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EDUCATION

2021–. Doctoral Studies. University of Belgrade – Faculty of Architecture

2024–. Certificate Program “History, Design, and Worldmaking.” The New Centre for Research & Practice

2019–2021. Master Studies in Architecture. University of Belgrade – Faculty of Architecture (RIBA Part 2 validated program)

2016–2019. Undergraduate Studies. University of Belgrade – Faculty of Architecture (RIBA Part 1 validated program)

ACADEMIC EXPERIENCE

2024–. Research Associate, Institute for Philosophy and Social Theory, University of Belgrade

2023–. Deputy Editor of *Khōrein: Journal for Architecture and Philosophy*

2021–2024. Research Assistant, Institute for Philosophy and Social Theory, University of Belgrade

2021–2024. Teaching Assistant, Faculty of Architecture, University of Belgrade

PROJECTS

October 2025–September 2026. Researcher/Lecturer. „Insurgent Berlin–Belgrade”. Circle U, COIL (Collaborative Online International Learning) Program. Geography Department, Humboldt University of Berlin; Institute for Philosophy and Social Theory, University of Belgrade

PUBLICATIONS

Chapters in Edited Volumes:

Ristić, M. (forthcoming). “The K67 Kiosk and the Politics of Plasticity in Postwar Yugoslav Design.”

Guga, J., Ristić, M. (forthcoming). “Algorithmic Architectures and Critical Spatial Practice.”

Ristić, M. (forthcoming). “Architectures of Obsolescence: Hotel Jugoslavija, 1969–2024.”

Ristić, M. (2021). “Vrtni industrijski grad: Stambena arhitektura u Boru iz perioda Drugog svetskog rata” [The Garden Industrial City: Housing in Bor during World War II]. In: *Uvod u arhitektonsko istraživanje 2020: praktikum i zbornik radova* [Introduction to Architectural Research 2020: Handbook and

Collection of Essays], ed. Marija Milinković, 108–119. Belgrade: University of Belgrade – Faculty of Architecture.

Peer-Reviewed Articles:

Vesnić, S., Ristić, M., Bojanić, P. (2023). “In No Time: Temporal Foundations of the Concept of Competency.” *Ardeth*, 12: 167–175.

Ristić, M., Vesnić, S. (2022). “The Conceptual Act of (Non)Instrumentality.” *AM Journal of Art and Media Studies*, 29: 1–11.

Ristić, M. (2022). “Bachelard *en vacances*: The Subject of Surrealism and Its Functional Value.” *Filozofija i društvo*, 33(2): 621–631.

Book Reviews:

Ristić, M. (2023). “Catherine Ingraham, *Architecture’s Theory*, MIT Press, Cambridge, Mass., 2023.” *Khōrein: Journal for Architecture and Philosophy* I(1): 98–100.

Edited Publications:

Ćipranić, M., Cvejić, I., Ristić, M. (eds.) (2022). *The Project of Theory: Book of Abstracts*. Belgrade: Institute for Philosophy and Social Theory.

Interviews:

Dragišić, S., Ristić, M. (2024). “Shifting to Historical Ends: Interview with Sylvia Lavin.” *Khōrein: Journal for Architecture and Philosophy* II(2): 147–154.

Vesnić, S., Bojanić, P., Ristić, M. (2024). “Space of Questions: Interview with Bernard Tschumi.” *Khōrein: Journal for Architecture and Philosophy* II(1): 151–157.

Vesnić, S., Bojanić, P., Ristić, M., Orazi, M. (2023). “Writing in, on, and for Architecture: Interview with Cynthia Davidson.” *Khōrein: Journal for Architecture and Philosophy* I(2): 89–97.

LECTURES, CONFERENCES, AND SEMINARS

Ristić, M. (2026). “The Politics of Blockades in Belgrade Student Protests, 2024–2025.” Geography Department, Humboldt University of Berlin. Lecture delivered within the „Insurgent Berlin–Belgrade” Project.

(2026) Roundtable: *Khōrein* Vol. III, No. 2, “Phenomenon.” Online event. Participants: Ćipranić, M., Dodd, J., Dragišić, S., Đorđević, E., Erić, Z., Kagis McEwen, I., Loidolt, S., Luz Melis, A., Mattens, F., Perunović, A., dPrix, W., Prokopijević, A., Radinković, Ž., Ristić, M., Schauss, P.

