

BIOGRAFIJA

Dr **DAVOR EREŠ**, DIPL. INŽ. ARH.

ISTRAŽIVAČ-SARADNIK

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DAVOR EREŠ (1979) JE ARHITEKTA I ISTRAŽIVAČ. NJEGOVO PROFESIONALNO ANGAŽOVANJE ODVIJA SE KROZ SINHRONE AKTIVNOSTI U OBLASTIMA ARHITEKTONSKOG PROJEKTOVANJA, ISTRAŽIVANJA I PREDAVAČKOG RADA, SA POSEBNIM FOKUSOM NA MODELE UČENJA KROZ ARHITEKTURU, (POST)PRODUKCIJU ARHITEKTURE I PITANJA SAVREMENOSTI ARHITEKTURE. FOKUS NJегоVOG INTERESOVANJA USMEREN JE KA PERSPEKTIVAMA ARHITEKTURE KAO STRATEGIJE KRITIČKE PRAKSE DELOVANJA.

OD 2003. DO 2015. GODINE U ZVANJU SARADNIKA I ASISTENTA RADI NA ARHITEKTONSKOM FAKULTETU UNIVERZITETA U BEOGRADU, GDE IZVODI NASTAVU NA OSNOVNIM I MASTER STUDIJAMA. OD 2015. JE PO POZIVU ANGAŽOVAN KAO PREDAVAČ NA VIŠE MEĐUNARODNIH RADIONICA I ŠKOLA ARHITEKTURE. REDOVNO UČESTVUJE NA IZLOŽBAMA U OBLASTI ARHITEKTURE I DIZAJNA. NJEGOVI PROJEKTI IZLAGANI SU NA MEĐUNARODNIM ARHITEKTONSKIM IZLOŽBAMA, UKLJUČUJUĆI 19. MEĐUNARODNU IZLOŽBU ARHITEKTURE – BIJENALE U VENECIJI 2025 (*INTELIGENCIJA. PRIRODNA. VEŠTAČKA. KOLEKTIVNA.*), GDE JE UČESTVOVAO KAO AUTOR PROJEKTA *RASPLITANJE: NOVI PROSTORI*. DOBITNIK JE VIŠE PRIZNANJA I NAGRADA NA NACIONALNIM ARHITEKTONSKO-URBANISTIČKIM KONKURSIMA. OSNIVAČ JE I ČLAN JE ARHITEKTONSKE PLATFORME "POLIGON".

OBRAZOVANJE

- 2005 DIPLOMIRAO NA ARHITEKTONSKOM FAKULTETU UNIVERZITETA U BEOGRADU (AFUB)
- 2025 DOKTORIRAO NA ARHITEKTONSKOM FAKULTETU UNIVERZITETA U BEOGRADU SA DISRETACIJOM:
- MODALITETI UČENJA KROZ ARHITEKTURU I OTVORENOST ARHITEKTONSKE DISCIPLINE***

PREDAVAČKO ISKUSTVO

- 2016– GOSTUJUĆI POREDAVAČ NA *CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE*, LYON - PARIS
- 2009–2015 ZAPOSLEN U ZVANJU ASISTENTA NA DEPARTMANU ZA ARHITEKTURU AFUB
- 2005–2009 SARADNIK NA DEPARTMANU ZA ARHITEKTURU AFUB
- 2003–2005 STUDENT DEMONSTRATOR NA KATEDRI ZA PROJEKTOVANJE AFUB

UČEŠĆE NA KONFERENCIJAMA (IZBOR)

- 2026 **WORLDS IN THE LAB, EXPERIMENTAL SITES OF DIS:CONNECTIVITY**, GD:C SUMMER SCHOOL 2026, KÄTE HAMBURGER RESEARCH CENTRE GLOBAL DIS:CONNECT, LUDWIG MAXIMILIAN UNIVERSITY OF MUNICH, MUNICH, GERMANY
- 2025 **FRAGILE SYSTEMS CONFERENCE**, INTERNATIONAL CONFERENCE, ACADEMY OF FINE ARTS AND DESIGN IN BRATISLAVA, BRATISLAVA, SLOVAKIA
- 2024 **DEKADRAGE: NEUE PERSPEKTIVEN AUF ANNI UND JOSEF ALBERS**, NACHWUCHSKOLLOQUIUM, SITUATION KUNST (FÜR MAX IMDAHL), KUNSTGESCHICHTLICHES INSTITUT DER RUHR-UNIVERSITÄT BOCHUM, BOCHUM-WEITMAR, GERMANY
- 2023 **REFERENCE AND CONTEMPORANEITY IN ARCHITECTURE**, INTERNATIONAL CONFERENCE, GOETHE-UNIVERSITÄT FRANKFURT AM MAIN, FRANKFURT AM MAIN, GERMANY
- 2018 **EXHIBITING (AND) HISTORY**, INTERNATIONAL CONFERENCE – WORKSHOP, BIBLIOTHECA HERTZIANA – MAX PLANCK INSTITUTE FOR ART HISTORY, ROME, ITALY

