

ZORAN ERIĆ

Curriculum Vitae

Institute for Philosophy and Social Theory, University of Belgrade

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EDUCATION

2005 Doctor of Philosophy, Faculty of Media, Bauhaus Universität Weimar, Germany. Dissertation defended 9 May 2005.

2000–2003 Doctoral studies, Faculty of Media, Bauhaus Universität Weimar, Germany.

1999–2000 Postgraduate Kolleg Beyond Sprawl — ComplexCity (M.A. equivalent), Bauhaus Dessau Foundation, Germany.

1997–1999 Graduate studies, Department of Modern Art, Faculty of Philosophy, University of Belgrade (discontinued 1999).

1997 B.A. in Art History, Faculty of Philosophy, University of Belgrade.

EMPLOYMENT

2021– Research fellow, Institute for Philosophy and Social Theory, University of Belgrade. Independent curator and lecturer.

2002–2021 Museum of Contemporary Art, Belgrade.

BIBLIOGRAPHY

1.1 Academic Monographs and Monographic Studies

- Erić, Zoran. Analiza prostornih konotacija u delu Stojana Ćelića [Analysis of Spatial Connotations in the Work of Stojan Ćelić]. In: Otašević, D. (ed.) Stojan Ćelić — Померене границе простора / Shifted Boundaries of Space. Belgrade: Serbian Academy of Sciences and Arts, 2025.
- Erić, Zoran. O identitetu. Društveni i umetnički kontekst [On Identity: Social and Artistic Context]. Belgrade: ORION ART, 2021.
- Erić, Zoran. Art as the Critical Reflection of the Public Sphere: The Production of Social Space in Serbia in the Milošević's Era. Doctoral dissertation [monographic publication], Bauhaus Universität Weimar, Faculty of Media, 2005. Available: <http://e-pub.uni-weimar.de/volltexte/2005/679/pdf/Thesis.pdf>

1.2 Articles in Peer-Reviewed Journals

- Erić, Zoran & Mickov, Biljana. Commoning the Museum: Participation and the Civic Role of Contemporary Art Museums in Global Cities. *Museum Management and Curatorship*, Routledge, 2026. DOI: 10.1080/09647775.2026.2644152
- Erić, Zoran & Mickov, Biljana. Museum as an Educational Tool: The Models of Experimental Educational Practices in European Art Museums. *Journal of Museum Education*, Routledge / Taylor & Francis, 2025. DOI: 10.1080/10598650.2024.2437712
- Erić, Zoran. Globalni modeli ekstraktivizma: primeri kritičkih refleksija umetnika [Global Models of Extractivism: Examples of Critical Artistic Reflections]. *Život umjetnosti*, No. 115, Zagreb, 2024, pp. 126–145. DOI: 10.31664/zu.2024.115.06
- Erić, Zoran. Revolutionary Ferment of Art in the Age of Digital Capitalism. *Hermeneia, Journal of Hermeneutics, Art Theory and Criticism*, Nr. 29, Editura Fundației Academice AXIS, Iași, Romania, 2022, pp. 116–127.
- Erić, Zoran. Između pop-arta i geometrijske apstrakcije: Slikarstvo Milete Andrejevica od 1961. do 1964. u Njujorku [Between Pop Art and Geometric Abstraction: The Paintings of Mileta Andrejević in New York, 1961–1964]. *Zbornik Matice srpske za likovne umetnosti* 50, Novi Sad, 2022, pp. 377–390.

- Erić, Zoran. Glocalization, Art Exhibitions and the Balkans. *Third Text*, Vol. 21, Issue 2 (The Balkans, Special Issue), Routledge, London, 2007, pp. 207–210.

