

Vera Mevorah

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Research Areas

digital art and culture; media and communication, Holocaust representation studies; memory politics; critical social theory

Areas of Interest

digital humanities; environmental humanities; artificial intelligence; media ethics; interdisciplinarity; genocide studies; political theory

Education

- [2016] PhD, Theory of Arts and Media, Interdisciplinary Studies, University of Arts in Belgrade
„Internet i umetnost u Srbiji od 1996 – 2013: Odlike umetničkih diskursa na polju Interneta u Srbiji“ [The Internet and Art in Serbia, 1996–2013]
- [2009] Undergraduate/Master’s studies, Performing Arts – Flute, class of Miomir Simonović, Faculty of Music, University of Arts in Belgrade

Employment and Titles

- [2026–present] Senior Research Fellow, Institute for Philosophy and Social Theory, University of Belgrade
- [2020–2026] Research Fellow, Institute for Philosophy and Social Theory, University of Belgrade

Positions

- [2025–present] Co-coordinator of the Environmental Studies Research Group of the Institute for Philosophy and Social Theory
- [2025–present] Member of the Ethics of Artificial Intelligence Research Group of the Institute for Philosophy and Social Theory
- [2020–present] Member of DigiLab: Digital Society Lab of the Institute for Philosophy and Social Theory
- [2024–2026] Vice-Chair of the Scientific Council of the Institute for Philosophy and Social Theory
- [2020–2025] Member of ShoahLab: Holocaust Studies Laboratory of the Institute for Philosophy and Social Theory
- [2020–2022] Coordinator of ShoahLab: Holocaust Studies Laboratory of the Institute for Philosophy and Social Theory
- [2020–2022] Member of EduLab: Laboratory of Educational Theories of the Institute for Philosophy and Social Theory

Teaching

[2024–present] Curating and Creative Practice – Art in Public Space, MA studies, UNESCO Chair in Cultural Policy and Management, Interdisciplinary Studies, University of Arts in Belgrade.

Scholarships

[2012–2014] Scholarship for doctoral students, Ministry of Education, Science and Technological Development of the Republic of Serbia

Projects

[2023–2026] TWON – TWin of Online Social Networks, research team member, led by the University of Amsterdam, HORIZON 2022 call “Reshaping Democracies: Politics and the impact of online social networks and new media”, funded by the European Commission

[2023–2024] Introducing the First Holocaust and Genocide Studies MA Program in Serbia, project team member, led by the Institute for Philosophy and Social Theory, „University Partnerships“ call, funded by the U.S. Embassy in Belgrade

[2023–2024] Testing Ground: Reparative Practices for New Cultural Ecosystem, participant in the YUFU Cycle segment of the project, led by the organization Kurziv, funded by the European Union

Publications

Edited Volumes

Damjanović, Milica, Predrag Krstić, Vera Mevorah (eds.) (2026) *Historikerstreit*. Belgrade: Institute for Philosophy and Social Theory; Novi Sad: Akademska knjiga. [in preparation]

Mevorah, Vera, Predrag Krstić, Marija Velinov (eds.) (2024) *Industrija Holokausta: (američka) debata o instrumentalizaciji Šoe* [The Holocaust Industry: The (American) Debate on the Instrumentalization of the Shoah]. Belgrade: Institute for Philosophy and Social Theory; Novi Sad: Akademska knjiga. ISBN: 978-86-82324-59-1.

Mevorah, Vera, Željko Šarić, Predrag Krstić (eds.) (2023) *Holokaust i teologija* [Holocaust and Theology]. Belgrade: Institute for Philosophy and Social Theory; Banja Luka: Faculty of Philosophy. ISBN 978-86-82324-28-7.

Daković, Nevena, Vera Mevorah (eds.) (2018) *Graničnici sećanja: Jevrejsko nasleđe i Holokaust* [Markers of Memory: Jewish Heritage and the Holocaust]. Belgrade: Jewish Historical Museum of the Federation of Jewish Communities of Serbia. ISBN 978-86-88113-13-7.

