

CURRICULUM VITAE

OSNOVNI PODACI

Dr Jelena Guga

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RADNO ISKUSTVO

- Sept. 2021. - **Naučni saradnik**
Laboratorija za digitalno društvo
Institut za filozofiju i društvenu teoriju, Univerzitet u Beogradu
- Jul 2017. - jul 2019. **Suosnivač, vodeći istraživač**
AUEM – Asocijacija umetnika elektronskih medija, Beograd, Srbija
- Avg. 2015. - jul 2017. **Nezavisni istraživač**
- Nov. 2013. - jul 2015. **Postdoktorand - istraživač**
Department of Interdisciplinary Activities
New Technologies Research Center, University of West Bohemia, Plzenj, Češka
- Okt. 2014 – jan. 2015. **Gostujući istraživač**
The Synthetic Perceptive, Emotive and Cognitive Systems group SPECS,
Univerzitet Pompeu Fabra, Barselona, Španija
▪ Istraživački projekat: Ownership and Agency in Virtual Reality

OBRAZOVANJE

- Mart 2013. **Doktor nauka u oblasti teorije umetnosti i medija**
Naziv doktorske disertacije: *Telo i identitet u digitalnom prostoru*
Mentor: Prof. dr Miodrag Šuvaković
Interdisciplinarne doktorske studije, odsek za Teoriju umetnosti i medija,
Univerzitet umetnosti u Beogradu
- Jun 2008. **Odbranjen Istraživački izveštaj**
Naziv teze: *Entropija i terminalnost identiteta u kompjuterski generisanom okruženju virtuelne realnosti: Kritički prikaz odabranih teorija novih medija*
Mentor: Prof. dr Miodrag Šuvaković
Interdisciplinarne doktorske studije, odsek za Teoriju umetnosti i medija,
Univerzitet umetnosti u Beogradu

2004. - 2008. **Doktorand**
Interdisciplinarne doktorske studije, odsek za Teoriju umetnosti i medija,
Univerzitet umetnosti u Beogradu

1997. - 2002. **Diplomirani filolog kineskog jezika i književnosti**
Grupa kineski jezik i književnost, Katedra za orijentalistiku, Filološki fakultet,
Beograd

Februar - jul 2001. **Student**
Februar – jul 2000. Beijing Language and Culture University, Peking, Kina.

NAUČNO- ISTRAŽIVAČKI RAD

Publikacije **Monografije**

Guga, J., *Digital Self: How We Became Binary*, University of West Bohemia, Pilsen, 2015, ISBN 978-80-261-0417-9.

Guga, J., *Digitalno Ja: Kako smo postali binarni*, ArtKult – Centar za savremenu kulturu i komunikaciju, Novi Sad, 2015, ISBN 978-86-80224-01-5.

Poglavlje u monografijama

Guga J., Novaković, J. Muzeji i algoritmi: Transformacije i rizici u doba veštačke inteligencije. Mickov, B., Guga, J. (ur.), *Kreativnost, dizajn i veštačka inteligencija*. Novi Sad: Kulturni centar Vojvodine “Miloš Crnjanski”, 2025, 135-159. ISBN: 978-86-82096-93-1. COBISS-ID: 178287625

Mevorah, V., Guga, J. From Net Art to AI Art: Questioning the Post-Internet/Post-digital and New Aesthetic Art Discourse. *Culture, Innovation and the Green Economy: Towards a Sustainable Future in Europe*, ur. Mickov, B. Routledge, 2025, 115-132. ISBN: 978-1-032-95277-2. <https://doi.org/10.4324/9781003584087>

Bojić, Lj., Agatonović, M., Guga, J. The Immersion in the Metaverse: Cognitive Load and Addiction. *Augmented and Virtual Reality in the Metaverse*. Springer Series on Cultural Computing, ed. Geroimenko, V. Springer, Cham, 2024, 211-223. ISBN: 978-3-031-57745-1. https://doi.org/10.1007/978-3-031-57746-8_11

Novaković, J., Guga, J., “Art after AI: The Impact of Generative AI on the Artworld” in Jörg Matthes, Damian Trilling, Ljubiša Bojić and Simona Žikić (eds.) *Navigating the Digital Age: An In-Depth Exploration into the Intersection of Modern Technologies and Societal Transformation*, Vienna and Belgrade: Institute for Philosophy and Social Theory and University of Belgrade and Department of Communication, University of Vienna, 2024.