1.3 Chapters in Books and Edited Volumes

- Erić, Zoran. Eco-social Crisis and Arts. In: Mickov, B. (ed.) *Culture, Innovation and the Green Economy: Towards a Sustainable Future in Europe*. London: Routledge, 2025, pp. 95–114. DOI: 10.4324/9781003584087-10
- Erić, Zoran & Mickov, Biljana. Innovative Practices in European Museums Arts Management. In: Mickov, B. (ed.) *Culture, Innovation and the Green Economy: Towards a Sustainable Future in Europe*. London: Routledge, 2025, pp. 57–68. DOI: 10.4324/9781003584087-7
- Erić, Zoran. Od Pariza do Njujorka: iskorak ka apstrakciji članova Zadarske grupe [From Paris to New York: Towards Abstraction — Members of the Zadar Group]. In: Otašević, D. & Kruljac, V. (eds.) *Polemički aspekti srpskog modernizma posle 1945 [Polemical Aspects of Serbian Modernism after 1945]*. Belgrade: Serbian Academy of Sciences and Arts, 2024, pp. 179–200. ISBN 978-86-6184-053-1
- Erić, Zoran. Metodološki problemi pisanja o savremenoj umetnosti: primer spacioanalize kao diskursa [Methodological Problems in Writing about Contemporary Art: Spaceanalysis as Discourse]. In: Mickov, B. & Erić, Z. (eds.) *Prostori umetnosti [Spaces of Art]*. Novi Sad: Cultural Centre of Vojvodina Miloš Crnjanski, 2024, pp. 9–24. ISBN 978-86-82096-68-9
- Erić, Zoran. The Role of Art and Cultural Institutions in the Global Eco-social Crises. In: *At the Edge of Climate Catastrophe: Art, Culture, Ecology and Policy Making in the 21st Century*. Skopje: Lokomotiva — Centre for New Initiatives in Arts and Culture & Freedom Square, 2023, pp. 31–42.
- Erić, Zoran. Kustoske strategije i institucionalne politike u vreme klimatskih promena [Curatorial Strategies and Institutional Policies in Times of Climate Change]. In: *Zeleni preokret: cirkularna ekonomija umetnosti i kulture [The Green Turn: Circular Economy of Arts and Culture]*. Čačak: City Library Vladislav Petković Dis, 2023, pp. 73–88.
- Erić, Zoran. Ekološka pravda i umetnost [Ecological Justice and Art]. In: Mikić, H. & Mickov, B. (eds.) *Nova paradigma kreativne ekonomije [New Paradigm of the Creative Economy]*. Novi Sad: Cultural Centre Miloš Crnjanski & Institute for Creative Entrepreneurship and Innovation, 2022.
- Erić, Zoran. Beogradska umetnička scena — od centra do periferije i nazad [The Belgrade Art Scene — From Centre to Periphery and Back]. In: *Nova povezivanja, od scene do mreže [New Connections, from Scene to Network]*, Proceedings FMK. Belgrade, 2018.
- Erić, Zoran. Resetting the Museum: Another Beginning for the Museum of Contemporary Art, Belgrade. In: *Art Museum Practice in Times of Micro-narratives*. Kunstmuseum Liechtenstein, Vaduz, 2018.
- Erić, Zoran. The New Art Practice in Yugoslavia and its Aftermath. In: *Inside Out*, MGML. Ljubljana, 2017.
- Erić, Zoran. Fragments on the Resolution. In: *Resolution 827*. Archive Books / Stedelijk Museum Bureau Amsterdam / MoCAB. Belgrade, 2016.
- Erić, Zoran. 'Urban Feudalism' of New Belgrade: The Case of Belville Housing Block. In: Phillips, A. & Erdemci, F. (eds.) *Social Housing — Housing the Social: Art, Property and Spatial Justice*. Sternberg Press, Berlin/Amsterdam, 2012, pp. 343–358.
- Erić, Zoran. Examples of (post)conceptual Art Practice in a (post)socialist (ex)Yugoslavia. In: Eamon, C. (ed.) *Rearview Mirror*. Art Gallery of Alberta, Canada, 2011.
- Erić, Zoran. Identity in We: On L.A. Raeven's Thematization of Body Ideals and Twinhood. Monograph L.A. Raeven. Hatje Cantz, 2010.
- Erić, Zoran. The Question of Identity as Reflected through Video Art from ex-Yugoslavia. In: Andras, E. (ed.) *Transitland: Video Art from Central and Eastern Europe*. Ludwig Museum, Budapest, 2009, pp. 57–69.
- Erić, Zoran. Three Stories about Building New Belgrade. In: *Questioning History — Imagining the Past in Contemporary Art*. NAI Publishers, Rotterdam, 2008, pp. 126–133.
- Erić, Zoran. Is There a New Basis for Dialogue between East and West? In: *Continuing Dialogues — A Tribute to Igor Zabel*. JRP Ringier, Zürich, 2008, pp. 162–171.