Peer-Reviewed Articles

Bojić, Ljubiša, Bojana Dinić, Velibor Ilić, Vera Mevorah, Damian Trilling, Achim Rettinger (2027) „Toward Universal Social-Simulation LLM-Based AI Agents: Benchmarking Reaction Accuracy Using 120K+ Persona Versions of 1511 Humans.“ [in preparation]

Mevorah, Vera (2024) „Muzej 2.0: primena digitalnih tehnologija u Narodnom muzeju Srbije (1992–2024)“ [Museum 2.0: The Application of Digital Technologies in the National Museum of Serbia (1992–2024)], *Zbornik radova Fakulteta dramskih umetnosti* 46: 95–110. https://doi.org/10.18485/fdu_zr.2024.46.6.

Mevorah, Vera, Čedomir Markov, Jelena Guga (2023) “Divine genius, subversive hero, or creative entrepreneur? Exploring various facets of the artist as a mythical figure”, *Zbornik Etnografskog instituta SANU*, special issue „Myth and Identity: Cross-Cultural and Inter-Temporal Approaches“, Đurđina Šijaković (ed.), 71(1): 99–121. <https://doi.org/10.2298/GEI2301099M>.

Mevorah, Vera, Predrag Krstić, Marija Velinov (2023) “Industrijalizacija Holokausta: (Američka) debata o instrumentalizaciji Šoe na prelomu veka” [Industrialization of the Holocaust: The (American) Debate on the Instrumentalization of the Shoah at the Turn of the Century], *Sociologija* 2: 279–294. <https://doi.org/10.2298/SOC220622009M>.

Mevorah, Vera (2023) „Internet umetnost: kritička estetika digitalne kulture“ [Internet Art: Critical Aesthetics of Digital Culture], *Život Umjetnosti* 112(1): 92–107. <https://doi.org/10.31664/zu.2023.112.05>.

Mevorah, Vera (2022) “Žak Derida i pitanje šta je teorija?” [Jacques Derrida and the Question of What Theory Is?], *Theoria* 65(4): 137–146. <https://doi.org/10.2298/THEO2204137M>.

Mevorah, Vera (2022) „Kako pripovedati Holokaust (na filmu)? Od istorije do komunikacije“ [How to Narrate the Holocaust (in Film)? From History to Communication], *Zbornik radova Fakulteta dramskih umetnosti* 41: 43–58. https://doi.org/10.18485/fdu_zr.2022.41.3.

Mevorah, Vera (2022) „Dva lica mistifikacije: predstavljanje Holokausta u delima 'A Survivor from Warsaw' Arnolda Šenberga i 'Different Trains' Stiva Rajša“ [Two Faces of Mystification: Representing the Holocaust in Arnold Schoenberg's 'A Survivor from Warsaw' and Steve Reich's 'Different Trains'], *Muzikologija* 32: 183–198. <https://doi.org/10.2298/MUZ2232183M>.

Mevorah, Vera (2021) „Communicating the Holocaust”, *The IPSI Transactions on Internet Research* 17(2), Special Issue „Digital Turn – Memory Studies“, Nevena Daković (ed.): 8–16. <https://ipsitransactions.org/journals/papers/tir/2021jul/p3.pdf>.

Mihaljinac, Nina, Vera Mevorah (2019) “Broken promises of Internet and Democracy: Internet art in Serbia, 1996–2014” *Media Culture & Society* 41 (6): 889–900. <https://doi.org/10.1177/0163443719831177>.

Mevorah, Vera (2016) „Internet umetnost u institucionalnom kontekstu: Budućnost i izazovi digitalne umetnosti u Srbiji“ [Internet Art in the Institutional Context: The Future and Challenges of Digital Art in Serbia], *Zbornik radova Fakulteta dramskih umetnosti* 29: 217–233.

Mevorah, Vera (2016) „Turbo-folk: Balkanizam, orijentalizam i drugost“ [Turbo-folk: Balkanism, Orientalism, and Otherness], *Kultura* 151: 261–278.

Mevorah, Vera (2015) „Widewalls.ch: Srbija između savremene umetnosti, kapitalizma i globalizacije“ [Widewalls.ch: Serbia between Contemporary Art, Capitalism, and Globalization], *Antropologija: Časopis Instituta za etnologiju i antropologiju Filozofskog fakulteta u Beogradu* 15(2): 23–46.

