CURRICULUM VITAE

DAVOR EREŠ, PhD
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DAVOR EREŠ, PhD (1979) IS ARCHITECT AND RESEARSHER BASED IN BELGRADE. HE IS ACTIVE IN THE FIELDS OF ARCHITECTURAL DESIGN, TEACHING AND RESEARCH WITH SPECIAL FOCUS ON THE MODELS OF LEARNING THROUGH ARCHITECTURE, (POST)PRODUCTION OF ARCHITECTURE AND THE QUESTIONS OF CONTEMPORANEITY. HIS MAIN PROFESSIONAL DRIVE IS SET AROUND PROSPECT OF ARCHITECTURE AS A STRATEGY FOR CRITICAL PRACTICE AND ACTION.

HE WAS TEACHING ASSISTANT AT THE FACULTY OF ARCHITECTURE - UNIVERSITY OF BELGRADE IN VARIOUS COURSES ON ARHITECTURAL DESIGN AT THE BA AND MA STUDIES FROM 2003 TO 2015. SINCE 2015 HE HAS BEEN ENGAGED AS A LECTURER AT NUMBER OF INTERNATIONAL ARCHITECTURAL WORKSHOPS AND SCHOOLS OF ARCHITECTURE. HIS PROJECTS WERE EXHIBITED AT INTERNATIONAL ARCHITECTURAL EXHIBITIONS, INCLUDING THE 19TH INTERNATIONAL ARCHITECTURE EXHIBITION – VENICE BIENNALE 2025 (*INTELLIGENCE. NATURAL. ARTIFICIAL. COLLECTIVE.*), WHERE HE PARTICIPATED AS AUTHOR OF THE PROJECT *UNRAVELING: NEW SPACES*. AS AUTHOR, HE PUBLISHES PAPERS IN SCIENTIFIC AND PROFESSIONAL PUBLICATIONS WITHIN THE FIELD OF ARCHITECTURE. FOUNDER AND MEMBER OF THE ARCHITECTURAL PLATFORM "POLIGON," THROUGH WHICH HE PRACTICES ARCHITECTURE AND DEVELOPS INDEPENDENT RESEARCH PROJECTS.

EDUCATION

2005 DIPL.-ING.ARCH. UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE

2025 PhD in ARCHITECTURE, UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE

***LEARNING THROUGH ARCHITECTURE: MODALITIES AND OPEN MODES OF THE ARCHITECTURAL* DISCIPLINE**

ACADEMIC ACTIVITIES – TEACHING

2016 - VISITING TEACHER, *CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE*, LYON - PARIS

2009–2015 TEACHING ASSISTANT AT THE UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE

2005–2009 ASSOCIATE – GRADUATE TEACHING ASSISTANT AT THE UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE

2003–2005 DEMONSTRATOR – STUDENT ASSISTANT AT THE UNIVERSITY OF BELGRADE – FACULTY OF ARCHITECTURE

SELECTED CONFERENCE PRESENTATIONS

2026 **WORLDS IN THE LAB, EXPERIMENTAL SITES OF DIS:CONNECTIVITY**, GD:C SUMMER SCHOOL 2026,
KÄTE HAMBURGER RESEARCH CENTRE GLOBAL DIS:CONNECT, LUDWIG MAXIMILIAN UNIVERSITY OF MUNICH, MUNICH, GERMANY

2025 **FRAGILE SYSTEMS CONFERENCE,** INTERNATIONAL CONFERENCE,
ACADEMY OF FINE ARTS AND DESIGN IN BRATISLAVA, BRATISLAVA, SLOVAKIA

2024 **DEKADRAGE: NEUE PERSPEKTIVEN AUF ANNI UND JOSEF ALBERS**, NACHWUCHSKOLLOQUIUM,
SITUATION KUNST (FÜR MAX IMDAHL), KUNSTGESCHICHTLICHES INSTITUT DER RUHR-UNIVERSITÄT BOCHUM, BOCHUM-WEITMAR, GERMANY

2023 **REFERENCE AND CONTEMPORANEITY IN ARCHITECTURE,** INTERNATIONAL CONFERENCE,
GOETHE-UNIVERSITÄT FRANKFURT AM MAIN, FRANKFURT AM MAIN, GERMANY