- Erić, Zoran. Passages on Identity. In: Social Engine, The Hybrid Source Book (Urtica). Büch'n'books, Vol. 1, Innsbruck, 2008, pp. 68–78.
- Erić, Zoran. Territories of the Self: Three Short Stories on Space. In: Munitionsfabrik 15. Staatliche Hochschule für Gestaltung, Karlsruhe, 2005.
- Erić, Zoran. The End of Yugoslavia: On Social Utopias and Artistic Realities. In: Passage Europe — Realities, References. Musée d'Art Moderne de Saint-Étienne, 2004, pp. 85–94.
- Erić, Zoran. ID Troubles. In: Re:Location 1–7. Shake / Casino Luxembourg, 2004, pp. 30–35.
- Erić, Zoran. Art-criticism and Curatorial Practices, East of the EU. In: AICA Turkey / 8th Istanbul Biennial. Istanbul, 2003, pp. 141–148 & 281–288.
- Erić, Zoran. The Unseen Scene: Serbian Art — Generation Nineties. In: Art Exchanges in South-East Europe, Vol. 2. Apollonia, Strasbourg, 2001, pp. 152–161.
- Erić, Zoran. The Location of Cultural Memory. In: Bauhaus Kolleg Documentation: Beyond Sprawl... ComplexCity. Bauhaus Dessau Foundation, 2001.
- Erić, Zoran. Public Art and Social Spatiality — Some Examples of the Old and New Fair in Leipzig. In: Bauhaus Kolleg Documentation: Beyond Sprawl... ComplexCity, 1999/2000, pp. 42–50.

1.4 Exhibition Catalogue Essays and Professional Texts

- Erić, Zoran. DI/BCI/AI Drawing Devices. Pref. cat. (Re)evolution — Retrospective Exhibition of Dragan Ilić. MoCAB, Belgrade, 2019.
- Erić, Zoran. Essere diverso — Being Different. Pref. cat. Action Forms — Retrospective Exhibition of Ilija Šoškić. MoCAB Belgrade / MoCA Vojvodina Novi Sad, 2018.
- Erić, Zoran; de la Torre, Blanka; Kiely, Seamus. Figures of Invisible Violence. In: Invisible Violence. MoCAB Belgrade / Artium Vitoria / Salzburger Kunstverein, 2016.
- Erić, Zoran. Performing the City: On the Performative Aspect in the Work of Mischa Kuball. In: Mischa Kuball: public prepositions 2009–2015 (Mueller, V. J., ed.). DISTANZ Verlag, Berlin, 2015.
- Erić, Zoran. Mirror without Reflection: On the New Narrative Identity in the Work of Miodrag Krkobabić. Pref. cat. Miodrag Krkobabić: Nothing Personal. MoCAB, Belgrade, 2015.
- Erić, Zoran. Superstructure. Pref. cat. Branislav Nikolić: Superstructure. MoCAB, Belgrade, 2016.
- Erić, Zoran. 50 Artists from the Collections of the Museum of Contemporary Art — Yugoslav Art from 1951 to 1989. Pref. cat. MoCAB, Belgrade, 2014.
- Erić, Zoran. Reflections on the East–West Avenue of Draculaland. Pref. cat. Retrospective Exhibition of the group subREAL. MNAC, Bucharest, 2013.
- Erić, Zoran. Differentiated Neighbourhoods of New Belgrade. A Prior Magazine, No. 17, KASK, Ghent, 2008.
- Erić, Zoran. Re-reading Capital (on artist Milica Tomić). In: Baltic/Balkans. Museum of Contemporary Art Szczecin, 2008.
- Erić, Zoran. Cityscapes: Scaping the City. In: Unfinished: Scars of the Past / Face of the Future, Bull.Miletic. 2007.
- Erić, Zoran. Der Disfunktionale Ort und seine verborgenen Oekonomien. In: Annette Weisser & Ingo Vetter Arbeiten 1996–2006. Revolver Verlag, Frankfurt, 2006, pp. 65–83.
- Erić, Zoran. Identity. Pref. cat. Projected Visions Video Festival. Apollonia, Strasbourg, 2002.