Book Chapters

Mevorah, Vera (2027) „Kuda.org and the Infrastructures of Experimental Media Culture in Serbia in the 2000s.“ In Raino Isto and Dušan Barok (section eds.) *Cultural History of the Avant-garde in Central and Eastern Europe Vol. 4*. Leiden: Brill. [in preparation]

Mevorah, Vera (2026) “Irony and subversive mimicry in digital meme culture,” in Williams, Tom, Gediminas Gasparavicius and Maia Toteva (eds.), *Walking with the enemy: The art of subversive mimicry in the post-truth era*, USA: Manchester University Press. [in preparation]

- Mevorah, Vera (2026) „Narodna biblioteka Srbije u digitalnoj tranziciji (1991–2015)“ [The National Library of Serbia in the Digital Transition (1991–2015)], in Aleksandra Kanjuo Mrčela, Sanja Bojanić and Jelena Guga (eds.) *Fragmentacija i budućnost rada* [Fragmentation and the Future of Work], Rijeka: University of Rijeka. [in preparation]
- Mevorah, Vera, Jelena Guga (2025) „From Net Art to AI Art: Questioning the Post-Internet/Post-digital and New Aesthetic Art Discourse“ in Biljana Mickov (ed.) *Culture, Innovation and the Green Economy: Towards a Sustainable Future in Europe*. London: Routledge, pp. 115–132. <https://doi.org/10.4324/9781003584087-11>.
- Krstić, Predrag, Vera Mevorah, Željko Šarić (2023) „Kako TEO-retizovati Holokaust?“ [How to TEO-rize the Holocaust?] in Mevorah, Vera, Željko Šarić, Predrag Krstić (eds.) *Holokaust i teologija* [The Holocaust and Theology]. Belgrade: Institute for Philosophy and Social Theory; Banja Luka: Faculty of Philosophy, ISBN 978-86-82324-28-7, pp. 7–20.
- Mevorah, Vera (2021) „Mreža“ [Network] in Igor Cvejić, Gazela Pudar Draško, Mark Losoncz (eds.) *Pojmovnik angažmana* [Glossary of Engagement], Belgrade: Institute for Philosophy and Social Theory. ISBN 978-86-80484-80-8, pp. 16–17.
- Mevorah, Vera (2021) „Aktivizam“ [Activism] in Igor Cvejić, Gazela Pudar Draško, Mark Losoncz (eds.) *Pojmovnik angažmana* [Glossary of Engagement], Belgrade: Institute for Philosophy and Social Theory. ISBN 978-86-80484-80-8, pp. 27–28.
- Mevorah, Vera (2018) „Virtuelno sećanje: Edukacija o Holokaustu u informacionom dobu“ [Virtual Memory: Holocaust Education in the Information Age], in Daković, Nevena, Vera Mevorah (eds.) *Graničnici sećanja: jevrejsko nasleđe i Holokaust* [Markers of Memory: Jewish Heritage and the Holocaust], Belgrade: Jewish Historical Museum in Belgrade, ISBN 978-86-88113-13-7, pp. 195–212.
- Daković, Nevena, Vera Mevorah (2018) „Tragovi sećanja i tragom prošlosti“ [Traces of Memory and Following the Past] in Daković, Nevena, Vera Mevorah (eds.) *Graničnici sećanja: jevrejsko nasleđe i Holokaust* [Markers of Memory: Jewish Heritage and the Holocaust], Belgrade: Jewish Historical Museum in Belgrade, ISBN 978-86-88113-13-7, pp. 7–17.
- Mevorah, Vera (2017) „Internet art and the dispersed public body: Question of ‘user’ as audience“, in Žarko Cvejić, Andrija Filipović, Ana Petrov (eds.), *Beyond the Crisis in the Humanities: Transdisciplinary Transformations of Contemporary Discourses on Art and Culture*. Belgrade: Faculty of Media and Communications, pp. 125–131.
- Mevorah, Vera (2016) „The Internet and transitions of institutionality in art music: Case study of the International Music Competition, an online music competition by the ‘Music Teachers Association of Serbia’“ in Mirjana Veselinović-Hofman et al. (eds.), *Musicological Studies: Monograph, Music: Transitions/Continuities*, Belgrade: Department of Musicology, Faculty of Music, University of Arts in Belgrade, pp. 238–247.
- Mevorah, Vera (2016) „Seriousness of Play: Video game Art in Serbia“, in Nevena Daković, Mirjana Nikolić, Ljiljana Rogač Mijatović (eds.), *Media Archeology: Memory, Media and Culture in the Digital Age*, Belgrade: Faculty of Dramatic Arts. ISBN 978-86-82101-61-1, pp. 184–193.
- Mevorah, Vera (2015) „Paolo Virno: Umetnost između rada, politike i mišljenja“ [Paolo Virno: Art between Labor, Politics, and Thought], in Nikola Dedić, Rade Pantić and Sanela Nikolić (eds.), *Marksistička estetika, filozofija i teorija umetnosti nakon 1950* [Marxist Aesthetics, Philosophy, and Art Theory after 1950], Belgrade: Orion Art, Faculty of Media and Communications, ISBN 978-86-6389-022-0, pp. 600–615.
- Stojanović, Dragana, Vera Mevorah (2014) „Portraits and Memories of the Jewish Community in Serbia before the Holocaust: Facing the inscription of Holocaust in the postmemory media representation contexts“ in Nevena Daković (eds.), *Representation of the Holocaust in the Balkans in Arts and Media*. Belgrade: Diskurs, Faculty of Dramatic Arts, Belgrade, ISBN 978-86-82101-54-3, pp. 54–68.