Guga, J., “Cyborg Tales: The Reinvention of the Human in the Information Age”, in Romportl, J., Zackova, E., Kelemen, J. (eds.), *Beyond Artificial Intelligence: The Disappearing Human-Machine Divide*, Springer Verlag, 2014, ISBN 978-3-319-

09667-4, DOI 10.1007/978-3-319-09668-1, pp. 45-62.

Rad u međunarodnom naučnom časopisu

Guga, J. From virtual presence to resistance: the evolution of digital bodies in art, *AI & Society*, Springer Nature, 2025. <https://doi.org/10.1007/s00146-025-02565-7>

Guga, J., Marginalized Code: Feminist Interventions in AI Art. *AM Journal*, No. 37, 2025, 41–55. <https://doi.org/10.25038/am.v0i28.625>

Mevorah, V., Guga, J. & Markov, Č.. “Divine Genius, Subversive Hero, or Creative Entrepreneur? Exploring Various Facets of the Artist as a Mythical Figure” u *Glasnik Etnografskog instituta SANU*, Beograd: Etnografski institut SANU., 71(1), 2023, str. 99-121. <https://doi.org/10.2298/GEI2301099M>

Uspenski, I., Guga, J., “Embodying Metaverse as artificial life: At the intersection of media and 4E cognition theories”, u *Filozofija i društvo* Vol. 33 (2), 2022., str. 326-345. <https://doi.org/10.2298/FID2202326U>

Guga, J., “MetaGarden: Technology and Nature in the Works of Tanja Vujinović”, *AM Journal of Art and Media Studies* 25 (2021), str. 97-109, <https://doi.org/10.25038/am.v0i25.450>

Grechuta, K., Guga, J., Maffei, G., Ballester Rubio, B., & F. M. J. Verschure, P., “Visuotactile integration modulates motor performance in a perceptual decision-making task”, *Nature Scientific Reports* 7, Article number: 3333 (2017) <https://doi.org/10.1038/s41598-017-03488-0>

Guga, J., “Self 2.0: Lost in Bio–Technological Environments”, Iordache, R. (ed.), *Irregular F Review: Digital Culture - Software Theory-Net-Art*, No. 8/Vol. III, 2011, ISSN 2068 – 4797, str. 50-75.

Rad u domaćem naučnom časopisu

Guga, J., “Ka proširenoj realnosti: dijalektika fizičkog i virtuelnog prostora”, u *Sociološki pregled*, vol. XLIX (2015), no. 3, str. 265-277.

Rad u zborniku radova sa međunarodnog skupa objavljen u celini

Guga, J. Algorithmic Architectures: Spatial Politics of Critical Art in the Age of AI. In *On Architecture 2025: Crosscutting and Fusion of Disciplines Conference Proceedings*, 2025, 89-95. ISBN 978-86-89111-42-2. <https://doi.org/10.60152/0l9iv9mu>

Guga, J., “Virtual Idol Hatsune Miku: New Auratic Experience of the Performer as a Collaborative Platform”, in Brooks, A. L., Ayiter, E., Yazicigil, O., *Arts and Technology: Fourth International Conference, ArtsIT 2014, Istanbul, Turkey, November 10-12, 2014, Revised Selected Papers*, Springer Verlag, 2015, ISBN 978-3-319-18835-5, str. 36-44. https://doi.org/10.1007/978-3-319-18836-2_5

Guga, J., "Coding Architecture: Digital Urbanities in New Media Art", in Bogdanović, R. (ed.), *On Architecture - International Conference and Exhibition, Conference Proceedings*, STRAND - Sustainable Urban Society Association, Belgrade, 2013, ISBN 978-86-89111-04-0, str. 279-89.

Guga, J., "In the Machine We Trust: Cyborg Body of Philosophy, Religion and Fiction", in Romportl, J., Zackova, E., Ircing, P., Polak, M., Schuster, R. (eds.), *Beyond AI: Artificial Golem Intelligence, Proceeding of the International Conference Beyond AI 2013*, University of West Bohemia, Pilsen, 2013, ISBN 978-80-261-0275-5, str. 58-68.

