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Education:

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| 2012 | PhD in Southeast European Studies, Russian and Slavonic Dpt, Uni of Nottingham |
| 2007 | MA in Literary Theory, Faculty of Philology, University of Belgrade |
| 2002 | BA in Comparative Literature and Literary Theory, The Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade |

Professional Experience:

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| 2024 | Research Fellowship, Democracy Institute, Budapest |
| 2023 | Visiting researcher, CEU Democracy Institute, Budapest/Vienna |
| 2020-2021 | Visiting researcher, Institute for Minority Studies, Budapest |
| 2019 | Fellowship at the Open Society Archives, Budapest |
| 2017 | Research Fellowship, Albanian Institute for International Studies, Tirana |
| 2016 | Research Fellowship, New Europe College, Bucharest |
| 2015-2016 | Research Fellowship, Centre for Southeast European Studies, University of Graz |
| 2009-2013 | Teaching Associate, Dept of Russian and Slavonic Studies, University of Nottingham |

Recent Projects:

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| 2024 | “Beyond War and Peace: Rethinking Balkans for Ukraine”, OSF Western Balkans |
| 2022- | Co-director on the course <i>Beyond War & Peace: Rethinking Balkans for Ukraine</i> , Central European University/DAAD/IUFU initiative |
| 2019-2023 | Leading team member for Serbia, MC core group member and the ITC Grants chair COST Action 18114 – ENTAN (the European Non-Territorial Autonomy Network) |
| 2017-2020 | Team leader, <i>Democratization and Reconciliation in the Western Balkans</i> (Erasmus + – Jean Monnet activities, reference: 587516-EPP-1-2017-1-AL-EPPJMO-NETWORK) |
| 2017-2018 | Researcher, Understanding Current Practices of Science Communication in Albania and Serbia; Recommendations for Enhancing Effectiveness, PERFORM (The Swiss SDC Agency) |
| 2014-2017 | “Figuring out the Enemy: Re-Imagining Serbian-Albanian Relations”, Project coordinator and researcher, Institute for Philosophy and Social Theory, Belgrade |

Selected Publications:

a) Books and Edited Volumes

- 2026 *Netko bješe Strahinjiću bane: o jednom savršenom junaku*. Beograd: Biblioteka XX vek
- 2026 *Mediji i izražavanje*. Beograd: Fakultet za sport.
- 2022 *Kosovo – Serbia: A Different Approach*, ed. Filip Balunović, Belgzim Kamberi, Aleksandar Pavlović & Visar Ymeri. Institute for Social Policy Musine Kokalari – Pristina & Institute for Philosophy and Social Theory – Belgrade. Prishtina: 2022, <https://musineinstitute.org/wp-content/uploads/2022/06/02-Libri-me-Ese-ENG07.pdf>
- 2019 *Rethinking Serbian-Albanian Relations: Figuring out the Enemy*, ed. Aleksandar Pavlović, Gazela Pudar Draško and Rigels Halili, Routledge: London/New York.
- 2019 *Imagarni Albanac: simbolika Kosova i figura Albanca u srpskoj kulturi*, Beograd: Donatgraf (Albanian edition: *Shqiptari imagjinar*, Prishtina: Qendra Multimedia, 2022).
- 2019 *Kad su se voleli Srbi i Albanci*, ed. Aleksandar Pavlović and Agron Bajrami, Beograd: Evropski pokret u Srbiji (alb: Kur janë dashur Shqiptarët dhe Serbët, Instituti Columbus, Prishtinë, 2020)
- 2018 *Politics of Enmity*, ed. Gazela Pudar Draško, Aleksandar Pavlović, Eltion Meka, Beograd: Disput.
- 2015 *Figura neprijatelja: preosmišljavanje srpsko-albanskih odnosa*, ed. Aleksandar Pavlović, Adriana Zaharijević, Rigels Halili and Gazela Pudar Draško. Beograd: IFDT/KPZ Beton (Albanian edition: *Figura e armikut: ripërfytyrimi i marrëdhënieve shqiptaro-serbe*, ed. R. Halili, A. Hysa, A. Zaharijević & A. Pavlović, Pristina: Qendra Multimedia)
- 2014 *Epika i politika*, XX vek: Belgrade.

b) Selected Articles (Peer Reviewed)

- 2026 Aleksandar Pavlović, 'From the Lips of the People' Vuk Stefanović Karadžić and the (Re)Construction of the Serbian Epic. In: *Slavic National Epics Transnational Shaping of National Literatures in Nineteenth- Century Europe*. Ed. by Dalibor Dobias & Mark-Georg Dehrmann. Brill, 2026, pp. 112-139.
- 2026 “[Breaking the Frames of War](#): Serbian Weekly Vreme and the Reporting on the Kosovo Crisis (1997-2000)”. *Philosophy and Society* (online first) (with Katarina Beširević).
- 2025 Iveković, Rada, Aleksandar Pavlović, and Sanja Milutinović Bojanić. “Revisiting the Politics of Translation: Translation, Nation and Gender.” *Filozofija i društvo/Philosophy and Society* 36.3: 575-585.
- 2025 Aleksandar Pavlović and Romina Begaj, “Albanians Ante Portas: Representation of Albanian Migrants in the British Media”, *Contemporary Southeastern Europe* 2025, 12(1), 1-19.
- 2023 Aleksandar Pavlović, “The Spectres of the Yugoslav Wars: Minorities’ Response to State Disintegration”, *Philosophy and Society* 34 (4): 653–669.
- 2021 Aleksandar Pavlović, Gazela Pudar Draško, Jelena Lončar, “A Battle for Sovereignty: Who Owns Cultural Heritage in Kosovo?”, in *Southeastern Europe*, 44/ 3: 359-384.