Reviews and Polemics

Mevorah, Vera (2023) „Prikaz knjige Alessandro Rocca, *Totem and Taboo in Architectural Imagination*“ [Review of Alessandro Rocca's book *Totem and Taboo in Architectural Imagination*], *Khōrein: Journal for Architecture and Philosophy* 1 (2): 120–122.

Mevorah, Vera (2021) „Prikaz knjige Nada Banjanin Đuričić, *To što radiš važno je: učiti o Holokaustu po preporukama Jad Vašema*“ [Review of Nada Banjanin Đuričić's book *What You Do Matters: Teaching about the Holocaust according to Yad Vashem's Recommendations*], *Nastava i vaspitanje* 70 (1): 127–129.

Mevorah, Vera, Nevena Daković, Ivan Milenković, Branko Romčević, Predrag Krstić, Igor Cvejić, and Marija Ratković (2020) “Forum: Da li se Holokaust može ponoviti?” [Forum: Can the Holocaust Happen Again?], Ivan Milenković (ed.) *Critique: Journal for Philosophy and Theory of Society* 1(1): 149–67.

Mevorah, Vera (2019) „Prikaz knjige Mark Lošonc, Predrag Krstić (prir.), *Holokaust i filozofija* [Review of Mark Lošonc and Predrag Krstić's edited volume *Holocaust and Philosophy*]. *Philosophy and Society* 30 (2): 317–319.

Mevorah, Vera (2018) „Prikaz knjige Vjeran Pavlaković (prir.) *ESKALACIJA U HOLOKAUST: Od streljačkih vodova do gasnog kamiona koncentracionog logora na Sajmištu: odlučujuće faze Holokausta u Srbiji*“ [Review of Vjeran Pavlaković's edited volume *ESCALATION INTO THE HOLOCAUST: From Firing Squads to the Gas Van of the Sajmište Concentration Camp: Decisive Phases of the Holocaust in Serbia*], *Zbornik radova Fakulteta dramskih umetnosti* 31: 203–209.

Mevorah, Vera (2013) „Prikaz knjige Brian Massumi, *Semblance and Event: Activist Philosophy and the Occurrent Arts*“ [Review of Brian Massumi's book *Semblance and Event: Activist Philosophy and the Occurrent Arts*], *AM Journal of Art and Media Studies* 3: 126–129.

Other Publications

Handbooks

Stanišić, Miško, Vera Mevorah (2019) *Librarians and Archivists and the New International Resources for Teaching and Learning about the Holocaust*, Belgrade: Terraforming.

Viličić, Sonja, Dragana Stojanović, Đenka Mihajlović, Vera Mevorah (2014) *Portreti i sećanja jevrejske zajednice Srbije pre Holokausta: Priručnik za nastavnike i nastavnice* [Portraits and Memories of the Jewish Community in Serbia before the Holocaust: A Handbook for Teachers], Belgrade: Federation of Jewish Communities of Serbia.