GRANTS AND AWARDS

2006 Research Grant, Getty Foundation, Los Angeles.

2003 Award of the Association of Art Historians of Serbia for Best Exhibition of the Year — for the project The Last Eastern European Exhibition.

2001–2002 Global Supplementary Grant — one-year doctoral fellowship, Open Society Institute, New York.

2000–2003 Three-year doctoral scholarship of the State of Thuringia, Bauhaus Universität Weimar.

1999–2000 Scholarship of the Bauhaus Foundation for the postgraduate Kolleg Beyond Sprawl — ComplexCity.

SELECTED CURATORIAL PROJECTS

- *if walls could tell* — Mischa Kuball: participatory art in public space across seven countries. Curator of the project and moderator of all panel discussions, 2024–2025. Partners: Ars Aevi Museum of Contemporary Art, Sarajevo (Aug–Sep 2024); National Museum of the Romanian Peasant, Bucharest (Aug–Sep 2024); Museum of Contemporary Art, Skopje (Dec 2024); Centre for Contemporary Art KSA:K & PLAI Gallery, Chişinău (Jan–Feb 2025); MGML — Galerija Vžigalica / Match Gallery, Ljubljana (Apr 2025); Frankopan Castle, Kraljevica (Apr 2025); Art Gallery Nadežda Petrović, Čačak (Jun 2025). International symposium: Voicing the Commons: Participatory Art and New Public Imaginaries, Weltkunstzimmer, Düsseldorf, 16–17 October 2025.
- *Stojan Ćelić* — *Shifted Boundaries of Space*. Gallery of the Serbian Academy of Sciences and Arts, Belgrade, 24 June — 14 September 2025.
- *Con los pies en la Tierra* (with Blanca de la Torre). Centro Atlántico de Arte Moderno — CAAM, Las Palmas, Gran Canaria, October 2022 — February 2023.
- *Overview Effect* — international exhibition on ecological justice (with Blanka de la Torre). MoCAB, Belgrade, October 2020 — September 2021.
- *(Re)volution* — Retrospective Exhibition of Dragan Ilić. MoCAB, Belgrade, May — July 2019.
- *Action Forms* — Retrospective Exhibition of Ilija Šoškić (with Nebojša Milenković). MoCAB Belgrade / MoCA Vojvodina Novi Sad, October — December 2018.
- *Sequences*. Yugoslav and Serbian Art from the MoCAB Collections (curators: M. Blanuša, Z. Erić, D. Sretenović). MoCAB, Belgrade, from October 2017.
- *Lexicon Tanja Ostojić*. Salon MoCAB, Belgrade, June — July 2017.
- *T* — Rossella Biscotti & Kevin van Braak (with Vladimir Vidmar). Salon MoCAB / Gallery ŠKUC Ljubljana, December 2016 — February 2017.
- *Upside Down: Curating the Critique* (partnership MoCAB and MGML, Ljubljana). Museum of the City of Belgrade, June — July 2016.
- *Förderungspreis des Landes Steiermark für zeitgenössische bildende Kunst 2016*. Neue Galerie Graz, November 2016 — March 2017.
- *Invisible Violence* (with Blanca de la Torre and Seamus Kiely). Salon MoCAB / House of Legacies / Instituto Cervantes, Belgrade, May — June 2014; Artium, Vitoria, September 2014 — January 2015; Kunstverein Salzburg, February — April 2015.
- *Resolution 827* (with Jelle Bouwhuis and Joram Kraaijeveld). Stedelijk Museum Bureau Amsterdam, April — May 2015.
- *Non-Aligned Modernisms* — research project and series of 7 publications, 2012–2017.
- *From Dionysian Socialism to Predatory Capitalism* (with Stevan Vuković) — research project and series of workshops, 2010–2012.
- *Soft Manipulation* (with Enrico Lunghi and Maria Lind). Casino Luxembourg / Gallery 3,14 Bergen, 2008–2009.
- *Differentiated Neighbourhoods of New Belgrade* — research and art project, 2006–2008. Presentations: Novi Beograd / Kunstraum München / Gallery Miroslav Kraljević Zagreb / AzW Vienna, 2007–2010.
- *Passage d'Europe* — co-curator (with Lorand Hégyi), editor of catalogue. Musée d'Art Moderne de Saint-Étienne, France, May — September 2004.
- *ID Troubles* (with Heike Munder and Bettina Steinbrügge). Halle für Kunst Lüneburg, May — July 2004; NURTUREart Gallery, New York, May — June 2005.
- *The Last Eastern European Exhibition* (curator and co-initiator, with Stevan Vuković). MoCAB / Salon MoCAB / Cinema REX, Belgrade, May — June 2003.