2018 **EXHIBITING (AND) HISTORY**, INTERNATIONAL CONFERENCE – WORKSHOP,
BIBLIOTHECA HERTZIANA – MAX PLANCK INSTITUTE FOR ART HISTORY, ROME, ITALY

INTERNATIONAL ARCHITECTURAL WORKSHOPS AND SCHOOLS

LECTURER AND MENTOR

2025 ARCHITECTURAL WORKSHOP: **FLOATING PARIS;** *PLEASURES OF (IN/WITH) ARCHITECTURE*;
CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE PARIS, FRANCE, REALISATION: OCTOBER 2025. **PARIS, FRANCE**,
HTTPS://WWW.CONFLUENCE.EU/2025/09/22/WORKSHOP-DAVOR-ERES/

2022 ARCHITECTURAL WORKSHOP: **VENICE ORBIT;** *DOMESTICITY - VIRTUAL/NOMAD*;
CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE PARIS, FRANCE, WITH N.PAUNIĆ AND S.STANKOVIĆ, REALISATION: OCTOBER 2022. **VENICE, ITALY.**
HTTP://CONFLUENCE.EU/WORKSHOP/ HTTPS://ORBITVENICE2022.WIXSITE.COM/ORBIT-VENICE-WRKSHP REALISATION WITHIN
THE BIENNALE SESSIONS - 59TH INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA
HTTPS://WWW.LABIENNALE.ORG/EN/ART/2022/BIENNALE-SESSIONS

2018 DESIGN STUDIO, FALL 2018, METROPOLITAN PROJECTS, **BELGRADE UNBUILT 2/2 – PROJECT FOR PUBLIC LANDSCAPE**, **ETH ZÜRICH**, PROJECT REVIEW – GUEST CRIT
HTTPS://ARCH.ETHZ.CH HTTPS://TOPALOVIC.ARCH.ETHZ.CH/COURSES/DESIGN-STUDIOS/HS18-BEOGRAD-UNBUILT-2-2

2018 ARCHITECTURAL WORKSHOP: **POINT CONFLUENCE;** *TAKE A STAND*;
CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE LYON, FRANCE, WITH LJ.ARSIĆ, REALISATION: SEPTEMBER 2018. **LYON, FRANCE**.
HTTP://CONFLUENCE.EU/WORKSHOP/ HTTPS://POINTCONFLUENCE.WORDPRESS.COM/

2018 DESIGN STUDIO, SPRING 2018, METROPOLITAN PROJECTS, **BELGRADE UNBUILT 1/2 – PROJECT FOR PUBLIC LANDSCAPE**, **ETH ZÜRICH**, PROJECT REVIEW – GUEST CRIT
HTTPS://ARCH.ETHZ.CH HTTPS://TOPALOVIC.ARCH.ETHZ.CH/COURSES/DESIGN-STUDIOS/FS18-BEOGRAD-UNBUILT-1-2

2016 ARCHITECTURAL WORKSHOP: **LYON MELTING;** *LIMITS, BORDERS, FRONTIERS*; INVITED BY ODILE DECQ
CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE LYON, FRANCE, WITH M.MOROŠAN, REALISATION: SEPTEMBER 2016. **LYON, FRANCE**. HTTP://CONFLUENCE.EU/WORKSHOP/
HTTPS://ISSUU.COM/DAVOR.ERES/DOCS/LYON_MELTING_2016-

2016 ARCHITECTURAL WORKSHOP: ***PROJECTING CINEMAS, MADE IN TEHRAN #01,*** PLATFORM 28,
TEHRAN, IRAN, PLATFORM 28, WITH A.AET AND P.STAMENOVIĆ , REALISATION 2016. **TEHRAN, IRAN.**
HTTP://28.PLATPLUSFORMS.COM/WORKSHOP.PHP?LIST=945D077

2015 ARCHITECTURAL WORKSHOP: ***RENDEZ-VOUS DE L'ARCHITECTURE*** (SCHOOL OF ARCHITECTURE: LYON, BELGRADE, ZAGREB, SPLIT, LJUBLJANA AND SARAJEVO; MANTORS: ODILE DECQ, MILAN DJURIĆ, HELENA PAVER NJIRIĆ, SAŠA BEGOVIĆ, MARUŠA ZOREC AND SEAD GOLOŠ)
ZAGREB, CROATIA, HOUSE OF ARCHITECTURE – ORIS**,** REALISATION: SEPTEMBER 2015. **ZAGREB, CROATIA.**
HTTP://ORIS.HR/EN/ORIS-HOUSE-OF-ARCHITECTURE/NEWS/WORKSHOP-AND-SYMPOSIUM-RENDEZ-VOUS-DE-LARCHITECTURE,571.HTML