Texts

Mevorah, Vera (2026) „Veliki odmor: Školska teorija relativnosti“ [Recess: A School Theory of Relativity], in Ivan Nišavić and Predrag Krstić (eds.), *Kako preživeti školovanje* [How to Survive Schooling], Belgrade: IFDT. [in preparation]

Mevorah, Vera (2026) „Veliki odmor: Jedan moralni univerzum“ [Recess: A Moral Universe], in Ivan Nišavić and Predrag Krstić (eds.), *Kako preživeti školovanje* [How to Survive Schooling], Belgrade: IFDT. [in preparation]

Mevorah, Vera (2022) „Yugofuturism and subversive mimicry: Ex/Post-Yugoslav Digital (Meme) Culture“. *Maska* 37 (209–210): 68–80. https://doi.org/10.1386/maska_00115_1.

Mevorah, Vera (2023) „Šta je to popularna kultura?“ [What is Popular Culture?], Third Programme of Radio Belgrade.

Mevorah, Vera (2012) “Čovek i/kaokiborg: promišljanje savremenog subjekta, identiteta i tela kroz figuru kiborga i SF igranu seriju ‘Battlestar Galactica’” [Human and/as Cyborg: Rethinking the Contemporary Subject, Identity, and Body through the Figure of the Cyborg and the SF Television Series ‘Battlestar Galactica’] in

Snežana Ćuruvija, Marko Suvajdžić (eds.) *Ja Znam Ko Si Ti, Ali Ko Sam Ja?= I Know Who You Are, but Who Am I*, Exhibition Catalogue, Gallery of Contemporary Art Pančevo: Pančevo Cultural Centre.

Online Texts

Mevorah, Vera (2025) „[The Vindication of the Monster: From Tolkien to The Witcher](#)”. *Faerian*.

Mevorah, Vera (2023) „[AI Art is Here to Stay – Now What?](#)”. *Faerian*.

Mevorah, Vera (2023) „[Breaking the Chains: Women Conquering Fantasy Art World](#)”. *Faerian*.

Mevorah, Vera (2022) „[Welcome to the World of Fantasy Art](#)”. *Faerian*.

Mevorah, Vera (2017) „[What Is a Cinemagraph?](#)” *Widewalls.ch*.

Mevorah, Vera (2017) „[The Rise of Video Game Art](#)”. *Widewalls.ch*.

Mevorah, Vera (2017) „[The Incredible Life and Collection of Peggy Guggenheim](#)”. *Widewalls.ch*.

Mevorah, Vera (2017) „[The Expressiveness of Form – Formalism in Art](#)”. *Widewalls.ch*.

Mevorah, Vera (2017) „[Maurice de Vlaminck](#)”. *Widewalls.ch*.

Mevorah, Vera (2017) „[Barbara Vaughn](#)”. *Widewalls.ch*.

Professional Activities

Lectures

[2025] „(Ne)predstavljivost Holokausta“ [(Un)representability of the Holocaust], Holocaust Memorial Center for the Jews of Macedonia, Skopje, North Macedonia

[2025] „Likovna svedočanstva Holokausta“ [Visual Testimonies of the Holocaust], Holocaust Memorial Center for the Jews of Macedonia, Skopje, North Macedonia

[2025] „Muzika pod prisilom i kao otpor“ [Music under Coercion and as Resistance], Holocaust Memorial Center for the Jews of Macedonia, Skopje, North Macedonia

[2024] „Žene u Holokaustu“ [Women in the Holocaust], course *Antifascism and Gender: History, Memory, and Contemporary Political Struggles*, Institute for Philosophy and Social Theory, Center for Women's Studies, Center for Applied History, Belgrade, Serbia

[2024] „The Holocaust Industry: American Debates on the Exploitation of the Shoah“, Institute for Philosophy and Social Theory, University of Belgrade, Belgrade, Serbia

[2023] „Metodologija i poststrukturalizam“ [Methodology and Post-structuralism], Faculty of Architecture, University of Belgrade, Belgrade, Serbia