Guga, J., "Cyborg: From Science Fiction to Social Reality", Romportl, J., Zackova, E., Polak, M., Schuster, R. (eds.), *Beyond AI: Artificial Dreams, Proceedings of the International Conference Beyond AI 2012*, University of West Bohemia, Pilsen, 2012, ISBN 978-80-261-0102-4, str. 98-111.

Guga, J., "Cyber-prostor: Binarno kodirani urbani pejzaži", in *City of Globalization / Wonderland for Alice? Redefining the Scale and Limits in the Globalized World*, STRAND - Sustainable Urban Society Association, Belgrade, 2010, ISBN 978-86-89111-01-9.

Rad u zborniku radova sa međunarodnog skupa objavljen u izvodu

Guga, J., Laušević, P. Human-powered AI: Hidden Labor and Energy behind GenAI Art. International conference *Ethics and Aesthetics of Artificial Images*, Venice, Iuav University of Venice & VIU Venice International University, San Servolo, 8-10 May 2025.

Guga, J., "Ka proširenoj realnosti: Dijalektika fizičkog i virtuelnog prostora", u D. Ristić, S. Šljukić, D. Marinković (ur.), *Društvo i prostor*, Filozofski fakultet Univerziteta u Novom Sadu, Novi Sad, 2015, ISBN 978-86-81319-06-2, str. 60-61.

Guga, J., "Going Digital: From Obsolete Body to Body as an Interface in New Media Art", in Bogdanović, R. (ed.), *Going Digital: Innovations in the Contemporary Life, Conference Proceedings*, STRAND - Sustainable Urban Society Association, Belgrade, 2015, ISBN 978-86-89111-08-08, str. 11.

Ostale publikacije

Guga, J. Relacije tela: Sagledavanje tehnologije, ekologije i tela u savremenoj umetnosti. *Relacije tela SMIC. pokretna forma Relacije tela - Ukrštanja tehnologije, prirode i kulture u novomedijskoj umetnosti*. Novi Sad: SULUV, 9-16. ISBN 978-86-88319-49-2. COBISS.SR-ID

Guga, J.. (2023). "Pomeraj u kôdu" in Goran Despotovski (ur.), SMIC : pomeraj u kôdu : [pokretna forma : izložba pokretnih formi : 25. septembar – 6. oktobar 2023. Galerija SULUV, Novi Sad] = [move in code], Novi Sad : Savez udruženja likovnih umetnika Vojvodine, str. 4-6.

Guga, J., "Body Relations: The Intersection of Technology, Nature, and Culture in New Media Art" in ART body art : SMIC. Motion art form : The Art body art project : The Body relations : Creative District, [Novi Sad], 22th November – 6th December 2022, 2022, str. 7-13.

Guga, J., "Urbanity Reinvented: Materializing Computable Spaces", in *Living Architecture: Microwave International New Media Arts Festival 2014*, Festival Catalogue, Hong Kong, 2014, str. 7-12.

Guga, J., "Oliver Grau: Slikovnost u 21. veku", recenzija knjige, u Nova Misao – Časopis za savremenu kulturu Vojvodine, br. 17, Novi Sad, april/maj 2012, ISSN 1821-2107, str. 48-9.

Guga, J., "Razmišljanja sa Oliverom Grauom: Nova estetika uranjajućih prostora slike", Nova Misao - Časopis za savremenu kulturu Vojvodine , br. 06, Novi Sad, jun 2010, ISSN 1821-2107, str. 46-9.

Uređivački rad

Bojanić S., Kanjua-Mrčela, A., Guga, J. (eds.) Fragmentacija i budućnost rada u digitalnom kapitalizmu. Univerzitet u Rijeci, 2026 (u pripremi).

Guga J., Markov, Č. (gostujući ur.) *Philosophy and Society* 37/1, temat "Art, Media, and Democratic Imaginaries in the 2024–2025 Protests in Serbia," 2026., Institut za filozofiju i društvenu teoriju. <https://doi.org/10.2298/>

Mickov B., Guga, J. (ur.) Kreativnost, dizajn i veštačka inteligencija. Novi Sad: Kulturni centar Vojvodine „Miloš Crnjanski“, 2025. ISBN 978-86-82096-93-1

Mevorah, V., Guga, J., Markov Č. (ur.) *International Scientific Conference EMERGE 2022: Digital Society Now - Book of Abstracts*. Institut za filozofiju i društvenu teoriju, 2022. ISBN: 978-86-80484-50-1

Guga J. (gostujući ur.) *Philosophy and Society* 33/2, temat "Techno-human condition: interactions, mediations, speculations," 2022, Institut za filozofiju i društvenu teoriju.