2015 ARCHITECTURAL WORKSHOP: ***KINETIC****, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY),* WITH P.STAMENOVIĆ AND A.ŠULKIĆ, *EASA* **VALLETTA, MALTA**. HTTP://CLOUDKINETIC.TUMBLR.COM/

2012 ARCHITECTURAL WORKSHOP: ***SCALE****, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY),* WITH J.MITROVIĆ AND P.STAMENOVIĆ, *EASA* **HELSINKI, FINLAND**. HTTP://SCALE-WORKSHOP.TUMBLR.COM/

2011 ARCHITECTURAL WORKSHOP: ***CLOUD****, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY),* WITH J.MITROVIĆ AND P.STAMENOVIĆ, *EASA* **CADIZ, SPAIN**. HTTP://EASACLOUD.BLOGSPOT.COM/

2010 WORKSHOP ON THE RECONSTRUCTION PROJECT OF THE MUSEUM COMPLEX IN **ICHEON, SOUTH KOREA,** STUDY TRIP, SEMINAR WITHIN THE PHD COURSE OF PROF. BRANKO PAVIĆ**, SEOUL- NAMI ISLAND-ICHEON, SOUTH KOREA.**

2004 WORKSHOP ***HOW TO SEND A MESSAGE, HOW TO PRODUCE A CONTEMPORARY ART WORK – STEP BY STEP,*** *PRODUCED BY NIFCA NORDIC INSTITUTE FOR CONTEMPORARY ART IN COLLABORATION WITH MILICA TOMIĆ, LJILJANA BLAGOJEVIĆ, EXPEDITIO,* HELSINKI ART ACADEMY, BELGRADE ART ACADEMY, STUDENT CULTURE CENTRE AND CULTURE CENTRE DOM OMLADINE

BIBLIOGRAFIJA (IZBOR)

UREDNIČKI RAD

Ereš, Davor; Jelena Mitrović (Eds.) (2025), *Unraveling: New Spaces / Rasplitanje: Novi prostori*. Serbian Pavilion, 19th International Architecture Exhibition – Venice Biennale *Intelligence. Natural. Artificial. Collective.*, May 10 – November 23, 2025. Belgrade: Museum of Applied Art,
ISBN 978-86-7415-270-6. [Bilingual catalogue of the international exhibition of architecture]

Ereš, Davor; Pavle Stamenović; Mila Mojsilović; Maja Morošan (Eds.) (2015), *Outside: A Second Look at the Competition Projects*. Belgrade: Poligon.
ISBN 978-86-87999-02-2. [Bilingual catalogue of the international exhibition of architecture]

POGLAVLJA U MONOGRAFIJAMA

Ereš, Davor (2025), "The Scope of Architectural Contemporaneity: Reference on Display at the First Architecture Biennale in Venice." Pp. 119–145 in *Reference and Contemporaneity in Architecture: Techniques for Designing the Present Needs*, Dietrich Erben and Carsten Ruhl (Eds.). Bielefeld: Transcript Verlag.
ISBN 978-3-8376-7041-9.

RADOVI U RECENZIRANIM ČASOPISIMA

Ereš, Davor (2023), "The Influence of Temporality: Exhibiting Architecture and the Prospect of Immediacy of Discipline at the Venice Biennale." *AM Journal of Art and Media Studies* 31: 11–22. ISSN 2217-9666. DOI: 10.25038/am.v0i29.569.

RADOVI U ZBORNICMA I KNJIGAMA APSTRAKATA

Ereš, Davor; Jelena Mitrović; Petar Laušević (2025), "Unraveling New Spaces: The Exhibition as an Interdisciplinary Project." In *On Architecture — Crosscutting and Fusion of Disciplines: Conference Proceedings*. Belgrade: STRAND – Sustainable Urban Society Association, 111–116. ISBN 978-86-89111-42-2.
DOI: 10.60152/0l9iv9mu.

