i njegovi muzeološki ishodi* (Galerija Matice srpske, Novi Sad, 2016), *Philosophy and Society*, XXX, 2, Beograd, 2019, 314–316.

Nikola Samardžić, *Identitet Španije* (Admiral Books, Beograd, 2014), *Philosophy and Society*, XXVIII, 4, Beograd, 2017, 1209–1211.

Ana María Leyra, *La mirada creadora: de la experiencia artística a la filosofía* (Antígona, Madrid, 2013), *Philosophy and Society*, XXVIII, 2, Beograd, 2017, 397–398.

Ivan Stevović, *Praevalis: obrazovanje kulturnog prostora kasnoantičke provincije* (Društvo arheologa Crne Gore, Podgorica, 2014), *Istorijski časopis*, 66, Beograd, 2017, 533–535.

Antonio Campillo, *Tierra de nadie: cómo pensar (en) la sociedad global* (Herder editorial, Barcelona, 2015), *Philosophy and Society*, XXVII, 4, Beograd, 2016, 977–978.

Petar Bojanić, Vladan Đokić (prir.), *Teorija arhitekture i urbanizma* (Arhitektonski fakultet, Beograd, 2009), *Misliti grad* (Arhitektonski fakultet, Beograd, 2011), *Dijalozi sa arhitektama* (Arhitektonski fakultet, Beograd, 2011), *Arhitektura kao gest* (Arhitektonski fakultet, Beograd, 2012), *Tehnika i tehnologija u arhitekturi* (Arhitektonski fakultet, Beograd, 2014), “Reč o arhitekturi”, *Kultura*, 138, Beograd, 2015, 295–297.

TRANSLATIONS:

Migel Tamen, “Vrste lica, vrste prava, vrste tela”, Migel Tamen, Mauricio Feraris, *Umetnička dela kao osobe*, Miloš Ćipranić (prir.), Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2020, 53–109.

Mauricio Feraris, “Umetnost kao document”, Migel Tamen, Mauricio Feraris, *Umetnička dela kao osobe*, Miloš Ćipranić (prir.), Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2020, 113–134.

Hose Ortega i Gaset, “Oživljavanje slika”, *Slikar, gluvonema figura*, Miloš Ćipranić (prir.), Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2018, 51–83.

Ana Marija Lejra, “Mimika u u umetnosti”, *Slikar, gluvonema figura*, Miloš Ćipranić (prir.), Akademska knjiga, Novi Sad; Institut za filozofiju i društvenu teoriju, Beograd, 2018, 87–114.

Antonio Averlino Filarete, “Traktat o arhitekturi” (excerpt), Petar Bojanić, Vladan Đokić (prir.), *Živeti zajedno*, Arhitektonski fakultet, Beograd, 2019, 34.

Hose Ortega i Gaset, “Čovek i ljudi” (excerpt), Petar Bojanić, Vladan Đokić (prir.), *Živeti zajedno*, Arhitektonski fakultet, Beograd, 2019, 131–137.

Hose Ortega i Gaset, “O stilu u arhitekturi”, Petar Bojanić, Vladan Đokić (prir.), *Živeti zajedno*, Arhitektonski fakultet, Beograd, 2019, 165–167.

ACADEMIC MEETINGS:

02. 10. 2024. “The City as Architect,” *Philosophy of the City – Madrid*, Institute of Philosophy (CSIC), Madrid

30. 05. 2024. "What Are Fictional Architectural Objects Made Of?", *Materiality: Practices, Spaces, Symbols*, Institute for Philosophy and Social Theory, University of Belgrade, Belgrade
27. 06. 2023. "Architecture and Personification", *Architecture / Philosophy*, Center for Advanced Studies – South Eastern Europe, University of Rijeka, Cres
03. 12. 2022. "The Idea of Monument Between Book and Building", *On Architecture – Philosophy of Architecture*, STRAND – Sustainable Urban Society Association, Belgrade
27. 10. 2022. "The Book in José Saramago", *José Saramago's Philosophical and Socio-political Legacy*, University of Vigo, Vigo
26. 05. 2022. "A Portrait of Ortega y Gasset", *The Philosophy of Ksenija Atanasijević*, Faculty of Philosophy, University of Belgrade, Belgrade
04. 05. 2022. "Architectural Objects as Persons", *The Project of Theory*, Center for Advanced Studies – South Eastern Europe, University of Rijeka, Cres
04. 10. 2020. "Education Through Nonverbal Acts", *Why Still Education? Emancipation and/or Education: Challenges and Frictions*, Institute for Philosophy and Social Theory, University of Belgrade, Belgrade
24. 09. 2019. "Position of the Deaf", *The Return of Violence: Contemporary Anxieties of the Community*, Institute for Philosophy and Social Theory, University of Belgrade, Belgrade
06. 09. 2019. "The Idea of *iustitia architectonica* in Vives and Vico", *Envisioning the Future / Thinking about the Future*, Department of Humanities, University of Bari Aldo Moro, Bitonto
17. 05. 2019. "The Index Finger (in Spatial Arts)", *Aesthetics in the Humanistic Key*, Aesthetic Society of Serbia, Belgrade
27. 03. 2019. "Architecture and Commonplace", *Around 1800/2000: Aesthetics at the Threshold*, Center for Advanced Studies – South Eastern Europe, University of Rijeka, Dubrovnik
06. 11. 2018. "On the (Dis)Engaged Act in Visual Arts", *Engagement Studies in the Context of the Post-Yugoslav Space*, Faculty of Philosophy, University of Banja Luka, Banja Luka
24. 09. 2015. "Return Ticket: Merleau-Ponty in Sarajevo", *French Artistic Culture and Post-war Socialist Europe*, Institute of Art History, Zagreb
26. 06. 2015. "Avenues of Approach", *Revisions of Modern Aesthetics*, Faculty of Architecture, University of Belgrade, Belgrade