[2021] „Kako pripovedati Holokaust (na filmu)“ [How to Narrate the Holocaust (on Film)], lecture series *Films of History and Memory*, Faculty of Dramatic Arts, University of Arts in Belgrade, Belgrade, Serbia

[2021] „Ex/post-Yugoslav digital (meme) culture: In search for subversive affirmation strategies“, *YUFU conference, 34th Ljubljana Biennale of Graphic Arts*, MGLC International Centre of Graphic Arts, Ljubljana, Slovenia

[2020] „O čemu govorimo kada govorimo o Holokaustu: sećanje, istorija ili predstavljanje“ [What do we Talk About When we Talk About the Holocaust: Memory, History, or Representation], event *Holokaust: nasleđe fašizma 2* [Holocaust: The Legacy of Fascism 2], Memorial Park “Kragujevački oktobar”, Kragujevac, Serbia

[2019] „Od predstavljanja do komunikacije: Holokaust danas“ [From Representation to Communication: Holocaust Today], Institute for Philosophy and Social Theory, University of Belgrade, Belgrade, Serbia

[2017] „Šta je problem sa umetnošću o Holokaustu?“ [What is the Problem with Art about the Holocaust?], *Limud ExYu Conference*, Subotica, Serbia

[2015] „Sećanje nakon sećanja i predstavljanje Holokausta u doba Interneta“ [Memory after Memory and the Representation of the Holocaust in the Age of the Internet] (with Dragana Stojanović), Gallery Progres, Belgrade, Serbia

Conferences and Panels

[2025] „Gaza: misliti i delati u vreme genocida“ [Gaza: Thinking and Acting in a Time of Genocide], panel discussion, Institute for Philosophy and Social Theory, Belgrade, Serbia

[2025] „Industrija Holokausta: (Američka) debata o instrumentalizaciji Šoe“ [The Holocaust Industry: The (American) Debate on the Instrumentalization of the Shoah], book discussion, event *Holokaust: nasleđe fašizma 7* [Holocaust: The Legacy of Fascism 7], Museum “October 21”, Kragujevac, Serbia

[2025] *Workshop on Social Research and Societies in Transition*, workshop, University of Rijeka Center for Advanced Studies Southeast Europe, Cres, Croatia

[2025] *113th Annual Conference of the College Art Association*, international scientific conference, panel „Who’s Afraid of Mimicry? Contemporary Art and the New Culture Wars“, New York, USA

[2023] „Muzika i Holokaust“ [Music and the Holocaust], panel discussion, event *Holokaust: nasleđe fašizma 5* [Holocaust: The Legacy of Fascism 5], Museum “October 21”, Kragujevac, Serbia

[2022] *Digitalna i medijska pismenost – nove uloge i funkcije medija* [Digital and Media Literacy – New Roles and Functions of Media], international scientific conference, panel „(Novo)medijska umetnost i kritički pristupi digitalnoj kulturi“ [(New) Media Art and Critical Approaches to Digital Culture], Faculty of Dramatic Arts, University of Arts in Belgrade, Belgrade, Serbia

[2022] *Ako ne tada, sada: Memorijalizacija Starog sajmišta* [If Not Then, Now: Memorializing Staro Sajmište], international scientific conference, panel „Holokaust na raskršću: mediji, etika i konzumerizam“ [The Holocaust at the Crossroads: Media, Ethics, and Consumerism], Institute for Philosophy and Social Theory, Belgrade, Serbia

[2019] „Da li se Holokaust može ponoviti“ [Can the Holocaust Happen Again?], panel discussion, European Days of Jewish Culture, Šabac, Serbia

[2016] “ArtCrunch 0.1 – Umetnost i tehnologija“ [Art Crunch 0.1 – Art and Technology], panel discussion, FESTUM, Student Cultural Centre, Belgrade, Serbia

[2016] *Jewish Cultural Heritage: Projects, Methods, Inspirations*, international scientific conference, POLIN Museum of the History of Polish Jews, Warsaw, Poland

[2015] *Beyond the Crisis in the Humanities: Transdisciplinary Transformations of Contemporary Discourses on Art and Culture*, international scientific conference, Singidunum University, Faculty of Media and Communications, Belgrade, Serbia