SELECTED LECTURES AND CONFERENCES

- Lecture: Museums in Serbia: Between Historical Revisionism and Counterculture. Symposium: Why Is the 20th Century Absent from Croatian Museums? Organiser: Shoah Academy, Jewish Community Zagreb. Zagreb, 26 March 2026.

- Lecture: Art and Artificial Intelligence. Scientific Conference: Culture, Digital Transformation and Artificial Intelligence, Cultural Centre of Vojvodina Miloš Crnjanski, Novi Sad, 10 March 2025.
- Lecture: Totalitarianism, Art and Social Criticism. Crit Cross #25, Depot Kunst und Diskussion, Vienna, 5 May 2025. Moderation: Klaus Speidel, Verein K, Vienna.
- Spaces / Territories / Relations in the Work of Mirjana Boba Stojadinović. Lecture and exhibition tour, Mestopriča, ULUS Gallery, Belgrade, 21 May 2024.
- Panel discussion on the publication Nova paradigma kreativne ekonomije: od pravičnosti do pravednosti [New Paradigm of the Creative Economy: From Equity to Justice]. National Library of Serbia, Belgrade, 9 April 2024.
- Spaces of Art. Scientific Conference Laboratorija kulture 21, Cultural Centre of Vojvodina Miloš Crnjanski, Novi Sad, 25 April 2024.
- Art in Public Space and Community Participation. CIMAM Connects session, 19 September 2024 (online).
- Does the Land Endure?: Landscapes of Serbia between Different Conceptions of Development and Social Welfare. Panel discussion in the framework of the exhibition Possibilities of Landscape, Cultural Centre of Belgrade, 28 October 2023.
- Lecture. Regional/International Conference Prepoznavanje [Recognition], Art Gallery Nadežda Petrović / Science and Technology Park, Čačak, 4–6 October 2023.
- Lecture and moderation of panel discussion. Scientific Conference: Polemical Aspects of Serbian Modernism after 1945, with Special Reference to the Members of the Zadar Group, Serbian Academy of Sciences and Arts, Belgrade, 17–18 October 2023.
- Challenges of Green Art Practices. Moderator of the panel discussion Visual Arts in the Framework of Climate Crisis. Green Art Incubator, December 2022 (online).
- Cultural Heritage and Innovation in Contemporary Society. Symposium, Faculty of Art and Design, Timișoara, November 2022.
- Potentials of the Ecological Turn in Culture. Green Art Incubator, Yugoslav Cinematheque, Belgrade, June 2022.
- At the Edge of Climate Catastrophe: Art, Culture, Ecology and Policy Making in the 21st Century. Lokomotiva — Centre for New Initiatives in Arts and Culture, MoCA Skopje, May 2022.
- CIMAM Webinar #5 — In Between: How are Contemporary Art Museums and their Stakeholders Dealing with a Fluid Situation? Online, September 2020.
- Art in Times of Collapsing Systems (co-curator with E. Lunghi and S. Cjelatkovska). University of Luxembourg, November 2019.
- The Active Part of Art. Federal Academy for Cultural Education, Wolfenbüttel, Germany, April 2018.
- Symposium: Art Museum Practice in Times of Micro-narratives (lecturer and co-organiser). Kunstmuseum Liechtenstein, Venice, November 2017.
- Art in Context: Trends and Curatorial Practices in Contemporary Art. Curatorial workshop, National University of Arts, Bucharest, July 2017.
- Inside Out — Critical Artistic Debates Concerning Institutions (panel moderator). City Museum, Ljubljana, November 2015.
- Rotterdam Dialogues: The Curators. Witte de With, Rotterdam, March 2009.
- The End of Yugoslavia: On Social Utopias and Artistic Realities. Kunstmuseum Liechtenstein, January 2009.
- Evaluating and Formative Goals of Art Criticism in Recent (De)territorialized Contexts. AICA seminar, Skopje, May 2009.
- Building Micro-communities in the Museum: The Model of Centre for Visual Culture at the Museum of Contemporary Art in Belgrade. New Europe College, Bucharest, March 2011.
- From Socialist Realism to Socialist Aestheticism. Doctoral seminar, New Europe College, Bucharest, March 2011.
- Social Housing — Housing the Social. Symposium, SKOR, Amsterdam, November 2011.