- 2021** Pavlović, Aleksandar. "A Bloodthirsty Tyrant or a Righteous Landlord? Smail-aga Čengić in Literature and Oral Tradition." *Гласник Етнографског института САНУ* 69.1: 109-124.
- 2021** Aleksandar Pavlović, "Autonomy or Independence: Minority Arrangements for Vojvodina Hungarians and Kosovo Albanians in Serbia during and after the Yugoslav Period", in: *Non-Territorial Autonomy as an Instrument for Effective Participation of Minorities*, Balázs Vizi, Balázs Dobos and Natalija Shikova (eds), Centre for Social Sciences Budapest&University American College Skopje, 139-157.
- 2020** Aleksandar Pavlović and Jelena Čeriman (2020) "Beyond the Territory Principle: Non-Territorial Approach to the Kosovo Question(s)", in: *Philosophy and Society (Filozofija i društvo)*, Vol. 31, No 3, pp. 336-358.
- 2020** Aleksandar Pavlović and Gazela Pudar Draško (2020) "Intellectuals between radicalization and reconciliation in the Western Balkans", in: Meka, Eltion and Stefano Bianchini (eds.) *The Challenges of Democratization and Reconciliation in the Post-Yugoslav Space*. Nomos Verlagsges.MBH + Company, pp. 207-224.
- 2019** Aleksandar Pavlović and Mark Losoncz (2019) "Belgrade 1968 Protests and the Post-Evental Fidelity: Intellectual and Political Legacy of the 1968 Student Protests in Serbia", *Philosophy and Society*, Vol. 30, No. 1, pp. 149-164.
- 2019** Aleksandar Pavlović and Đurđa Trajković (2019) "Where is Engaged Literature?" In: *Engaging (for) Social Change: Towards New Forms of Collective Action*, ed. Marjan Ivković and Srđan Prodanović, Belgrade: IFDT, 2019: 218-239.
- 2018** Aleksandar Pavlović and Aleksandra Ilić-Rajković, "'Fierce Warriors' or 'Bloodthirsty Savages': Albanians in Serbian Textbooks (1882-1941)", in: Claudia Lichnofsky, Enriketa Pandlejmoni and Darko Stojanov, eds. *Myths and Mythical Spaces: Conditions and Challenges for History Textbooks in Albania and South-Eastern Europe*. Goettingen: Vandenhoeck & Ruprecht unipress, pp. 225-236.
- 2018** Aleksandar Pavlović "'The Third War': 1912-1913 Albanian Campaign in the Writings of the Serbian Left", *Serbian Studies: Journal of the North American Association for Serbian Studies*, 29.1-2, pp. 25-42.
- 2018** "Songs, Myths, Identity and Territory: Serbian Kosovo Epic as 'Invented Tradition'", *New Europe College Yearbook 2017-2018*, Budapest: New Europe College, pp. 43-68.
- 2017** Gazela Pudar Draško, Aleksandar Pavlović "Enmity in the intellectual world: what do they stand for?", *Philosophy and Society*, Vol 28 No 2, 333-345.
- 2017** Aleksandar Pavlović, "Smrtna (ne)ozbiljnost intelektualnog rada", in: *Angažman: uvod u studije angažovanosti*, ed. Adriana Zaharijević and Jelena Vasiljević, Beograd: Institut za filozofiju i društvenu teoriju, 191-201.
- 2017** Aleksandar Pavlović, "Njegoš and the Politics of Reading", *Anzeiger für Slavische Philologie (XLIV)*, 9-25.
- 2017** Aleksandar Pavlović Shqiptarët në diskursin heroik dhe kombëtar serb nga mesi i shek. 18 – shek. 20 published in Albanian journal *Poeteka*, No. 43, 2017, str. 140-171.
- 2017** "South Slavic Oral Tradition and its Textualization", *Genre, Text, Interpretation: Multidisciplinary Perspectives on Folklore and Beyond*, ed. Kaarina Koski and Frog with Ulla Savolainen, Helsinki: Finish Literature Society, 483-504.

