

MILICA DAMJANOVIĆ

RESEARCH ASSISTANT

PERSONAL PROFILE

I am a PhD student in the Department of Literature at the Faculty of Philology, University of Belgrade, and my primary research field is German Holocaust literature.

RELEVANT PUBLICATIONS

Damjanović, M. (2026). The Role of Irony in the Memory of the Holocaust: The Example of Ruth Klüger's Autobiographical Work *Still Alive: A Holocaust Girlhood Remembered*. In *Language and Social Sciences in Contact: Culture of Memory* (pp. 182–196). Faculty of Philosophy.

Damjanović, M. (2024). Truth and (Auto)Fiction in Elie Wiesel's *Night*. In *Contemporary Studies of Language and Literature: Proceedings of the 16th Conference of Young Philologists of Serbia* (Vol. XVI, Book 2, pp. 255–264). Faculty of Philology and Arts.

Damjanović, M. (2024). How to Teach Holocaust Literature: History, Language and Emotions. In Pisari, M., & Radojković, S. (Eds.), *Perspectives for the Study of the Holocaust and Genocide* (pp. 123–147). Institute for Philosophy and Social Theory.

CONTACT

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WORK EXPERIENCE

Research Assistant

IFDT (2023 -)

- Member of the Laboratory for Holocaust Studies (Shoahlab) and the Laboratory of Educational Theories (Edulab)
- Research focus on German Holocaust literature
- Secretary of Shoahlab

In-house Linguist

Clarivate (2022 - 2023)

- Machine translation, post-editing, and proofreading of scientific patents in German and English using SmartCat and XTM

EDUCATION

University of Belgrade, Faculty of Philology

PhD in Literature (2023 -)

- Previously completed BA and MA studies at the same faculty, Department of German Studies
- Study visit to Justus Liebig University Giessen, Department of Holocaust Literature
- Teaching and methodology track
- Student of the Generation Award

Philological Grammar School, Belgrade

(2014 - 2018)

- German-language department, special competition-oriented group
- National awards in Serbian and German language
- Linguistics seminar at the Petnica Research Center

SKILLS

- Advanced proficiency in German and English
- Intermediate proficiency in Slovenian
- Experience with newsletter campaign software, digital content editing, and video editing
- Microsoft Office Suite