Učešće u naučno-istraživačkim projektima

2022-2025: *EUDD – European Digital Deal*, Project leader: Ars Electronica, co-financed by European Union's Creative Europe programme, under grant agreement No 101100036, and Austrian Federal Ministry for Housing, Arts, Culture, Media and Sport.

2022-2025.: *Distributed Archiving at the Institute for Philosophy and Social Theory (IFDT)*
Filecoin Foundation for the Decentralized Web
Institut za filozofiju i društvenu teoriju

2022.: *Digitalna rekonstrukcija logora Jasenovac*, finansira Ministarstvo kulture, projekat br. 401-01-210/2022-02.

2014-2015.: *Naturalness in Human Cognitive Enhancement (HCENAT)*
Czech - Norwegian Research Programme (Project no. 7F14236)

Department of Interdisciplinary Activities, New Technologies Research Center,
University of West Bohemia, Plzeň, Češka.

2013-2015.: *Human Cognitive Enhancement (EXLIZ - NTC - 14)*

Department of Interdisciplinary Activities, New Technologies Research Center,
University of West Bohemia, Plzeň, Češka.

Izlaganja na
konferencijama

Učesnik po pozivu

Guga, J. Algorithmic Architectures: Spatial Politics of Critical Art in the Age of AI.
The thirteenth international Conference and Exhibition — *On Architecture 2025: Crosscutting and Fusion of Disciplines*, SANU, Beograd, 4-5. decembar 2025.

Guga, J. Algoritmi moći: Rod, rad i pristrasnost u doba veštačke inteligencije.
Studentska konferencija *Rod i rodna ravnopravnost u cyber prostoru*, UNIGEM, UNIGERC, TPO Fondacija, Univerzitet u Sarajevu, hotel Holiday Sarajevo, 29-30. novembar 2024.

Guga, J., Behind the Algorithm: Human Labor, Bias, and Power Structures in AI Art.
Conference *Coding the Gaze – Technology, Art and Society: Feminist perspectives*.
Salon muzeja savremene umetnosti, Beograd, 4-5 November 2024.

Guga, J., The Metamorphic Role of the Artist Across the Digital Technology Timeline, *IAA Europe Symposium: Arts and Robots: The future of artists' labour in the context of technological developments*, 18. oktobar 2023., Zadužbina Ilije Kolarca, Beograd.

Guga, J., AI (and) ART: Co-creating with the Machine, *Laboratory of Culture* Conference, 13. oktobar 2023, Kulturni Centar Vojvodine "Miloš Crnjanski", Novi Sad.

Guga, J., Procedural Aesthetics and the Emergence of Neuroart.
International Conference *Going Digital: Innovation in Art, Architecture, Science and Technology*, 2-3.06.2016., Muzej primenjene umetnosti, Beograd.

Guga, J., Digital Identities: Towards Embodying the Virtual Self,
Searching for Identity Summer Workshop 2015: Identity in a Globalized World: Old Problems and New Challenges, 24-26.06.2015., College of Liberal Arts and Sciences, Warsaw, Poland.

Guga, J., Going Digital: From Obsolete Body to Body as an Interface in New Media Art. International Conference *Going Digital: Innovations in the Contemporary Life*, 4-5.06.2015., Muzej primenjene umetnosti, Beograd, Srbija.

Guga, J., Urban Hallucinations: Living in Binary Coded Artistic Spaces.
Microwave International New Media Arts Festival 2014, Keynote Conference, 15.11.2014., School of Creative Media, Hong Kong, Kina.

Učesnik

Guga, J., Laušević, P. Human-powered AI: Hidden Labor and Energy behind GenAI

Art. International conference *Ethics and Aesthetics of Artificial Images*, Venice, Iuav University of Venice & VIU Venice International University, San Servolo, 8-10 May 2025.

Panel "Library Remembered and Reimagined", *Virtual Otherwise 2022: A Biennial Anthropology Conference*, Penn State University, 2-4. Jun 2022.

Panel "(Novomedijska) umetnost i kritika digitalnog društva", naučna konferencija *Digitalna i medijska pismenost – nove uloge i funkcije medija*, 19-20. April 2022.