Ereš, Davor (2024), „Materijalnost u arhitektonskoj edukaciji – Albersova metodologija na Bauhausu." In *Materijalnost: prostora, praksi, simbola – knjiga apstrakata [interdisciplinarni seminar]*,eds. Dušanka Milosavljević and Sara Nikolić. Belgrade: Institute for Philosophy and Social Theory. ISBN 978-86-82324-60-7.

Ereš, Davor; Milica Sekulović (2023), „Nastavna metoda 'learning by doing': otvoreni modaliteti arhitektonskog obrazovanja i nove perspektive stvaranja znanja" In *Book of Abstracts, 6th Days of Educational Sciences: Future of Education – New Directions in Research and Practice*. Zagreb: Institute for Social Research.
ISBN 978-953-6218-99-8.

Mađanović, Milica; Davor Ereš (2023), "The New Architecture of the Palace of Justice in Belgrade: Remodeling the Serbian Built Environment Towards the Spaces of Inclusivity." In *On Architecture – Challenges in Design: Proceedings*. Belgrade: STRAND – Sustainable Urban Society Association, 145–154.
ISBN 978-86-89111-34-7.

Ereš, Davor; Jelena Mitrović (2015), "Dispersion of Stylistic Modernisms: Hundred Years of Plasticity (Case Study of the Venice Architecture Biennale 2014)."
In *Revisions of Modern Aesthetics: International Scientific Conference Proceedings*, eds. Miško Šuvaković, Vladimir Mako, Vladimir Stevanović. Belgrade: University of Belgrade – Faculty of Architecture. ISBN 978-86-7924-144-3.

Stamenović, Pavle; Davor Ereš; Dunja Predić (2014), "Transparency of Scale: Geographical Information Program (Google Earth) and the View from Beyond."
In *Places and Technologies: Keeping up with Technologies to Improve Places*, ed. E. Vaništa et al. Belgrade: Faculty of Architecture, 970–978.
ISBN 978-86-7924-114-6.

Mitrović, Jelena; Davor Ereš; Pavle Stamenović (2013), "Copper Grounds: Melting Point of Bor." In *Changing Cities: Spatial, Morphological, Formal & Socioeconomic Dimensions*. Skiathos: University of Thessaly, 1568–1578. ISBN 978-960-6865-65-7.

IZLOŽBE I ISTRAŽAVIČKI PROJEKTI

Ereš, Davor; Jelena Mitrović (Eds.) (2025), *Unraveling: New Spaces / Rasplitanje: novi prostori*. Serbian Pavilion, 19th International Architecture Exhibition – Venice Biennale *Intelligence. Natural. Artificial. Collective.*, May 10 – November 23, 2025. Belgrade: Museum of Applied Art, 151 pp. ISBN 978-86-7415-270-6.

Ereš, Davor; Marko Paunović; Ivan Šuletić; Mladen Lazarević (2025), "An Imprint of 'Power and Light'." In *The Light and Power of Industrial Heritage / Svetlost i snaga industrijskog nasleđa*, ed. A. Vlajić et al. Belgrade: Museum of Science and Technology; Center for the Promotion of Science. ISBN 978-86-82514-11-4.

Ader, Aet; Davor Ereš; Pavle Stamenović (2017), *Made in Tehran #01*. In *Projecting Cinema: Architectural Possibilities for Cultural Infrastructure*. Tehran, January 2017. [Thematic edition / workshop catalogue].

Stamenović, Pavle; Jelena Mitrović; Davor Ereš (2013), "Architecture in Translation." In *Tallinn Architecture Biennale: Recycling Socialism Catalogue – Architecture in Translation*, ed. A. Ader et al. Tallinn: Estonian Centre of Architecture, 117–120. ISBN 978-9949-9182-4-9.

Ereš, Davor; Pavle Stamenović (2013), "Light Night." In *Manual for Organizing a Summer School of Architecture*. Belgrade: Faculty of Architecture, 16–20. [interview]

Sekulić, Dubravka; Davor Ereš; Dunja Predić (2009), "We Ask Architects That Are Asked: Ask Those Asked About New Belgrade." In *Differentiated Neighbourhoods of New Belgrade*, ed. Zoran Erić. Belgrade: Museum of Contemporary Art, 134–141. ISBN 978-86-7101-263-8.