MEĐUNARODNE ARHITEKTONSKE RADIONICE I ŠKOLE ARHITEKTURE

PREDAVAČKI I MENTORSKI RAD

- 2025 ARHITEKTONSKA RADIONICA: **FLOATING PARIS; PLEASURES OF (IN/WITH) ARCHITECTURE;**
CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
PARIS, FRANCE, REALIZACIJA: OKTOBAR 2025.. PARIZ, FRANCUSKA
[HTTPS://WWW.CONFLUENCE.EU/2025/09/22/WORKSHOP-DAVOR-ERES/](https://www.confluence.eu/2025/09/22/workshop-davor-eres/)
- 2022 ARHITEKTONSKA RADIONICA: **VENICE ORBIT; DOMESTICITY - VIRTUAL/NOMAD;** PO POZIVU ODILE DECQ
CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
PARIZ, FRANCUSKA, SA N.PAUNIĆ I S.STANKOVIĆ, REALIZACIJA: OKTOBAR 2022. VENECIJA, ITALIJA.
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://ORBITVENICE2022.WIXSITE.COM/ORBIT-VENICE-WRKSHP](https://orbitvenice2022.wixsite.com/orbit-venice-wrkshp)
REALIZACIJA U OKVIRU **THE BIENNALE SESSIONS - 59TH INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA**
[HTTPS://WWW.LABIENNALE.ORG/EN/ART/2022/BIENNALE-SESSIONS](https://www.labiennale.org/en/art/2022/biennale-sessions)
- 2018 DESIGN STUDIO, FALL 2018, METROPOLITAN PROJECTS, **BELGRADE UNBUILT 2/2 – PROJECT FOR PUBLIC LANDSCAPE,**
ETH ZÜRICH, GOSTUJUĆI KRITIČAR – PREDAVAČ, JESENJI SEMESTAR
[HTTPS://ARCH.ETHZ.CH](https://arch.ethz.ch) [HTTPS://TOPALOVIC.ARCH.ETHZ.CH/COURSES/DESIGN-STUDIOS/HS18-BEOGRAD-UNBUILT-2-2](https://topalovic.arch.ethz.ch/courses/design-studios/hs18-begrad-unbuilt-2-2)
- 2018 ARHITEKTONSKA RADIONICA: **POINT CONFLUENCE; TAKE A STAND;** PO POZIVU ODILE DECQ
CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
LION, FRANCUSKA, SA LJ.ARSIĆ, REALIZACIJA: SEPTEMBAR 2018. LION, FRANCUSKA.
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://POINTCONFLUENCE.WORDPRESS.COM/](https://pointconfluence.wordpress.com/)
- 2018 DESIGN STUDIO, SPRING 2018, METROPOLITAN PROJECTS, **BELGRADE UNBUILT 1/2 – PROJECT FOR PUBLIC LANDSCAPE,**
ETH ZÜRICH, GOSTUJUĆI KRITIČAR – PREDAVAČ, PROLEĆNI SEMESTAR
[HTTPS://ARCH.ETHZ.CH](https://arch.ethz.ch) [HTTPS://TOPALOVIC.ARCH.ETHZ.CH/COURSES/DESIGN-STUDIOS/FS18-BEOGRAD-UNBUILT-1-2](https://topalovic.arch.ethz.ch/courses/design-studios/fs18-begrad-unbuilt-1-2)
- 2016 ARHITEKTONSKA RADIONICA: **LYON MELTING; LIMITS, BORDERS, FRONTIERS;** PO POZIVU ODILE DECQ
CONFLUENCE INSTITUTE FOR INNOVATION AND CREATIVE STRATEGIES IN ARCHITECTURE, SCHOOL OF ARCHITECTURE
LION, FRANCUSKA, SA M.MOROŠAN, REALIZACIJA: SEPTEMBAR 2016. LION, FRANCUSKA.
[HTTP://CONFLUENCE.EU/WORKSHOP/](http://confluence.eu/workshop/) [HTTPS://ISSUU.COM/DAVOR.ERES/DOCS/LYON MELTING 2016-](https://issuu.com/davor.eres/docs/lyon_melting_2016-)
- 2016 ARHITEKTONSKA RADIONICA: **PROJECTING CINEMAS, MADE IN TEHRAN #01,** PLATFORM 28,
TEHERAN, IRAN, PLATFORM 28, SA A.AET I P.STAMENOVIĆ, REALIZACIJA 2016. TEHERAN, IRAN.
[HTTP://28.PLATPLUSFORMS.COM/WORKSHOP.PHP?LIST=945D077](http://28.platplusforms.com/workshop.php?list=945D077)
- 2015 ARHITEKTONSKA RADIONICA: **RENDEZ-VOUS DE L'ARCHITECTURE** (ŠKOLE ARHITEKTURE: LION, BEOGRAD, ZAGREB, SPLIT, LJUBLJANA I SARAJEVO;
MENTORI: ODILE DECQ, MILAN ĐURIĆ, HELENA PAVER NJIRIĆ, SAŠA BEGOVIĆ, MARUŠA ZOREC AND SEAD GOLOŠ) **ZAGREB, HRVATSKA, KUĆA**
ARHITEKTURE – ORIS, REALIZACIJA: SEPTEMBAR 2015. ZAGREB, HRVATSKA.
[HTTP://ORIS.HR/EN/ORIS-HOUSE-OF-ARCHITECTURE/NEWS/WORKSHOP-AND-SYMPOSIUM-RENDEZ-VOUS-DE-LARCHITECTURE.571.HTML](http://oris.hr/en/oris-house-of-architecture/news/workshop-and-symposium-rendez-vous-de-larchitecture.571.html)
- 2015 ARHITEKTONSKA RADIONICA: **KINETIC, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), SA P.STAMENOVIĆ I A.ŠULKIĆ,**
EASA VALETA, MALTA. [HTTP://CLOUDKINETIC.TUMBLR.COM/](http://cloudkinetic.tumblr.com/)
- 2012 ARHITEKTONSKA RADIONICA: **SCALE, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), SA J.MITROVIĆ I P.STAMENOVIĆ,**
EASA HELSINKI, FINSKA. [HTTP://SCALE-WORKSHOP.TUMBLR.COM/](http://scale-workshop.tumblr.com/)
- 2011 ARHITEKTONSKA RADIONICA: **CLOUD, EASA (EUROPEAN ARCHITECTURE STUDENT ASSEMBLY), SA J.MITROVIĆ I P.STAMENOVIĆ,**
EASA KADIZ, ŠPANIJA. [HTTP://EASACLOUD.BLOGSPOT.COM/](http://easacloud.blogspot.com/)
- 2010 RADIONICA: PROJEKAT REKONSTRUKCIJE MUZEJSKOG KOMPLEKSA U IČEONU, JUŽNA KOREJA
SEUL-NAMI-IČEON, JUŽNA KOREA, STUDIJSKO USAVRŠAVANJE U OKVIRU IZBORNOG KURSA NA DOKTORSKIM STUDIJAMA (PROF. BRANKO PAVIĆ)
- 2004 RADIONICA **HOW TO SEND A MESSAGE, HOW TO PRODUCE A CONTEMPORARY ART WORK – STEP BY STEP, PRODUCED BY NIFCA NORDIC INSTITUTE**
FOR CONTEMPORARY ART U SARADNJI SA MILICOM TOMIĆ, LJILJANOM BLAGOJEVIĆ, EXPEDITIO, UMETNIČKA AKADEMIJA U HELSINKIJU, UMETNIČKA
AKADEMIJA U BEOGRADU, STUDENTSKI KULTURNI CENTAR I DOM OMLADINE, BEOGRAD.