24. 01. 2013. "The Mutism of the Work of Art. Two Perspectives: Ortega y Gasset and Merleau-Ponty", *Existentialism in Spain and Among Philosophers of Exile*, University of Pau and the Adour Region, Pau

28. 11. 2012. "Goya's Deafness", *The Problem of Taste*, Aesthetic Society of Serbia, Belgrade

LECTURES:

13. 02. 2026 – "Porto of Siza and Souto de Moura: A Discursive Walk", Faculty of Architecture, University of Belgrade, Belgrade

22. 12. 2025 – "The Architecture of Descriptions in Ancient Literature and Rhetoric", Faculty of Architecture, University of Belgrade, Belgrade

02. 12. 2021 – "Architectural Objects as Persons", Faculty of Architecture, University of Belgrade, Belgrade

10. 12. 2018 – "Painter and the Pledge of Silence", Institute of Philosophy and Social Theory, University of Belgrade, Belgrade

07. 11. 2018 – "The Painting as a Mute Object: Plato and Ortega y Gasset", Faculty of Philosophy, University of Banja Luka, Banja Luka

23. 11. 2016 – "Architectural Ekphrases and the Topos of Ineffability", Institute for Literature and Arts, Belgrade

02. 03. 2016 – "Indić and Velázquez", Institute of Philosophy and Social Theory, University of Belgrade, Belgrade

PUBLIC CONVERSATIONS AND PANELS:

16. 12. 2024. "Built Heritage in Belgrade: Challenges of Preservation in the Context of Contemporary Urbanization", Institute of Philosophy and Social Theory, University of Belgrade, Belgrade (Speaker)

04. 06. 2024. "From a Female Artist's Perspective: Some Theses on Gender Equality", CK13, Novi Sad (Speaker)

12. 11. 2022. "The Possibility of 'We'", 59th October Salon, Cultural Centre of Belgrade, Belgrade (Opening Speaker and Moderator)

18. 05. 2021. “Commemoration on the Anniversary of the Death of Trivo Inđić”, Institute of Philosophy and Social Theory, University of Belgrade, Belgrade (Opening Speaker, Moderator, and Speaker)

23. 09. 2019. “Violent Images: A Conversation”, Cervantes Institute, Belgrade (Opening Speaker and Moderator)

19. 11. 2016. “Democratic Transition in Spain and Serbia: Experiences and Parallels”, Regional Scientific Center of the Institute of Philosophy and Social Theory in Novi Sad, Novi Sad (Opening Speaker and Moderator)

SCHOLARSHIPS:

2024. Calouste Gulbenkian Foundation, Lisbon

2021–2022. Center for Advanced Studies – South Eastern Europe, University of Rijeka

2014–2015. Dositeja Fund Scholarship for Young Talents of the Republic of Serbia

ARCHIVAL WORK:

2024. Álvaro Siza Archive, Calouste Gulbenkian Foundation, Lisbon; Seralves Foundation, Porto

2022–2023. Estate of Ksenija Atanasijević, Museum of the Serbian Orthodox Church, Belgrade

MEMBERSHIPS AND POSITIONS:

2023–present. Deputy Editor-in-Chief, *Khōrein: Journal for Architecture and Philosophy*

2021–present. Publishing Activities Editor, Institute of Philosophy and Social Theory, University of Belgrade

2018–2020. Deputy Editor-in-Chief, *Philosophy and Society*

2016–2018. Secretary, *Philosophy and Society*

2013–present. Member, Aesthetic Society of Serbia