Guga, J., Towards Augmented Reality: The Dialectics of Physical and Virtual Space. *Društvo i prostor*, međunarodna naučna konferencija, 25-26.09.2015., Novi Sad.

Guga, J., Virtual Idol Hatsune Miku: New Auratic Experience of the Performer as a Collaborative Platform. *ArtsIT 2014, Fourth International Conference on Arts and Technology*, 10-12.11.2014., Sabancı University, Istanbul.

Guga, J., Coding Architecture: Digital Urbanities in New Media Art" *On Architecture: International Conference and Exhibition*, SANU, 9-11.12.2013., Beograd.

Guga, J., In the Machine We Trust: The Cyborg Body of Philosophy, Religion, and Fiction. *Beyond AI: Artificial Golem Intelligence*, International Conference, 12-14.11.2013., University of West Bohemia, Pilsen.

Guga, J., In the Machine We Trust. *The Posthuman: Differences, Embodiment, Performativity*, International Conference, 11-14.09.2013., The University of Roma 3, Rome.

Guga, J., Cyborg: From Science Fiction to Social Reality. *Beyond AI: Artificial Dreams*, International Conference, 5-6.11.2012., University of West Bohemia, Pilsen.

Guga, J., Leaving the Screen Behind: Technologically Mediated Social Reality. *Enhancement, Emerging Technologies and Social Issues*, International Conference, 10-14.09.2012., Inter-University Center, Dubrovnik.

Guga, J., Redefining Embodiment through Hyperterminality. *Virtual Futures 2.0*, International Conference, 18-19.06.2011., Warwick University, Coventry.

Javna predavanja „Umetnost u doba veštačke inteligencije“ (sa Jelenom Novaković). Palata nauke, 20.06.2025.

„Umetnost u doba veštačke inteligencije“ (sa Jelenom Novaković). Kulturni centar Vršac, 25.04.2024.

“Telo kao interfejs u novomedijskoj umetnosti”, 30.09.2015., SKC, Beograd.

“When Science Meets Fiction - Intelligent Agents in SF Narratives as Paradigm for Human Enhancement”, Interdisciplinary Seminar, 13.10.2014., University of West

Bohemia, Plzenj, Češka.

“Redefinisanje telesnosti kroz savremene interfejse komunikacije”, Ciklus predavanja *Filozofija novih medija*, 16.03.2012., SKC, Beograd.

“Kulturalne prakse u novomedijskom okruženju: kolektivne inteligencije, korisnicke matrice i modeli identifikacije”, 08.07.2011., Galerija Ozone, Beograd. Prezentovano sa dr Ivanom Uspenski i dr Bojanom Romić.

“Kiborg u fikciji, teoriji i praksi”
Ciklus predavanja *Filozofija novih medija*, 06.12.2010., SKC, Beograd.

“Red Pill or Blue Pill: Problem telesnosti u cyber-prostoru”
Ciklus predavanja *Filozofija novih medija*, 10.11.2010., SKC, Beograd.

“Ka post-medijskoj estetici slike: interaktivna umetnost”
Ciklus predavanja *Filozofija novih medija*, 28.10.2010., SKC, Beograd.

“Pokret kao izraz: Od tradicionalnih izvođenja u Kini ka Evro-Američkom performansu”, Institut Konfucije, Filološki fakultet, Beograd, decembar 2007.

“Čitanje fotografske slike”, Zadužbina Ilije Kolarca, Beograd, novembar 2006.

Ostala akademska angažovanja

Predsednik naučnog odbora i član organizacionog odbora
EMERGE 2026: Contested Futures, Conference and Forum. 5-6 novembar, Institut za filozofiju i društvenu teoriju, Beograd

Član organizacionog tima
EMERGE 2025: Dialogues with AI, Forum. 18 November, Palata nauke, Beograd

Član naučnog i organizacionog odbora
EMERGE 2024: The Ethics of AI Alignment, Međunarodna konferencija i forum, 12-13. decembar 2024, Beograd.

Član organizacionog tima
EMERGE 2023: Aligning AGI for Humanity's Future, Forum. 20 November, Dorćol Platz, Beograd

Koncept i organizacija
Onlajn ciklus predavanja *The Future of AI: Social and Cultural Aspects*, 2022-2023

Član naučnog i organizacionog odbora
EMERGE 2022: Forum on The Future of AI driven Humanity and the International Scientific Conference on Digital Society Now, 16-18. decembar, 2022., Beograd.