BIBLIOGRAFIJA (IZBOR)

EDITED VOLUMES

Ereš, Davor; Jelena Mitrović (Eds.) (2025), *Unraveling: New Spaces / Rasplitanje: Novi prostori*. Serbian Pavilion, 19th International Architecture Exhibition – Venice Biennale *Intelligence. Natural. Artificial. Collective.*, May 10 – November 23, 2025. Belgrade: Museum of Applied Art, ISBN 978-86-7415-270-6. [Bilingual catalogue of the international exhibition of architecture]

Ereš, Davor; Pavle Stamenović; Mila Mojsilović; Maja Morošan (Eds.) (2015), *Outside: A Second Look at the Competition Projects*. Belgrade: Polygon. ISBN 978-86-87999-02-2. [Bilingual catalogue of the international exhibition of architecture]

BOOK CHAPTERS

Ereš, Davor (2025), "The Scope of Architectural Contemporaneity: Reference on Display at the First Architecture Biennale in Venice." Pp. 119–145 in *Reference and Contemporaneity in Architecture: Techniques for Designing the Present Needs*, Dietrich Erben and Carsten Ruhl (Eds.). Bielefeld: Transcript Verlag. ISBN 978-3-8376-7041-9.

PEER-REVIEWED ARTICLES

Ereš, Davor (2023), "The Influence of Temporality: Exhibiting Architecture and the Prospect of Immediacy of Discipline at the Venice Biennale." *AM Journal of Art and Media Studies* 31: 11–22. ISSN 2217-9666. DOI: 10.25038/am.v0i29.569.