[2014] *Representation of the Holocaust in the Balkans in Arts and Media*, international scientific conference, Discourse, Belgrade, Serbia

[2014] *Musical Practices – Continuities and Transitions*, international scientific conference, Faculty of Music, University of Arts in Belgrade, Belgrade, Serbia

Conference Boards

[2026] *EMERGE 2026: Contested Futures*, Institute for Philosophy and Social Theory, Institute for Artificial Intelligence Research and Development of Serbia, Belgrade, Serbia

[2025] *EMERGE 2025 Forum: Dialogues with AI*, Institute for Philosophy and Social Theory, Palace of Science, Belgrade, Serbia

- [2024] *EMERGE 2024: Ethics of AI Alignment*, Institute for Philosophy and Social Theory, Institute for Artificial Intelligence Research and Development of Serbia, Belgrade, Serbia
- [2023] *The First International Conference on Women in the Holocaust: History, Literature, Arts, Gender, Culture and Education*, Women in the Holocaust International Study Center, Institute for Philosophy and Social Theory, Haver Serbia, Belgrade, Serbia
- [2022] *EMERGE 2022: International Conference on Digital Society Now*, Institute for Philosophy and Social Theory, University of Belgrade, Belgrade, Serbia
- [2022] *If not then, now! Memorialization of Staro Sajmište: International conference on Holocaust at the crossroads of media, ethics and consumerism*, Institute for Philosophy and Social Theory, Memorial Center "Staro Sajmište", Heinrich Böll Stiftung, Belgrade, Serbia
- [2022] *Holokaust i teologija [Holocaust and Theology]*, regional scientific conference, Institute for Philosophy and Social Theory, Faculty of Philosophy, University of Banja Luka, online
- [2022] *Digitalna i medijska pismenost – nove uloge i funkcije medija [Digital and Media Literacy – New Roles and Functions of the Media]*, Faculty of Dramatic Arts, University of Arts in Belgrade, Belgrade, Serbia
- [2022] *Re-inventing/reconstructing cosmopolitanism in contested spaces and post-conflict zones*, Institute for Philosophy and Social Theory, University of Belgrade, Center for Advanced Studies Southeast Europe, University of Rijeka, The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, The American University of Paris, Center for International Studies Sciences Po – CERI, Faculty of Media and Communications, Cres, Croatia
- [2020] *Second International Conference Why Still Education? Emancipation and/or Education: Challenges and Frictions*, Institute for Philosophy and Social Theory, University of Belgrade, Belgrade, Serbia

Peer Reviewing

- Feminist Theory*, SAGE Journals (USA)
- Future Humanities*, John Wiley & Sons Ltd (USA)
- The European Review*, Cambridge University Press (UK)
- A Journal of Literature, Culture and Literary Translation*, University of Zadar (Croatia)
- Život umjetnosti*, Institute of Art History (Croatia)
- Zbornik Fakulteta dramskih umetnosti*, Faculty of Dramatic Arts, University of Arts in Belgrade (Serbia)
- Philosophy and Society*, Institute for Philosophy and Social Theory, University of Belgrade (Serbia)
- Critique: Journal for Philosophy and Theory of Society*, Institute for Philosophy and Social Theory, University of Belgrade (Serbia)

Art Projects

- [2024] „Yufu.kompot.si“, internet project, *Maska Institute*, Ljubljana, Slovenia
- [2023] „[KRAJ KAPITALIZMA Tačka doviđenja](#)“ [THE END OF CAPITALISM Period Goodbye], *ULUS Spring Exhibition*, Belgrade, Serbia
- [2022] „[The Possibility of We](#)“, *October Salon*, Belgrade, Serbia
- [2022] „[Showing up](#)“, street performance, Belgrade, Serbia

Networks

- [2025–present] GHSCN: Genocide and Holocaust Studies Crisis Network
- [2023–present] ECREA: European Communication Research and Education Association

[2024–2026]	CAA – College Art Association
[2023–2025]	Member of the Governing Board of the Memorial Center “Staro Sajmište”
[2022–2024]	Member of the Governing Board of WHISC – Women in the Holocaust International Study Center
[2016–2018]	AOIR – Association of Internet Researchers