- Art Criticism & Curatorial Practices in Marginal Contexts. AICA / Zoma Contemporary Art Centre, Addis Ababa, January 2006.
- Critical Evaluation Reloaded — opening lecture of the panel Dematerialised Critical Practices. 40th AICA Congress, Paris, October 2006.
- Art under Construction: The Balkans in Context. London City University, June 2006.
- Lecture. Royal College of Arts, London, October 2005.
- Confusing Interpretation — Reading Central and Eastern European Art. FIAC International Symposium, Paris, October 2004.
- Art-criticism and Curatorial Practices, East of the EU. 8th Istanbul Biennial, September 2003.
- IN TRANSIT Festival — lecture. Haus der Kulturen der Welt, Berlin, June 2003.
- Artistic Mobility in a Multicultural Europe. Summer University, Université Marc Bloch, Strasbourg, July 2001.

MEMBERSHIPS, JURIES AND EXPERT FUNCTIONS

- From 2025 — Member of the Advisory Board, IVAM, Valencia.
- From 2017 — Member of the Scientific Board, MNAC, Bucharest.
- 2014 — Member of CIMAM (International Committee for Museums and Collections of Modern Art).
- 2016–2018 — President of the Jury, Politika Annual Prize for Best Exhibition of the Year, Belgrade.
- 2016 — Member of the commission of the Film Centre of Serbia for co-financing experimental film and video art production.
- 2011 — Member of commissions of the Ministry of Culture of the Republic of Serbia (visual arts; representative associations).
- 2009–2013 — President of the Jury, Annual Henkel Prize, Serbia.
- 2009 — President of the Expert Council for the Representation of the Republic of Serbia at the Venice Biennale of Visual Arts.
- From 2009 — Independent expert, EACEA, Brussels (evaluation of Culture 2007–2013, Creative Europe, Literary Translations, and related programmes).
- 2008 — Member of the Expert Council for the Representation of the Republic of Serbia at the Venice Architecture Biennale.
- 2008–2010 — President, AICA — International Association of Art Critics, Serbia Section.
- 2005–2008 — Board Member, IKT (International Association of Curators of Contemporary Art).
- From 1999 — Member of the Executive Board, Association of Art Historians of Serbia.