(2025) Roundtable: *Khōrein* Vol. II, No. 2, “End.” Online event. Učesnici: Ciorra, P., Ćipranić, M., Dragišić, S., Erić, Z., Gentili, D., Jarzombek, M., Losoncz, M., Mühleis, V., Patrão, A., Perunović, A., Ratti, C., Radinković, Ž., Ristić, M., Schumacher, P., Vesnić, S.

Ristić, M. (2024). “The Status of the Body in Purist Plasticity.” *Body Matters: Architectural Humanities Research Association 21st International Conference*. Norwich University of the Arts, Norwich.

(2024). "How Is Space Thought?": Seminar on the Book *Scene urbanog života: porodična kuća u savremenom gradu* [Scenes of Urban Life: The Single-Family Home in the Contemporary City] by Dr. Ana Nikezić. Institute for Philosophy and Social Theory, Belgrade. Participants: Atanacković-Jeličić, J., Bojanić, P., Krstić, V., Miladinović, M., Nikezić, A., Ristić, M., Vesnić, S.

Ristić, M. (2024). "Belgrade's Riverfronts through Design Competitions." Institute for Philosophy and Social Theory, Belgrade. Lecture delivered as part of a study visit by a group of students from the Department of Urban Planning at Queen's University Belfast.

Ristić, M. (2023). "Between the Primitive and Plastic: Deleuzian Ontology of Architectural Design." *15th International Deleuze and Guattari Studies Conference and Camp*. Faculty of Media and Communications, Belgrade.

Vesnić, S., Ristić, M. (2022). "On the Second Analog Space." Institute for Philosophy and Social Theory, Belgrade. Lecture delivered as part of the "New Urban Living Rooms" Workshop, organized by STRAND – Sustainable Urban Society Association.

Ristić, M. (2022). Doctoral Research Presentation. *2nd Moise Architectural Seminar*. Moise Palace, University of Rijeka, Cres.

Božić, M., Ristić, M. (2022). "(In) the Landscape: The Case Study of the Julino Brdo Settlement." Seminar *RE-MHN PhD Talks*. University of Belgrade – Faculty of Architecture.

WORKSHOPS AND SUMMER SCHOOLS

(2024). *Saas-Fee Summer Institute of Art*: "The Brain Without Organs: Planetarity, Plasticity, and Eco-cosmotronics in Cognitive Capitalism." *Maison Suger* and *Fondation Maison des sciences de l'homme*, Paris.

(2023). *6th Summer School Architecture and Philosophy* – "Architecture / Philosophy." Moise Palace, University of Rijeka, Cres.

(2022). *5th Summer School Architecture and Philosophy* – "The Project of Theory." Moise Palace, University of Rijeka, Cres.

(2022). *ISO-SCAPES: Research Mass Housing through Drawing*. University of Belgrade – Faculty of Architecture, Belgrade.

(2018). *Unforeseen Impulses of Modernism: The Case of New Belgrade*. University of Belgrade – Faculty of Architecture, Belgrade.

TEACHING EXPERIENCE

2023/2024. Teaching Assistant. Course: *Master Final Project*. Studio professor: Snežana Vesnić, PhD, Assistant Professor. Study program: MArch. University of Belgrade – Faculty of Architecture

2022/2023. Teaching Assistant. Course: *Studio 01a – Family Housing*. Studio professor: Snežana Vesnić, PhD, Assistant Professor. Study program: BArch. University of Belgrade – Faculty of Architecture.

2022/2023. Teaching Assistant. Course: *Architectural Philosophy*. Professors: Petar Bojanić, PhD, Full Professor; Snežana Vesnić, PhD, Assistant Professor. Study program: MArch. University of Belgrade – Faculty of Architecture.

2021/2022. Teaching Assistant. Course: *Studio 02 – Architecture*. Studio professor: Snežana Vesnić, PhD, Assistant Professor. Study program: BArch. University of Belgrade – Faculty of Architecture.

2021/2022. Teaching Assistant. Course: *Architectural Philosophy*. Professors: Petar Bojanić, PhD, Full Professor; Snežana Vesnić, PhD, Assistant Professor. Study program: MArch. University of Belgrade – Faculty of Architecture.

2021/2022. Teaching Assistant. *Studio 01a – Family Housing*. Studio professor: Snežana Vesnić, PhD, Assistant Professor. Study program: BArch. University of Belgrade – Faculty of Architecture.

2020/2021. Teaching Assistant. Course: *Space and Shape*. Studio teacher: Sonja Dedić, Assistant. Study program: BArch. University of Belgrade – Faculty of Architecture.