CONFERENCE PROCEEDINGS AND BOOK OF ABSTRACTS

Ereš, Davor; Jelena Mitrović; Petar Laušević (2025), "Unraveling New Spaces: The Exhibition as an Interdisciplinary Project." In *On Architecture — Crosscutting and Fusion of Disciplines: Conference Proceedings*. Belgrade: STRAND – Sustainable Urban Society Association, 111–116. ISBN 978-86-89111-42-2. DOI: 10.60152/0l9iv9mu.

Ereš, Davor (2024), „Materijalnost u arhitektonskoj edukaciji – Albersova metodologija na Bauhausu.“ In *Materijalnost: prostora, praksi, simbola – knjiga apstrakata [interdisciplinarni seminar]*, eds. Dušanka Milosavljević and Sara Nikolić. Belgrade: Institute for Philosophy and Social Theory. ISBN 978-86-82324-60-7.

Ereš, Davor; Milica Sekulović (2023), „Nastavna metoda ‘learning by doing’: otvoreni modaliteti arhitektonskog obrazovanja i nove perspektive stvaranja znanja“ In *Book of Abstracts, 6th Days of Educational Sciences: Future of Education – New Directions in Research and Practice*. Zagreb: Institute for Social Research. ISBN 978-953-6218-99-8.

Mađanović, Milica; Davor Ereš (2023), "The New Architecture of the Palace of Justice in Belgrade: Remodeling the Serbian Built Environment Towards the Spaces of Inclusivity." In *On Architecture – Challenges in Design: Proceedings*. Belgrade: STRAND – Sustainable Urban Society Association, 145–154. ISBN 978-86-89111-34-7.

Ereš, Davor; Jelena Mitrović (2015), "Dispersion of Stylistic Modernisms: Hundred Years of Plasticity (Case Study of the Venice Architecture Biennale 2014)." In *Revisions of Modern Aesthetics: International Scientific Conference Proceedings*, eds. Miško Šuvaković, Vladimir Mako, Vladimir Stevanović. Belgrade: University of Belgrade – Faculty of Architecture. ISBN 978-86-7924-144-3.

Stamenović, Pavle; Davor Ereš; Dunja Predić (2014), "Transparency of Scale: Geographical Information Program (Google Earth) and the View from Beyond." In *Places and Technologies: Keeping up with Technologies to Improve Places*, ed. E. Vaništa et al. Belgrade: Faculty of Architecture, 970–978. ISBN 978-86-7924-114-6.

Mitrović, Jelena; Davor Ereš; Pavle Stamenović (2013), "Copper Grounds: Melting Point of Bor." In *Changing Cities: Spatial, Morphological, Formal & Socioeconomic Dimensions*. Skiathos: University of Thessaly, 1568–1578. ISBN 978-960-6865-65-7.

EXHIBITIONS / PROJECT RESEARCH

Ereš, Davor; Jelena Mitrović (Eds.) (2025), *Unraveling: New Spaces / Rasplitanje: novi prostori*. Serbian Pavilion, 19th International Architecture Exhibition – Venice Biennale *Intelligence. Natural. Artificial. Collective.*, May 10 – November 23, 2025. Belgrade: Museum of Applied Art, 151 pp. ISBN 978-86-7415-270-6.

Ereš, Davor; Marko Paunović; Ivan Šuletić; Mladen Lazarević (2025), "An Imprint of 'Power and Light'." In *The Light and Power of Industrial Heritage / Svetlost i snaga industrijskog nasleđa*, ed. A. Vlajić et al. Belgrade: Museum of Science and Technology; Center for the Promotion of Science. ISBN 978-86-82514-11-4.

Ader, Aet; Davor Ereš; Pavle Stamenović (2017), *Made in Tehran #01*. In *Projecting Cinema: Architectural Possibilities for Cultural Infrastructure*. Tehran, January 2017. [Thematic edition / workshop catalogue].

Stamenović, Pavle; Jelena Mitrović; Davor Ereš (2013), "Architecture in Translation." In *Tallinn Architecture Biennale: Recycling Socialism Catalogue – Architecture in Translation*, ed. A. Ader et al. Tallinn: Estonian Centre of Architecture, 117–120. ISBN 978-9949-9182-4-9.

Ereš, Davor; Pavle Stamenović (2013), "Light Night." In *Manual for Organizing a Summer School of Architecture*. Belgrade: Faculty of Architecture, 16–20. [interview]

Sekulić, Dubravka; Davor Ereš; Dunja Predić (2009), "We Ask Architects That Are Asked: Ask Those Asked About New Belgrade." In *Differentiated Neighbourhoods of New Belgrade*, ed. Zoran Erić. Belgrade: Museum of Contemporary Art, 134–141. ISBN 978-86-7101-263-8.