Recenzent
Filozofija i društvo, Institut za filozofiju i društvenu teoriju, Univerzitet u Beogradu, od 2021.

Član programskog odbora

Treća međunarodna konferencija Čemu još obrazovanje? *Humanizam, posthumanizam, anti-humanizam: Obrazovne perspektive*, 05-07. oktobar, 2022., Beograd.

Recenzent

Sociologija: časopis za sociologiju, socijalnu psihologiju i socijalnu antropologiju, Filozofski fakultet u Beogradu, od 2019.

Recenzent; Član međunarodnog naučnog odbora

On Architecture: Scale of Design from Micro to Macro, International Conference and Exhibition,

1.-2.12.2016., Galerija nauke i tehnike, SANU, Beograd, Srbija.

Recenzent; Član međunarodnog naučnog odbora; Koncept konferencije (sa prof. dr Ružicom Bogdanović)

Going Digital: Innovations in the Contemporary Life, International Conference, 2-3.06.2016., Muzej primenjene umetnosti, Beograd, Srbija.

Recenzent; Član međunarodnog naučnog odbora

On Architecture: Reworking the City through New Architecture, International Conference and Exhibition,

3.-4.12.2015., Galerija nauke i tehnike, SANU, Beograd, Srbija.

Recenzent

AM Časopis za studije umetnosti i medija, Fakultet za medije i komunikacije, Beograd, od 2015.

Recenzent; Član međunarodnog naučnog odbora; Koncept konferencije (sa Prof. dr Ružicom Bogdanović)

Going Digital: Innovations in the Contemporary Life, International Conference, 4-5.06.2015., Muzej primenjene umetnosti, Beograd, Srbija.

Recenzent; Član međunarodnog naučnog odbora

On Architecture: Facing the Future, International Conference and Exhibition, 1.-3.12.2014., Galerija nauke i tehnike, SANU, Beograd, Srbija.

Recenzent

Tematy z Szewskiej Journal, Institute of Ethnology and Cultural Anthropology, University of Wrocław, Poland, 2014.

Recenzent; Član organizacionog odbora

International Conference and Exhibition On Architecture, 9.-11.12.2013., Galerija nauke i tehnike, SANU, Beograd, Srbija.

Recenzent

Beyond AI 2013 International Conference, 12-14.11.2013., University of West Bohemia in Pilsen, Czech Republic.

Recenzent

Grau, O. Vieg, T. (eds.), *Imagery in the 21st Century*, MIT Press, Cambridge, MA, 2011.

Rad u nastavi

Gostujuća predavanja

“Digitalni identiteti: naučne, umetničke i društvene prakse” (24.02. 2016.)

Fakultet likovnih umetnosti, Beograd

“Arhitektura digitalnih prostora” (28.01.2016.)

Doktorski studijski program Digitalna umetnost

Univerzitet umetnosti u Beogradu

“Humanizing Technologies: From Graphical to Natural Interfaces” (14.10.2014.)

Predmet: Čovek i nove tehnologije

Master studijski program odseka za kibernetiku

Faculty of Applied Sciences, University of West Bohemia, Plzenj, Češka

“Text, Intertext, Hypertext: The Key Concepts” (09.10.2014.)

Predmet: Analiza i interpretacija teksta

Master studijski program: Teorija i filozofija komunikacije

Faculty of Philosophy, University of West Bohemia, Plzenj, Češka

“Cyborg Metaphors: Bridging the gap between science and fiction” (07.10.2014.)

Predmet: Uvod u veštačku inteligenciju

Master studijski program odseka za kibernetiku

Faculty of Applied Sciences, University of West Bohemia, Plzenj, Češka

“Self 2.0: Identity in Online Environments” (10.04.2014.)

Predmet: Komunikacija u sajberprostoru

Master studijski program: Teorija i filozofija komunikacije

Faculty of Philosophy, University of West Bohemia, Plzenj, Češka

“Telesnost i identitet u novomedijskoj umetnosti” (novembar 2009.)

Odsek za Nove likovne medije, Akademija umetnosti, Novi Sad

Članstvo u profesionalnim
udruženjima

ECREA - European Communication Research and Education Association (od 2023.)

WFSF - World Future Studies Federation (od 2023.)