- 2016** *From Myth to Territory: Vuk Karadžić, Kosovo Epics and the Role of Nineteenth Century Intellectuals in Establishing National Narratives*, (with Srđan Atanasovski), *Hungarian Historical Review* 5, no. 2, 357–376.
- 2016** “A Passage to Europe: Serbia and the Refugee Crisis”, *Contemporary Southeastern Europe*, 3(1), 59-65.
- 2015** “Od junaka do divljaka: Albanci u srpskom herojskom i nacionalnom diskursu od sredine XVIII do početka XX veka”, in: *Figura neprijatelja: preosmišljanje srpsko-albanskih odnosa*, ed. Aleksandar Pavlović, Adriana Zaharijević, Rigels Halili and Gazela Pudar Draško. Beograd: IFDT, 15- 33.
- 2013** “Naming/Taming the Enemy: Balkan Oral Tradition and the Formation of ‘the Turk’ as the Political Enemy”, u: *Us and Them – Symbolic Divisions in Western Balkan societies*, ur. P. Cvetičanin i I. Spasić, Belgrade: CECSSE, str. 19-36.

Awards and Scholarships:

- 2024** OSUN Research Fellowship, Democracy Institute, Budapest
- 2020-2021** Visegrad Fund, Visiting Research Scholarship, Institute for Minority Studies, Budapest
- 2019** Visegrad Scholarship at the Open Society Archives, Visegrad Fund
- 2015-6/2016-7** Civil Society Scholar Award, Open Society Foundation
- 2015** Stipendien der Stipendienstiftung der Republik Österreich (Stiftung Postdocs), The Austrian Exchange Service (OeAD-GmbH), Centre for Int. Cooperation & Mobility
- 2011-2012** Global Supplementary Grant Programme, Open Society Foundation
- 2008-2011** Overseas Research Students Award / Dorothy Hodgkin Postgraduate Award, Higher Education Funding Council for England
- 2008-2011** Maintenance Grant, University of Nottingham
- 2010** Partridge Bequest Award, Dept of Russian and Slavonic Studies, Uni of Nottingham

Recent Conferences and Invited Lectures (selection):

- 2025** “Literariness as Translation: Reassessing the Controversy over Danilo Kiš’s Originality, Literature in Exile between “Authorship” and “Translation”: The Central and Eastern European Experience, Institute of Czech Literature of the Czech Academy of Sciences, Prague, 19.9.)
- 2025** Balkanism Today: “The West” and the Balkans in Contemporary Politics and the Media, Seminari XLIII ndërkombëtar për gjuhën, letërsinë dhe kulturën Shqiptare, Fakulteti i Filologjisë, Universiteti i Prishtinës, Prishtinë, 20 gusht.
- 2025** *Teaching Democratic Resilience: Reflections on Curriculum Mapping in Southeast Europe & Central Asia*, Teaching Democratically in Higher Education, CEU Vienna, February 7.

- 2024** *Balkanism after the Balkans: Anti-Balkan Prejudices at the time of PC Culture*, CSEES Graz Brownbag seminar (invited lecture, Graz, March 18)
- 2023** *Balkanism Then and Now: How (not) to Talk about the Balkans*, University of Warsaw, (invited lecture, Warsaw, March 6)
- 2022** *A Battle for Sovereignty: Who Owns Cultural and Religious Heritage in Kosovo*, ASN Convention, Harriman Institute, Columbia University, New York (May 4)
- 2021** *Autonomy or Independence: Yugoslav and Post-Yugoslav Minority Politics in Vojvodina and Kosovo*, Institute for Minority Studies, Centre for Social Sciences, Budapest
- 2020** *Serbia and Kosovo*, University of Derby, February 2020
- 2019** *Analysis of Contentious Politics on the European Semi-periphery: Who protests on the streets of Belgrade?* (with Jelena Čeriman), 26th Int. Conference of Europeanists, Madrid June 20-22
- 2019** “In the Workshop of a South Slavic Oral Poet”, Department of Slavic Studies of the University of Cologne
- 2019** *The Ongoing Kosovo Battle: The Emerging Albanian Kosovo Myth as a Response to the Serbian One*, ASEES Summer convention, Zagreb, June 14-16
- 2018** *The Legacy of the Praxis Group – Korčula Summerschool: From Humanist Marxism to the Future of Social Democracy*, Split & Korčula, October 10-12
- 2018** *From Belgrade June of 1968 to First and Second Serbia*, Other '68: Lineages and Legacies of May 1968, University of Nottingham, May 11-12
- 2018** “Scholarly Cooperation in Southeastern Europe”, presented at the 4th joint science conference of the Western Balkans process, *The path is the goal: convergence, cohesion and cooperation in South East Europe*, Rome, Accademia Nazionale dei Lincei, June 1-3
- 2017** Open Society Foundation Annual Spring Conference (panel International relations, public policy, and communications), Berlin, April 4-6
- 2016** “Varvari Ante Portas: mladi i militantni mačizam u savremenom srpskom filmu”, Institut Für Slavistik, Karl-Franzens-Universität Graz
- 2015** “Figuring out the Enemy: Reimagining Serbian-Albanian Relations” Harriman Institute/East Central European Centre, Columbia University, New York.

Membership in Professional Associations:

ASEES (Association for Slavic, East European, and Eurasian Studies)

BASEES (British Association for Slavonic and East European Studies)

MASA (The Network of Academic Solidarity and Engagement, Serbia)

ZIS (Association of Serbian Research Institutes), Member of the Governing Board